



भारत का राजपत्र

The Gazette of India

प्राधिकार से प्रकाशित

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सं. 36]

नई दिल्ली, शनिवार, सितम्बर 5, 1970 (भाद्र 14, 1892)

No. 36] NEW DELHI, SATURDAY, SEPTEMBER 5, 1970 (BHADRA 14, 1892)

इस भाग में भिन्न पृष्ठ संख्या वी जाती है जिससे कि यह द्रासग संकलन के रूप में रखा जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4

(PART III—SECTION 4)

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं।
(Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies)

स्टेट बैंक ऑफ इंडिया

केन्द्रीय कार्यालय

सूचनाएं

बम्बई, दिनांक 11 अगस्त 1970

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती हैः—

श्री एस० के० तापरिया ने शुक्रवार 7 अगस्त 1970 से देहली मंडल के उप-सचिव और कोषधापाल के पद का पदभार ग्रहण किया।

दिनांक 17 अगस्त 1970

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती हैः—

श्री छ्वाई० महादेवन की नियुक्ति, 17 अगस्त 1970 से, केन्द्रीय कार्यालय के स्टाफ में, शाखा-अधीक्षक के पद पर की जाय।

टी० आर० वरदाभारी,
प्रबन्ध-निदेशक

संचार विभाग

(डाक तार बोर्ड)

सूचनाएं

नई दिल्ली-1, दिनांक 19 अगस्त 1970

सं. 25/69/70-एल० आई०—श्री देवीदास विष्णु कुल-कर्नी की क्रमांक 24284 सी० दिनांक 25-4-42 की 500/- रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन देन न करें।

सं. 25/42/70-एल० आई०—श्री रतन सिंह की क्रमांक एल० 4749 दिनांक 25-8-67 की 2000/- रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन देन न करें।

सं. 25/67/70-एल० आई०—श्री गानू रघु धावाडे की क्रमांक 71281-पी० दिनांक 24-3-56 की 1500/- रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन देन न करें।

रा० किशोर निदेशक डाक जीवन बीमा

विवेश व्यापार सथा पूर्ति मंत्रालय

केन्द्रीय रेशम बोर्ड

बम्बई-2, दिनांक 12 जुलाई 1970

सं. सी० एस० बी०/16(27)/707/ई० एस०—श्री ए० के० पेन, सहायक निदेशक (तकनीकी), केन्द्रीय रेशम उत्पादन केन्द्र, बरहामपुर, 1-6-1968 को निवर्तन की जाय पर पहुंचने के पश्चात 31-5-1970 तक मंजूर की गई सेवा-कान-वृद्धि के बीत जाने के परिणामस्वरूप, बोर्ड की सेवा से 1-6-1970 (पूर्वाह्न) से निवृत हुए।

डी० देवराज असौ, अध्यक्ष

STATE BANK OF INDIA

Central Office

NOTICES*Bombay, the 11th August 1970*

The following appointment on the Bank's staff is hereby notified :—

Shri S. K. Taparia has assumed charge as Dy. Secretary & Treasurer, Delhi Circle, from Friday, the 7th August 1970.

The 17th August 1970

The following appointment on the Bank's staff is hereby notified :—

Shri V. Mahadevan be appointed as Branch Inspector on the Central Office staff as from the 17th August 1970.

T. R. VARADACHARY
Managing Director

DAMODAR VALLEY CORPORATION*Calcutta-22, the 25th July 1970*

No. 80.—In exercise of the powers conferred by section 60 the Damodar Valley Corporation Act, 1948 (14 of 1948), the Corporation hereby makes, with the previous sanction of the Central Government, the following Regulations further to amend the Damodar Valley Corporation Service Regulations, published with the notification of the Damodar Valley Corporation No. 5 dated the 28th January, 1957, namely :—

1. (1) These regulations may be called the Damodar Valley Corporation Service (9th Amendment) Regulations, 1970.
 (2) They shall come into force on the date of their publication in the Official Gazette.

2. In the Damodar Valley Corporation Service Regulations,

- (1) in regulation 32, the following Explanation shall be added at the end, namely :—

"Explanation.—For the purposes of regulations 32 to 36, providing of accommodation to an employee to occupy a house, owned, leased or requisitioned by the Corporation or a portion thereof, shall be considered as licence to use such accommodation by an employee as a residence and the consideration paid by the employee to the Corporation for occupation and use of the said accommodation shall be termed "licence fee".

- (2) in regulations 34, 35 and 36 for each of the expressions "house rent" and "rent" wherever they occur the words "licence fee" shall be substituted.

D. MOOKERJEA
*General Manager &
Secretary*

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA*Calcutta-16, the 20th August 1970*

(COST ACCOUNTANTS)

No. 16-CWR(35)/70.—In pursuance of Regulation 16 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that in exercise of the Powers conferred by clause (a) of Sub-Section 1 of Section 20 of the Cost and Works Accountants Act, 1959, the Council of the Institute of Cost and Works Accountants of India has removed from the Register of Members, on account of death, the name of Shri Murari Lal Dhir of 2151/10, Opp. : DTU Shadipur Depot, New Delhi-8, (Membership No. 356), with effect from 11th August 1970.

H. P. RAY CHAUDHURY
Deputy Secretary

DEPARTMENT OF POSTS AND TELEGRAPHS

(Office of the Director General P & T)

NOTICES*New Delhi, the 19th August 1970*

No. 25/69/70-LI.—Postal Life Insurance EA/50 policy No. 2484-C dated 25-4-42 for Rs. 500 held by Shri Devidas Vishnu Kulkarni, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Dy. Director, PLI, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/42/70-LI.—Postal Life Insurance EA/40 policy No. L-4749 dated 25-8-67 for Rs. 2000 held by Shri Rattan Singh having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Dy. Director (PLI), Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/67/70-LI.—Postal Life Insurance EA/55 policy No. 71281-P dated 24-3-56 for Rs. 1500 held by Sh. Ganu Raghu Dhawade, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Dy. Director (PLI), Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

R. KISHORE
Director (PLI)

MINISTRY OF FOREIGN TRADE AND SUPPLY

(CENTRAL SILK BOARD)

Bombay-2, the 12th July 1970

No. CSB/16(27)/70-ES.—Consequent on expiry of the extension of service granted to him upto 31-3-1970, after attaining the age of superannuation on 1-6-1968, Shri A. K. Pain, Assistant Director (Technical), Central Sericultural Research Station, Berhampore, retired from Board's service with effect from 1-6-1970 (F.N.).

D. DEVARAJ URUS
Chairman

EMPLOYEES' STATE INSURANCE CORPORATION*New Delhi, the 18th July 1970*

No. INS. I. 22 (1)-2/70(5)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 18th July, 1970, as indicated in the table given below:—

Set	First Contribution Period		First benefit Period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A . .	18-7-70	30-1-71	17-4-71	30-10-71
B . .	18-7-70	26-9-70	17-4-71	26-6-71
C . .	18-7-70	28-11-70	17-4-71	28-8-71

SCHEDULE

I. Hardwar, consisting of revenue villages of Mayapur, Ahmedpur, Karach, Ahmedpur Karballi, Jwalapur, Rajpur, Banswali, Ranipur, Jamalpur Khurd, Raoli Mahmood, Salimpur, Mahmood, Jagatpur, Shekhpura urf Kankhal in Pargana Jwalapur, Tehsil Roorkee, District Saharanpur.

II. Bamrauli consisting of revenue villages of Jhapiya, Bamrauli, Uprahari in Pargana Chail, Tehsil Chail, District Allahabad.

III. Naini consisting of revenue villages of Chak Babrura, Chak Madho, Dixit, Chak Naunia, Naini Taluka, Naini Dadri, Chak Gulam Mohamad and Mewawa, in Pargana Arai, Tehsil Karchana, District Allahabad, in the State of Uttar Pradesh.

No. INS.I.22(1)1/70(6).—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 29th day of June, 1970 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Bombay Employees' State Insurance (Medical Benefit) Rules, 1954 shall be extended to the families of insured persons in the following areas in the State of Maharashtra, namely :—

- (i) The Municipal limits of Pulgaon town, and,
- (ii) the revenue Survey numbers 395/1/K, 392/2, 399 to 402, 415 to 417, 419/1, 420, 436/1 and 436/2 of village Nachangaon in the taluka of Wardha in the District of Wardha.

The 10th August, 1970

No. INS. I. 22 (1)-2/70(6)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950 the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 15th August, 1970 as indicated in the table given below:—

Set	First Contribution period		First benefit period	
	Begin on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A . .	15-8-70	30-1-71	15-5-71	30-10-71
B . .	15-8-70	26-9-70	15-5-71	26-6-71
C . .	15-8-70	28-11-70	15-5-71	28-8-71

SCHEDULE

The areas comprising of Mahe Town and the revenue villages of:—

- (i) Kallayo

- (ii) Chalakara
- (iii) Palloor and
- (iv) Pandakkal

In M the Sub-Taluk is the Union Territory of Pondicherry.

V. R. NATESAN
Insurance Commissioner

Ahmedabad, the 2nd August 1970

No. G/CB. I/150, III/69.—In the notification of even number dated 14th May, 1970 (at Page No. 361) of the Gazette of India, Part III, Section 4 published on May 30, 1970 at Sl. No. 4, the name of Shri Atulbhai Chinubhai, Shahibag, Camp Road, Ahmedabad-4 may be substituted in place of Shri Gunvant Mangaldas as the resignation tendered by Shri Gunvant Mangaldas has been accepted by the Chairman, Regional Board.

CORIGENDUM

No. G/CB. I/150, III/69.—In the notification of even number dated 9th June, 1970 (at Page No. 461) of the Gazette of India Part III Section 4 published on July 18, 1970, in the 2nd line the date "14th June, 1970" may be read as 14th May, 1970.

By Order

P. L. GUPTA
Regional Director & Secretary,
Gujarat Regional Board, E.S.I. Corporation,
Ahmedabad-9.

Bangalore the 22nd August 1970

No. M/S. COORD. 18(11)/A/70.—In partial modification of this Office notification notified vide Gazette of India dated 19-10-68 (Part III Section 4) regarding reconstitution of Local Committee Hubli—Dandeli area, it is further notified that Sri. H. S. Bhima Rao, General Secretary Kagaz Mills Karmachari Sangh Dandeli has been appointed as a member of the Local Committee Hubli—Dandeli area, under Regulation 10-A (1) of the E.S.I. (General) Regulation 1950 in place of the President, Hubli-Dharwar Municipal Engineering Works Union, who ceases to be a member for the reasons not attended the three meetings consecutively.

By Order

M. M. TULI
Regional Director

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 8th March, 1969.

Instructions—'B'-BOMBAY; 'C'-CALCUTTA; 'M'- MADRAS.

'U'—Certified for unrestricted Public exhibition.

'A'—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in metres and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who have produced the film with address.	Nature of certificate granted and date of certificate issued or date on which was refused.	Remarks
1	2	3	4	5	6	7

BOMBAY

B/55488	Trailer of "Secret Agent 777 Invitation To Kill" (Reviewed) (Panoramascope) (English) (35 mm.) (Col.) (Italy).	63-66(1)	Mecca Films Avenue Bldg. Main Avenue Road Santa Cruz, Bombay-54.	Pier Lungi Torni, (Italy)	U	56463 With triangle mark.
					3-3-69	

1	2	3	4	5	6	7
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*Endorsement—**Original length—71·02 m.*

1. Delete the views of a woman on bed in scanty cloth and the shot when she pulls a man on herself.
Delete the views of her bare thighs.—2·86 m.
2. Delete the shots of tablets showing the words "KILL", "KILL",—0.73 m.
3. Reduce the oft-repeated shots of the title "Invitation To Kill", keeping it only once.—2·86 m.
(Length retained—1·22m.)
4. Delete the shot showing shooting at close range—0.91 m.
Length of deletions—7·36 m.

*Actual length of the film after the aforesaid deletions will be—63·66 m.***U****56464**

B/55070 **Trailer Of "Texas, Addio"** (UltraScope) 69·72(1) **Overseas Film Corp. Private Limited,** Sukhsagar House, Road, Bombay-7. **Ferdinando Baldi** (Rome) ————— **With triangle mark.**
(Col.) (English)
(35 mm.) (Rome).

*Endorsement—**Original length—81·00 m.**Reduce the fighting scene throughout the Trailer, particularly deleting the shooting in the bar.—11·28 m.
(Completely deleted)**Actual length of the film after the aforesaid deletions will be—69·72 m.***U****56465**

B/55838 **"Maharashtra News No. 201 February, 1969"** (35 mm.) (India). 304(1) **Director of publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.** **Director of Publicity, Bombay-32.** ————— **Marathi & Hindi.**
———
5-3-69

B/55827 **"Indian News Review No. 1065"** (35 mm.) (India). 270·04(1) **Films Division, Govt. of India Bombay-26.** **Films Division, Govt. of India, Bombay-26.** ————— **Valid for 14 days.**
———
5-3-69

B/55568 **Trailer Of "A Challenge For Robin Hood"** (Col.) (English) (35 mm.) (USA). 51·22(1) **20th Century Fox Corp. Clifford Parkes. (USA) (I) Pvt. Ltd. Metro House, M. G. Road** ————— **56467**
Bombay-1. —————
5-3-69

B/55694 **"The Shoes of The Fisherman"** (Panavision) (Col.) (English) (35 mm.) (Italy). 4554.02(19) **Metro Goldwyn Mayer India Ltd. Metro House, M.G. Rd. Bombay-1.** **George England, Italy** ————— **56468**
———
5-3-69

B/55696 **"Announcement Teaser Trailer of The Shoes Of The Fisherman"** (English) (Col.) (35 mm.) (Italy). 82·60(1) **Do.** **Do.** ————— **56469**
———
5-3-69

B/55695 **Teaser Trailer of The Shoes Of The Fisherman"** (Col.) (English) (35 mm.) (Italy). 106·68(1) **Metro Goldwyn Mayer (I) Private Limited** **George (Italy)** **England,** ————— **56470**
Metro House, M. G. Road, Bombay-1. —————
5-3-69

B/55690 **"Staging For Television"** (English) (16 mm.) (U.S.A.). 365·76(1) **D. S. Gore, Liaison Officer, Indian Institute Of Technology, Delhi.** **Educational Television & Radio Center. (U.S.A.).** ————— **56471**
———
5-3-69

B/55567 **"A Challenge For Robin Hood"** (Col.) (English) (35 mm.) (U.S.A.). 2656·94(10) **20th Century Fox Corp. (I) Private Limited** **Clifford (U.S.A.).** **Parkes.** ————— **56472**
Metro House, M. G. Road Bombay-1. —————
5-3-69

B/55774 **"Film Star Raquel Welch No. 2"** (Col.) (English) (35 mm.) (India). 29·26(1) **Santos Film Corporation, Brabourne Stadium, 85 Veer Nariman Rd. Bombay-1.** **Santos Film Corporation, Bombay-1** ————— **56473**
———
5-3-69

B/55692 **"Engineering Drawing"** (English) (16 mm.) (U.S.A.). 109·73(1) **D. S. Gore, Liaison Officer, Indian Institute Of Technology, Delhi.** **Pattescope (U.S.A.).** **Films,** ————— **56474**
———
5-3-69

1	2	3	4	5	6	7
B/55600	Deadly Roulette (Col.) (English) (35 mm) (U.S.A.)	2530 45(11)	Universal Pictures India Private Limited Metro House, M.G. Road, Bombay-1	Lack Laird, (U.S.A.)	<u>U</u> 56475 6-3-69	—
B/55601	Trailer of "Deadly Roulette" (Col.) (English) (35 mm) (U.S.A.)	43 58(1)	Universal Pictures (I) Private Limited Metro House, M.G. Road, Bombay-1	Jack Laird, (USA)	<u>U</u> 56476 6-3-69	—
B/55622	"Bijah Ki Safed Chomkar" (Col.) (35 mm) (India)	23(1)	Santos Film Corporation Brabourne Stadium, 85 Veer Nariman Road Bombay-1	Santos Film Corporation	<u>U</u> 56477 6-3-69	Hindi & Marathi
B/55743	"National Youth Orchestra" (Col.) (English) (16 mm) (Newzealand)	63 40(1)	Newzealand High Commission Links New Delhi-3	39 golf	National Film Unit Of Newzealand (Govt. of Newzealand)	<u>U</u> 56478 6-3-69
B/55736	'Flat On The Sun" (Col.) (English) (16 mm) (Newzealand)	192 63(1)	Do	Do	<u>U</u> 56479 6-3-69	—
B/55737	"Jet Boats In Newzealand" (English) (16 mm) (Newzealand)	93 88(1)	Do	Do	<u>U</u> 56480 6-3-69	—
B/55738	"Mauri Maori Show" (Col.) (English) (16 mm) (Newzealand)	157 28(1)	Do	Do	<u>U</u> 56481 6-3-69	—
B/55740	Taranaki (Col.) (English) (16 mm) (Newzealand)	167 64(1)	Do	Do	<u>U</u> 56482 6-3-69	—
B/55772	"Sambandh" (Col.) (Hindi) (35 mm) (India)	4937 76(20)	S. Mukerji Film Syndicate Private Limited Ceaser Road, Amboli, Andheri, Bombay-58	Ram Mukerji, Janki Kutir, Juhu, Bombay	<u>U</u> 56483 7-3-69	—
B/53957	Trailer Of "The Mercenaries" (Col.) (English) (35 mm) (Jamaica & UK)	63 39(1)	Metro Goldwyn Mayer (I) pvt. Ltd., Metro House, M.G. Rd Bombay-1	George England, (Jamaica & UK)	<u>U</u> 56484 7-3-69	—
B/55723	"Simla Road" (Hindi) (35 mm) (India)	3831 63 (15)	Jugal Productions 424, Hind Rajasthan Building Dadar, Bombay	Jugal Kishore, Dadar, Bombay	<u>U</u> 56485 7-3-69	With triangle Mark.

*Endorsement—**Original length—3846 57 m**Reel III—Delete the indecorous hip movements of the dancer in near views in the dance-song 'Yeh Mehfil Ye Meena . . .—6 71 m (Replaced with approved shots—2 74 m)**Reel V—Delete the words 'Oohta hai aur oonth ke bethata hai' as spoken by Pinto to Rosie—(Sound only)**Reel X—Reduce drastically the whipping of Shanker By Bhupta.—5 79 m (Length retained—2 13 m.)**Reel XV—Delete the reference to Shanker as 'C B I Officer' —5 18 m**Length of deletions 17 68 m**Length of approved replacements —2 74 m**Actual length of the film after the aforesaid alterations will be —3831 63 m.*

1	2	3	4	5	6	7
B/55821	Trailer Of "Aashir-wad" (Col.) (Hindi) (35 mm.) (India).	90(1)	N. C. Sippy, Film Enterprises, Ranjit Studios, Dadar, Bombay.	N. C. Sippy & Mrishi-kesh Mukherjee	U 56486 7-3-69	—
B/55847	India Called Them : Swami Sevanand From England (Col.) (English) (16 mm.) (U.K.).	304-80 (1)	Amir Fazalbhoy, Cap Organization India Private Limited Azad, 95, B. Desai Road, Bombay-26.	Yavar Abbas. (U.K.)	U 56487 7-3-69	—
B/55848	"India Called Them : Headmaster Gibson From England" (Col.) (English) (16 mm.) (U.K.).	304-80(1)	Do.	Do.	U 56488 7-3-69	—
B/55845	"Faces of India: Raju—A Guide From Rishkesh" (Col.) (English) (46 mm.) (U.K.).	304-80(1)	Do.	Do.	U 56489 7-3-69	—
B/55846	"India Called Them : Jocelyn Basson From South Africa" (Col.) (English) (46 mm.) (U.K.).	304-80(1)	Do.	Do.	U 56490 7-3-69	—
B/54901	"I Love You, Alice B. Toklas" (Col.) (English) (35 mm.) (U.S.A.).	2515-64(10)	Warner Bros. Seven Arts (F.E.) Bldg., Churchgate, Bombay-1.	Charles Eros (U.S.A.)	Maguire, A 2383 3-3-69	With triangle mark.

*Endorsement—**Original length—2562·14 m.**Reel VII—Reduce considerably the passionate romance between Harold and Nancy.—41·34 m.
(Length retained : 16·76 m.)**Reel VII—Delete the shots of Nancy with bare breasts—5·16 m.**Length of deletions : 46·50 m.**Actual Length of the film after the aforesaid deletions will be—2515·64 m.**ENDORSEMENTS**Alterations Under Rule 34.*

B/54447 Film : "Ek Kali Muskayee" (Hindi) (Col.)
U—55707, dated 19-11-68

*Reels II, IV & VI—Deleted various shots—211·36 m.**Actual length of the film after the aforesaid alterations will be—4115·28 m.**The certificate was endorsed on 5th March 1969.**VERSIONS.*

B/55850 Film : "Beauty With A Sheen"
(Eng.)
U—55984, dated 21-12-68

*This certificate is valid also for the Tamil version of the film. The length of the film remains unaltered.**The certificate was endorsed on 7th March 69.**CALCUTTA*

1	2	3	4	5	6	7
C/6074	Fugenc Boudin (Colour) (English) (16 mm) (France).	200(1)	Centre Culturel Français, 24, Park Mansions, Park Street, Calcutta-16.	Raphael Motte, France	U 53356 3-3-69	—
C/6075	Mediterraneo (Colour) (English) (16 mm) (France).	190(1)	Do.	Serge Maloumian, France.	U 53357 3-3-69	—

1	2	3	4	5	6	7
<i>MADRAS</i>						
M/5408	'Ch. ya' (Kannada) (35 mm) (India)	1992-88(15) B & W	Sree Subramanyeshwara Pictures, Bangalore.	Sri Subramanyeshwara Pictures, Bangalore.	U 55507 3-3-69	

M/5402	'Bhai Bahen' (Hindi) (Eastmancolour) (35 mm) (India).	4343-09(17)	Vikram Productions, Madras.	Vikram Productions, Madras.	U 55508 4-3-69	
M/5413	'Five Decades Of Osmania University' (Telugu) (Orwocolour) (35 mm) (India).	387-09(2)	Shri B. R. Sathyan, Hyderabad, Secunderabad (AP).	Shri B. R. Sathyan, Hyderabad, Secunderabad (AP).	U 55509 4-3-69	P.E.
M/5413	'Milk, Milk, Milk' (Telugu) (35 mm) B & W. India.	336-19(1)	Do.	Do.	U 55510 4-3-69	P.E.
M/5409	'Nil, Gavani, Kathali' (Tamil) (35 mm) B & W (India).	3853-90(15)	Reena Films, Madras.	Reena Films, Madras	U 55511 5-3-69	With triangle mark.

Endorsement on Certificate No. 55511 U, dated 5-3-69 issued to the film 'Nil, Gavani, Kathali' (Tamil).

Length as in the application—3959-06 Metres.

Cuts—

	Metres
1 Reel 13—Song 5—(a) Delete the sound of kiss. (Sound only) and (b) Delete Shankar holding the bust of Malathi,	5-16
Total cuts	5-16

Actual length of the film after the cuts will be 3853-90 Metres in 15 Reels.

M/5405	'Sri Krishnavatharam' (Tamil) (35 mm) B & W. (India).	4721-05(19)	Brilliant Madras.	Pictures, Brilliant Madras.	Pictures, Brilliant Madras.	U 55512 5-3-69	
M/5410	Trailer of 'Mr. Kerala' (Malayalam) (35 mm) (India).	137-16(1)	Prathna Madras.	Pictures, Prathna Madras.	Pictures, Prathna Madras.	U 55513 5-3-69	
M/5406	'Porchilai' (Tamil) (35 mm) B & W (India).	3675-00(14)	Agathiyam Productions, Madras.	Agathiyam Productions, Madras.	Agathiyam Productions, Madras.	U 55514 6-3-69	

PART I

Particulars of film certified or refused certificates by the Central Board of Film Censors during the week-ending 15th March, 1969.

BOMBAY

B/55896	"Murali Rayachi" (Marathi) (35 mm)	3861-82(15)	Dattaram K. Gaikwad, Bharatmata Cinema, Bombay-12	Dattaram K. Gaikwad, Rasik Chitra, Bombay-12.		U 56491 10-3-69	
B/55824	"New Clearasil" (Colour) (35 mm) (India).	30-48(1)	Kalp, B-1, Block-2, Samrudhi Housing Society, Bhavanishankar Road, Cross Lane, Dadar, Bombay-28.	Kalp, Dadar, Bombay-28.		U 56492 10-3-69	Hindi, Tamil, & English.
B/55730	"Drums Across The Lagoon" (Colour) (English) (16 mm) (New Zealand).	274-62(1)	New Zealand Commission.	High	National Film Unit of New Zealand (Govt. of New Zealand).	U 56493 10-3-69	

1	2	3	4	5	6	7
B/55566	Trailer of "Five Million Years To Earth" (Colour) (English) (35 mm) (USA).	69·80(1)	20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M.G. Road, Bombay-1.	Anthony Nelson Keys, (U.S.A.).	U 56494 10-3-69	—
B/55732	"Spindrift" (Colour) (English) (16 mm) (New Zealand).	104·85(1)	New Zealand High Commission, 39, Golf Links, New Delhi-3.	National Film Unit of New Zealand, (Govt. of New Zealand).	U 56495 10-3-69	—
B/55730	"As The Twig Is Bent" (English) (16 mm) (New Zealand).	221·28(1)	Do.	Do.	U 56496 10-3-69	—
B/55734	"The Quality's Included Free" (Col.) (English) (16 mm) (New Zealand).	121·92(1)	Do.	Do.	U 56497 10-3-69	—
B/55733	"Glenmark" (Col.) (English) (16 mm) (New Zealand).	146·30(1)	Do.	Do.	U 56498 10-3-69	—
B/55731	"Our Neighbour The Sea" (Col.) (English) (16 mm) (New Zealand).	178(1)	Do.	Do.	U 56499 10-3-69	—
B/55903	"Panchayat Raj Bharpur Anaj" (Hindi) (35 mm) (India).	598·93(2)	Shantaram Naik, 116 Ghodbundar Road Khar, Bombay-52.	Shantaram Naik, Bombay-52.	U 56500 11-3-69	—
B/55844	"Swami" Chidananda From Rishikesh" (Colour) (UK) (English) (16 mm)	304·80(1)	Amir Fazalbhoy, Cap Organisation India Pvt. Ltd., Azad, 95, B. Desai Road, Bombay-26.	Yavar Abbas, (U.K.).	U 56701 11-3-69	—
B/55817	"Mere Dost" (Hindi) (35 mm) (India).	4069(16)	Maya Productions, Ranjit Studios, Dadar, Bombay-14.	Maya Productions, Bombay-14.	U 56702 11-3-69	—
B/55849	"Jhao Chaudhari Tongawallah From Delhi" (Colour) (English) (16 mm) (U.K.).	304·80(1)	Amir Fazalbhoy, Cap Organization India P. Ltd., Azad, 95, B. Desai Road, Bombay-26.	Yavar Abbas, (U.K.).	U 56703 11-3-69	—
B/55899	Trailer of "Toofan" (Hindi) (35 mm) (India).	86·27(1)	Sargam Chitra, 393, Evergreen Films, Naaz Cinema, Bombay-4.	S. J. Rajdeo, Bombay-4.	U 56704 With triangle mark. 12-3-69	—

*Endorsement—**Original length—94·49 m.**Delete the scene of the dancer with Badal holding a wine bottle in her hand and singing the lines "Huan me bhi hai nasha.... farq hai dono me kya....." —8·22 m.**Actual length of the film after the aforesaid deletion will be—86·27 m.*

B/55902	"Mahitichitra No. 105" (Gujarati) (35 mm) (India).	265·18(1)	Director of Information, Govt. of Gujarat, Sachivalya, Ahmedabad-15.	Director of Information, Ahmedabad-15	U 56705 12-3-69	—
B/55934	"Indian News Review No. 1066" (35 mm) (India).	283·12(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Bombay-26.	U 56706 Valid for 14 versions. 12-3-69	—

1	2	3	4	5	6	7
B/55932	"Hope For The Future" (Colour) (35 mm) (India).	556·26(2)	Do.	Do.	U 56707	Valid for 14 versions 12-3-69
B/55923	"Aajcha Haach Kanmantra" (Marathi) (35 mm) (India).	146·30(1)	The Director of Publicity (Film), Govt. of Maharashtra, Sachivalya, Bombay-32.	The Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 56708	12-3-69
B/55773	"Toofan" (Hindi) (35 mm) (India).	3827·38(15)	Saragam Chitra, 393, Evergreen Films, Naaz Cinema, Bombay-4.	S. J. Rajdeo, Bombay-4.	U 56709	With triangle mark. 12-3-69

*Endorsement—**Original length—3856·63 m.**Reel III—From the dance-song "Zage hai ab ki bai" delete the reactions of pujari while looking at the dancer—1.83 (Replaced with approved shots—1.83 m.)**Reel V—Delete the words "Jab ek aurat apni dahakti hui jawani lekar mard ke paas aati hai" as spoken by Kammu to Badal—7.92 m.**Delete song lines "Yeh mahakte badan, yeh dahakti shabab—Bol kya chahiye, huan doon ya sharab, as also the shots showing Kammu holding and displaying the bottle of liquor and pointing to it and her body, also the close view of her bare savel during her performance—31.39 m.**(Replaced with approved shots)—14.63 m.)**Reel XV—Delete the remarks of the police officer to the effect that Badal had done well by impersonating the decoits and liquidating them, thus ouiring poison by poison—4.57 m.**Length of Deletions—45.71 m.**Length of approved replacements—16.46 m.**Actual length of the film after the aforesaid alterations will be—3827·38 m.*

B/55739	"Thoroughbreds of New Zealand" (Col.) (English) (16 mm) (New Zealand).	271·37(1)	New Zealand High Commission, 39, Golf Links, New Delhi-3.	National Film Unit of New Zealand (New Zealand).	U 56710	— 12-3-69
B/55928	"The Do Maker" (Colour) (English) (46 mm) (USA).	191·11(1)	U.S. Information Service, Fazal Bhoy House, Marine Lines, Bombay-1.	The Fellman Studio, (USA).	U 56711	— 12-3-69
B/55742	"Asthma And Your Child" (English) (46 mm) (New Zealand).	310·90(1)	New Zealand High Commission, 39 Golf Links, New Delhi-3.	National Film Unit of New Zealand (New Zealand).	U 56712	— 12-3-69
B/55935	"Amflow" (Colour) (English) (16 mm) (USA).	195·07(1)	U.S. Information Service, Fazal Bhoy House, Marine Lines, Bombay-1.	Amflow Corporation, (USA).	U 56713	— 12-3-69
B/55741	"North East Corner" (Colour) (English) (16 mm) (New Zealand).	222·50(1)	New Zealand High Commission, 39, Golf Links, New Delhi-3.	National Film Unit of New Zealand, (New Zealand).	U 56714	— 12-3-69
B/55901	"Fabric of Life" (English) (35 mm) (India).	461·15(2)	D.T. Shivdasani, Kirti College, 6 St. Frances Road, Bandra, Bombay-50.	D. T. Shivdasani, Bombay-50.	U 56715	— 13-3-69
B/55842	"Anmol Ratna" (Col.) (Hindi) (35 mm) (India).	31·7(1)	S. P. Dubey, Dep Unit, Sariya-Bhuvan, Dhantoli, Nagpur.	Dep Unit, Nagpur	U 56716	— 13-3-69
B/55843	"Amhi Ante Amcha Zilla-Nagpur" (Col.) (Marathi) (16 mm) (India).	595(2)	S. P. Dubey, Dep Unit, Sariya-Bhuvan, Dhan-toli, Nagpur.	Umeshri Film Services, Nagpur.	U 56717	— 13-3-69

1	2	3	4	5	6	7
B/55058	"Soldier As Thakur Diler Singh" (Col.) (35 mm) (India).	3815·82(14)	P. S. Pictures, 205, Famous Cine Bldg., Mahalaxmi, Bombay-11.	B. R. P. Chhibber, P.S. Pictures, Bom-bay-11.	U 56718 With triangle mark. 13-3-69	

*Endorsement—**Original Length—3884·68 m.**Reel I—In the main title, omit the connection between the words Soldier & Daku. The word 'Daku' is replaced by the word 'Thakur'.**Reel IV—In the quawali between the woman and man singer omit the shot showing a man with turban winking at the girl. (Replaced with approved shot of same length.)**Reel V—Delete the sentence "Buzdil hote to kanoon se takkar nahin lete"—1·22 m.**Reel VII—Delete the dialogues of the man in turban in the bush about increasing the limit for Prasad to God Shiva—6·71 m.**Reel X—Delete her similar views when she comes to sleeping Deepak and starts talking with him in the room—1·98 m.**Reel XI—In the song No. 3 beginning with the words "Jamin ke chand tere dill...." delete the prominent views of Mona with emphasised bust omitting a profile shot of Mona in the dance with pointed bust.—**(Replaced with approved shot of same length).**Reel XI—Reduce the fight between Deepak and Nishan Singh's henchmen especially reducing the shots below and near the lift wheel on the well—17·83 m. (Length retained 44·81 m.)**Reel XI—Reduce Deepak flourishing the revolver and circulating around the victim's face when they are committing a dacoity in his house. Reduce his philosophical dialogues about Laxmi being always on the move—5·79 m. (Length retained—14·33m.)**Reel XII—Reduce Deepak's speech before the mazdoor in the lodging house, omitting the reference to violent oppression.—3·66 m.**(Length retained—17·07 m.)**Reel XIII—Reduce the shot of molestation of Sheel by Mangal Singh. Omit the shot in which he takes her choli. Reduce the scene of his staring at Sheel's bare body out of the frame before Mary unlocks the door and enters. Reduce to a flash the scene showing Sheel running away from the room.—24·39 m.**(Length retained—16·15 m.)**Reel XIV—Reduce only a suggestion the shot of Deepak blinding Mangal Singh, especially the prominent views of the blood trickling from the eyes.—2·44 m. (Completely deleted).**Reel XIV—Reduce the dialogues between the father and the son omitting the disrespectful references to the father. Delete the son's offer of giving his bride to the father and his later dialogues derogatory to the father.**Delete the overtures of the groom towards bride at the mujars—8·84 m.**(Length retained—36·69 m.).**Length of Deletions : 78·86 m.**Actual length of the film after the aforesaid deletions will be—3815·82 m.*

B/55818	Trailer of "Maadi Mane Kaheva De" (Gujarati) (35 mm) (India) (Partly in colour)	88·39(1)	Gopinath Productions, 1/8 Damodar Bldg. 198, Khadilkar Rd., Girgaum, Bombay-4.	Gopa Bhagwanji, Bombay-4.	U 56719 14-3-69	—
B/55942	"The Coward" (Silent)(16mm) (U.S.A.)	580·34(2)	U. S. Information Service Fazal Bhoy House, Marine Lines, Bombay.	Thomas H. Ince (U.S.A.)	U 56720 No dialogue Commentary, or 14-3-69	or
B/55941	"The Toll Gate" (Silent) (Col.) (16 mm) (U.S.A.).	609·60(2)	Do.	William S. Hart, (U.S.A.).	U 56721 14-3-69	Do.
B/55158	"Sword In The Stone" (Col.) (English) (35 mm) (U.S.A.).	2260·70(10)	Metro Goldwyn Mayer (I) Ltd. Metro House, M.G. Road, Bombay-1.	Walt Disney Produc-tions. (U.S.A.).	U 56722 14-3-69	—
B/55936	Trailer of "Soldier As Thakur Diler singh" (Col.) (Hindi) (35mm) (India)	84·73(1)	P.S. Pictures, 205, Famous Cine Bldg. Mahalaxmi, Bom-bay-11.	B.R.P. Chhibber, Bom-bay-11.	U 56723 14-3-69	—

1	2	3	4	5	6	7
B/55159	Trailer of "Sword In The Stone" (Col.) (English) (35mm) (U.S.A.)	94·18(1)	Metro Goldwyn Mayer (I)Ltd. Metro House, M.G.Road, Bombay-1.	Walt Disney Productions, (U.S.A.)	U 56724 14-3-69	—
B/55904	Trailer of "Albelia Mastan" (Hindi) (35mm) (India)	81 (1)	Pragna Pictures Pvt. Ltd. 5 A, Naaz Bldg, Lamington Rd. Bombay-4.	Ghanghyam Shah,	U 56725 14-3-69	—
B/55934	"Amrita Sher Girl" (Col.) (English) (35 mm) (India)	510·8(2)	B.D. Garga, D. 11 Commerce Centre, Tardeo Rd. Bombay-34.	B.D. Garga, Bombay-34.	U 56726 14-3-69	—
B/55841	"The Silent Salesmen" (English) (35 mm) (India)	300·22(1)	Pratap Productions. 31/A, Lamington Rd. Daruwala Bldg, Bombay-8.	Pratap Productions, Bombay-8.	U 56727 14-3-69	—
B/55082	"The King's Pirate" (Col.) (English) (16 mm) (India)	1156·41(3)	Universal Pictures (I) Pvt. Ltd. Metro House, M.G. Rd. Bombay-1.	Robert Avthur, (U.S.A.)	U 56728 14-3-69	—
B/55080	"The Shoes of the Fisherman" (Col.) (English) (35 mm) (U.S.A.).	259·08(1)	Metro Goldwyn Mayer (I) Ltd. Metro House, M. G. Rd., Bombay-1.	Metro Goldwyn Mayer Inc. (U.S.A.)	U 56729 14-3-69	With triangle mark.

*Endorsement—**Original length—259·08 m.**Delete* the following underlined words from the narration and the dialogue :

- (a) Narrator : That man was once a prisoner in a Russian labour camp.
 (b) Anthony Quinn : Uh, last night in — Moscow.

{ } —0·68 m.

Actual length of the film after the aforesaid deletion will be—258·40 m.

B/55930	"David Ward Griffith And The Biograph Company" (Silent) (16 mm) (U.S.A.).	604·42(2)	United States Information Service, Fazal Bhoy House, Marine Lines, Bombay-1.	D.W. Griffiths, (U.S.A.)	U 56730 15-3-69	No dialogue or commentary.
B/55943	"Four Essanay Comedies With Charlie Chaplin" (Silent) (16 mm) (U.S.A.).	701·04(2)	Do.	Charlie Chaplin, (U.S.A.)	U 56731 15-3-69	Do
B/55930	"Project Apollo" (Col.) (Music only) (16 mm) (U.S.A.).	330·40(1)	Do.	United States Information Agency, (U.S.A.)	U 56732 15-3-69	Do
B/55820	"April Aftermath" (Col.) (English) (16 mm) (U.S.A.).	148·43(1)	Do.	Do.	U 56733 15-3-69	—
B/55940	"Edwin S. Porter : Four Films" (Silent) (16 mm) (U.S.A.).	580·34(1)	Do.	Edwin S. Porter, (U.S.A.)	U 56734 15-3-69	No dialogue or Commentary.
B/55938	Trailer of "Simla Road" (Hindi) (35 mm) (India).	86·87(1)	Jugal Productions, 424, Hind Rajasthan Bldg. Dadar, Bombay.	Jugal Kishore, Dadar, Bombay.	U 56735 15-3-69	—

1	2	3	4	5	6	7
B/55451	Trailer of "Operation Love-birds" (Col.) (English) (35 mm) (Copenhagen).	68-76(1)	Warner Bros. Seven Arts. (F.E.) Inc., Eros Bldg., Churchgate, Bombay-1.	Erik Dalling (Copenhagen).	U 56736 15-3-69	With triangle mark.
	<i>Endorsement—</i> <i>Original length—73·76 m.</i>					
	1. <i>Delete the shot of the girl exposing her thigh with a gun attached—0·69 m.</i> 2. <i>Delete the underlined words from the caption "Sexy Agents"—0·80 m.</i> 3. <i>Reduce the prominent views of the girl in transparent dress lying on the couch and delete the underlined words from the narration "Scandinavia's newest sexbombs"—2·30 m.</i> (Length retained—0·95 m.). 4. <i>Delete the silhouette of the dancer on the stage—1·81 m.</i>					
	<i>Length of deletions—5·60 m.</i> <i>Actual length of the film after the deletions will be—68·16 m.</i>					
B/55062	"Finian's Rainbow" (Panavision) (Col.) (35 mm) (English), (U.S.A.).	3974·89(16)	Warner Bros. Seven Arts, (F.E.), Inc., Eros Bldg., Churchgate, Bom-	Joseph Landon, (U.S.A.).	U 56737 15-3-69	—
B/55063	Trailer of "Finian's Rainbow" (Panavision) (Col.) (English) (35 mm) (USA).	80·46(1)	Do.	Do.	U 56738 15-3-69	—
B/55093	"Only When I Larf" (Col.) (English) (35 mm) (USA).	2860·85(11)	Paramount Films of India Ltd. Hague Bldg., Sprott Rd., Bombay-1.	Len Deighton, (U.S.A.)	A 2384 14-3-69	—
	ENDORSEMENT VERSION					
B/55851	<i>Film. Beauty That Stays Young.</i> U-55985 dt. 21-12-1968. This certificate is valid also for the Tamil version of the film. The length of the film remains unaltered. The certificate was endorsed on 11th March 1969.					
B/55877-83	<i>Film. The Dreams About Voronezh (Eng.)</i> U-56297 dt. 3-2-1969. This certificate is valid also for Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu & Punjabi versions of the film. The length of the film remains unaltered. The certificate was endorsed on 14th March 1969.					
B/55864-69	<i>Film. Born In 1805 (Eng.)</i> U-56322 dt. 6-2-1969. This certificate is also valid for Hindi, Marathi, Gujarati, Tamil, Telugu & Punjabi versions of the film. The length of the film remains unaltered. The certificate was endorsed on 14th March 1969.					
B/55864	<i>Film. "Guardians" (Eng.)</i> U-56323 dt. 6-2-1969. This certificate is also valid for Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu & Punjabi versions of the film. The length of the film remains unaltered. The certificate was endorsed on 14th March 1969.					
B/55852	<i>Film. "Vadh Diwasu Nimitta Tuja Abhinandan Zil" (Happy Birth-day Zil) (Marathi)</i> U-56304 dt. 4-2-1969. This certificate is also valid for the Gujarati, Bengali, Tamil, Telugu and Punjabi versions of the film. The length of the film remains unaltered. The certificate was endorsed on 15th March 1969.					
B/55857-63	<i>Film. Shevati Pan'a Milale (The Letter Got To The Address) (Marathi)</i> U-56305 dt. 4-2-1969. This certificate is valid for the Hindi, Bengali, Gujarati, Tamil, Telugu, Malayalam and Punjabi versions of the film. The length of the film remains unaltered. The certificate was endorsed on 15th March, 1969.					

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B/55871-6

Film "Five Meetings of Summer" (Marathi)

U-56316 dt. 6-2-1969.

The certificate is valid for the English, Hindi, Gujarati, Tamil, Telugu & Punjabi versions of the film. The length of the film remains unaltered.

The certificate was endorsed on 15th March 1969.

CALCUTTA

C-6093	Sangbad Parkrama (Bengali) (16mm.) (India).	121-92(1)	Studio 18, Agartala	Roopayani, Central Road,	Publicity Department, Government of Tripura.	U 53358	—
C-6094	Jatiya Gymnastic Pratijogita Saptaha (Bengali) (16mm.) (India).	243-84(2)	Do.	Do.	Do.	U 53359	—
C-6091	Paschim Banga Parakrama (Coloured) (Bengali) (35mm.) (India).	605-60(2)	Graphic Documentaries, 3, S. R. Das Road, Calcutta-26.	Do.	Director, Tourism Branch, Government of West Bengal, Calcutta.	U 53360	—
C-6095	Ajker Silpi; Pan-tosh Sen (Bengali) (35mm.) (India).	304-80(1)	Little Cinema (Calcutta) Private Ltd., 9/1, Lovelock Place, Cal.-19.	Little Cinema (Calcutta) Private Ltd., 9/1, Lovelock Place, Cal.-19.	Do.	U 53361	—
C-6096	Millions Prefer (Coloured) (English) (35mm.) (India).	30-48(1)	Candida Films, 19A, Theatre Road, Cal-16.	Candida Films, 19A, Theatre Road, Cal-16.	Do.	U 53362	—
						10-3-69	

Endorsement:

This certificate is valid also for the Hindi, Bengali, Oriya and Assamese versions of the film.

C-6101	Discover Bon Instant Coffee (English) (35mm.) (India).	30-48(1)	Candida Films, 19A, Theatre Road, Cal.-16.	Candida Films, 19A, Theatre Road, Cal.-16.	U 53363	—	
C-6076	La Corse (Coloured) (English) (16mm.) (France).	130(1)	Centre Francilio, 24, Park Mansions, Park Street, Calcutta-16.	Cultural Calcutta France	Serge Maloumian, France	U 53364	—
C-6077	Le Coeur De La France (Coloured) (English) (16mm.) (France).	155(1)	Do.	Do.	Roger Leenhardt, France.	U 53365	—
C-6078	Gloire A Felix Tournachon (English) (16mm.) (France).	125(1)	Do.	Do.	Andre Michel Martin & Boschet, France.	U 53366	—
C-6079	The Unreal World of Watteau (Coloured) (English) (16mm.) (France).	140(1)	Do.	Do.	Frederic Megret, France.	U 53367	—
C-6103	Prerana (Coloured) (Assamese, Hindi and Bengali) (35mm.) (India).	151-18(1)	Screen & Publicities, 6A, Saklat Place, Calcutta-13.	Screen & Publicities, 6A, Saklat Place, Calcutta-13.	U 53368	—	
C-6108	Luxmir (Bengali) (India). Jhampi (35mm.)	602-59(2)	Pasupati P-430-B, Prince Anwar Shah Road, Calcutta-45.	Chatterjee, Small Savings Organisation, of West Bengal.	Or- Govt.	U 53369	—
						14-3-69	

1	2	3	4	5	6	7	
C-6106	Ek Matra Pachhand (Coloured) (Hindi) (35mm.) (India).	39·62(1)	Screen & Publicities, 6A, Saklat Place, Calcutta-13.	Screen & Publicities, 6A, Saklat Place, Calcutta-13.	U 53370 14-3-69	—	
C-6102	Malair Sansar (Ben- gali) (35min.) (India).	609·60(2)	Documentary Centre, 230, Vivekananda Road, Cal-6.	Documentary Cen- tre, 230, Viveka- nanda Road, Cal-6.	U 53371 14-3-69	—	
C-6109	Tripura Parikrama (Bengali) (India).	243·84(1)	Studio Sen & Sen, Agartala.	Publicity Dept., Govt. of Tripura.	U 53372 14-3-69	—	
C-6110	Tripura Parikrama (Bengali) (India).	228·60(1)	Bose & Co., Agartala.	Publicity Depart- ment, Govt. of Tripura.	U 53373 14-3-69	—	
C-6107	Anglo-Swiss Cavalry 202 (Coloured) (English) (35mm.) (Switzerland).	38·00(1)	Anglo-Swiss Watch Co., Calcutta, 8, Dalhousie Square East, Calcutta-1.	Era Watch Co. Ltd., Switzerland.	U 53374 14-3-69	—	
<i>MADRAS</i>							
M-5416	'Amaran Anna' (Tamil) (35mm.) (B&W) (India).	236·00(1)	Shri R. B. Swamy, Thayar Films, Madras.	Shri R.B. Swamy, Thayar Madras.	U 55515 10-3-69	—	
M-5404	'Rahasyam' (Mala- yalam) (35mm.) (B&W) (India).	4137·65(16)	Ganesh Productions, Madras.	Ganesh Productions, Madras.	U 55516 10-3-69	—	
M-5411	'Mr. Kerala' (Mala- yalam) (35mm.) (B&W) (India).	3630·77(13)	Prathna Madras.	Pictures,	Prathna Madras.	U 55517 12-3-69	—
M-5420	'Neerukku Nidhi' (Inland Fisheries) (Tamil) (35mm.) (B & W) (India).	845·50(3)	Documentary Ser- vice (India), Madras.	Documentary Ser- vice (India) Madras.	U 55518 13-3-69	—	
M-5421	'Government of Tamilnadu Regional Newsreel Bulle- tin No. 11' (Tamil) (35mm.) (B & W) (India).	250·00(1)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	U 55519 13-3-69	—	
M-5417	'Sedinakidi' (Kan- nada) (35mm.) (B&W) (India).	3962·40(14)	Kalajyothi, lore.	Banga-	Shri K. S. Jagann- nath, Bangalore.	U 55520 14-3-69	—
M-5415	'Gandondu Hennaru' (Kannada) (35mm.) (B &W) (India).	5032·85(18)	Padmini Madras.	Pictures,	Padmini Madras.	U 55521 15-3-69	—
M-5423&24	'Aranyaperumai' (English & Hindi) (35mm.) (Colour) (India.)	91·44(1)	Swastic Factory, Madras.	Tobacco Swastic Factory, Madras.	Tobacco Tobacco	U 55522 15-3-69	—

Particulars of films certified or refused certificates by the Central Board of Film Censors during the week ending Saturday 22-3-69.
BOMBAY

B/55926	"Grow More Money" (English) (35mm.) (India).	182·88(1)	Image India Films Pvt. Ltd. 136, Lands- downe Road, Cal- cutta-29.	Image Pvt. 29.	India Ltd., Calcutta- 29.	U 56739 17-3-69	—
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1	2	3	4	5	6	7
B/54828	"Mukhra Warga" (Punjabi) (35mm) (India)	3549-57(14)	Happy C/o New Hotel, Light Opp. City Cinema, Mahim, Bombay-16.	Happy Films, Nilam Bombay-16.	U 56740 9	With mark. triangle
<i>Endorsement:</i>						
<i>Original length : 3550.92m.</i>						
<i>Reel II—Delete the words "Karde tust ho te Bharna mainu paunda aye", as spoken by Bhola's wife with reference to their children.—1.50m.</i>						
<i>Reel IV—Establish by addition of dialogue or otherwise that Pritam and Pammi have got formerly married subsequent to their garlanding each other before the deity.—8.00m.</i>						
<i>Reel V—Delete the words "Woh bachcha paida kar rahi hai" and "Woh bachcha kal paida nahi kar cakdi si ?" as spoken by one of the theatre people with reference to the heroine lying in hospital.—7.85m</i>						
<i>Length of deletions - 9.35m.</i>						
<i>Length of additions - 8.00m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—3549.57m.</i>						
B/55922	"Navasacha Nikal" (Marathi) (35mm) (India)	149-34(1)	The Director of Publicity Government of Maharashtra, Sachivlyla, Bombay-32.	The Director of Publicity, Bombay-32.	U 56741 17-3-69	—
B/55929	"Kalyan Kshetratil Kalyan" (Marathi) (35mm.) (India)	299-62(1)	The Director of Publicity, Govt. of Maharashtra, Sachivlyla, Bombay-32.	Do.	U 56742 17-3-69	—
B/55921	"Dayache Prateek" (Marathi) (35mm) (India)	304-80(1)	Do.	Do.	U 56743 17-3-69	—
B/55927	"Wasted Manpower ?" (English) (35mm) (India)	345-28(1)	Hunter Nanabhay P.M. Road, Mansion, Bom-bay-1.	Hunnar Bombay-1. Films,	U 56744 17-3-69	—
B/55185	Trailer of "The Blood Of Fu Manchu" (English) (Col.) (35mm) (UK.)	85-03(1)	Metro Goldwyn Mayer (I) Pvt. Ltd. Metro House, M.G. Rd., Bombay-1.	Harry Alan Towers, (UK.)	U 56745 17-3-69	—
B/55919	"Leave It To Rennie" (Hindi) (35mm.) (India)	30-48(1)	Ama Private Canad Ltd. Building, Dr. D.N. Road, Bombay-1.	Ama Private Ltd.	U 56746 17-3-69	—
B/55962	"Navlakha Kamdhenu Industries" (Colour) (Marathi) (35 mm) (India).	30-48(1)	Ram Gabale Productions, 686, Manjula Niwas, 16th Road, Khar, Bombay-52.	Ram Gabale Productions.	U 56747 17-3-69	—
B/54815	"Love And Kisses" (Widescreen) (Colour) (English) (16 mm) (USA).	975-97(3)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Ozze Nelson, Bombay.	U 56748 18-3-69	—
B 55835	Trailer of "Where Eagles Dare" (Panavision) (Colour) (English) (35 mm) (USA).	66-44(1)	Metro Goldwyn Mayer (I) Metro House, M. G. Road, Bom-bay-1.	Elliott Kastner, (USA).	U 56749 18-3-69	—
B 55925	Trailer of "The Station Zebra" (Colour) (English) (35 mm) (USA).	72-23(1)	Do.	Martin Ramphott, (USA).	U 56750 18-3-69	—

1	2	3	4	5	6	7
B/53931	"Science Report 88-B" (English) (16 mm) (USA).	155·14(1)	United States Information Service, Fazal Bhoy House, Marine Lines, Bombay-1.	Robert Foster, (USA).	U 56751 18-3-69	
B/55929	"Science Report 88-A" (English) (16 mm) (USA).	148·43(1)	Do.	Do.	U 56752 18-3-69	
B/55944	Douglas Fairbanks The Three Musketeers (1921) (Silent) (16 mm) (USA).	1313·38(3)	Do.	Douglas Fairbanks, (USA).	U 56753 18-3-69	English subtitles.
B/55971	"Pyans" (Hindi) (Colour) (India).	30·43(1)	Radio Advertising Services, Cecil Court, Lansdowne Road, Bombay-1.	Radio Advertising Services, Bombay-1.	U 56754 18-3-69	
B/55813	"All About Weightlessness" (Colour) (English) (16 mm) (USA).	121·92(1)	National Education & Information Films, National House, Tulloch Road, Bombay-1.	Walt Disney Films, (USA).	U 56755 18-3-69	—
B/55970	"Cyphoid Phir Milne Lagay Hain" (Colour) (Hindi) (35 mm) (India).	27·43(1)	Radio Advertising Services, Cecil Court, Lansdowne Road, Bombay-1.	Radio Advertising Services, Bombay-1.	U 56756 18-3-69	—
B/55913	"Family Planning" (Colour) (English) (16 mm) (USA).	115·82(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Walt Disney Productions, (USA).	U 56757 18-3-69	—
B/55727	"Across The Line Starters" (English) (16 mm) (USA).	160·02(2)	Do.	U. S. Office of Education.	U 56758 18-3-69	—
B/55693	"Television Lighting" (English) (16 mm) (USA).	365·76(1)	D. S. Gore, Liaison Officer, Indian Institute of Technology, New Delhi.	National Educational Television, (USA).	U 56759 18-3-69	—
B/55897	"A Chance To Save A Life" (Colour) (English) (16 mm) (USA).	157·28(2)	National Education & Information Films Ltd. National House, Tulloch Road, Bombay.	Boy Scouts of America, (USA).	U 56760 18-3-69	—
B/55912	"A World Is Born" (Colour) (English) (16 mm) (USA).	228·38(2)	Do.	Walt Disney Film. (USA).	U 56761 18-3-69	—
B/55769	"Transfer Moulding : Moulding Part With Insects" (English) (16 mm) (USA).	114·30(1)	Do.	U. S. Office of Education, (USA)	U 56762 18-3-69	—
B/56691	"Deformation Of Continuous Media" (English) (16 mm) (USA).	432·82(1)	D. S. Gore, Liaison Officer, Indian Institute of Technology, Delhi.	National Committee For Industrial Mechanical Films, (USA).	U 56763 18-3-69	—
B/55834	"The Stuff of Steel" (Colour) (English) (35 mm) (India).	342·90(2)	Chidananda Dasgupta, P, 125 Block A, New Alipore, Calcutta-53.	Chidananda Dasgupta, Calcutta-53.	U 56764 18-3-69	—
B/55993	"Indian News Review No. 1067" (35 mm) (India).	280·72(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 56765 19-3-69	Valid for 14 versions.

1	2	3	4	5	6	7
B/55960	"Power For Progress" (English) (35 mm) (India).	310(1)	Associated Cinematographic Enterprise, 1143, Shukrawar Peth (Old)(Ghurpale Peth (New), Shankar Seth Road, Poona-2.	Associated Cinematographic Enterprise, Poona-2,	U 56766 19-3-69	—
I/55987	"Vyvhsaya Marg Darshan" (Marathi) (35 mm) (India).	292·61(1)	R. D. Pareenja, New Bombay Theatres Pvt. Ltd., 8, East & West Bldg., Apolo St., Fort, Bombay.	Director of Publicity, Govt. of Maharashtra, Bombay.	U 56767 20-3-69	—
B/55986	"Nyaya Devathaychi S a m a d h i r i s h t l'" (Marathi) (35 mm) (India).	297(1)	The Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	Do.	U 56768 20-3-69	—
B/53994	"Cross-Currents" (35 mm) (India).	446(2)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 56769 20-3-69	Valid for 14 ver- sions.
B/55996	"The Song of Youth" (35 mm) (India).	395(2)	Do.	Do.	U 56770 20-3-69	Do.
B/55989-90	"The Journey" (35 mm) (India).	299·92(1)	P. C. Joshi, 25, Hospital Road, Jangpura, New Delhi-14.	P. C. Joshi, New Delhi-14.	U 56771 20-3-69	English & Hindi versions.
B/55995	"My Name Is Indu" (35 mm) (India).	457·00(2)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 56772 20-3-69	Valid for 12 ver- sions.
B/53146	"Misguided Missline" (English) (16 mm) (USA).	107·16(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Castle Films, (USA).	U 56773 21-3-69	—
B/55985	"Richer Crops Richer Reward" (Colour) (Hindi) (35 mm) (India).	30·48(1)	Ama Pvt. Ltd., Canada Bldg., Dr. D. N. Rd., Bombay-1.	Ama Pvt. Ltd., Bombay-1.	U 56774 21-3-69	—
B/55969	"Gujarat Ma Patal Kuwa" (Tube Wells In Gujarat) (Gujarati) (35 mm) (India).	301·75(1)	Assit. Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 56775 21-3-69	—
B/53155	"After The Ball" (English) (16 mm) (USA).	107·16(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Castle Films, (USA).	U 56776 21-3-69	—
B/53154	"Great Magician" (English) (16 mm) (USA).	107·76(1)	Do.	Do.	U 56777 21-3-69	—
B/53156	"Phoney Express" (English) (16 mm) (USA).	107·16(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Castle Films, (USA).	U 56778 21-3-69	—
B/13144	"King of The Jungle" (English) (16 mm) (USA).	107·16(1)	Do.	Do.	U 56779 21-3-69	—
B/53143	"Turning Work Of Two Diameters" (English) (16 mm) (USA).	121·92(1)	Do.	U. S. Office of Education, (USA).	U 56780 21-3-69	—

1	2	3	4	5	6	7
B/56000	"Coffee (English) (Holland). Maker" (35 mm)	14(1)	16/35, Movie Productions, Hague, Bldg., 2nd Floor, Sprott Rd. Ballard Estate, Bombay-1.	Cinecentrum, (Holland)	U 56781 21-3-69	—
B/56002	"The Halogen Lamp" (Colour) (English) (16 mm) (Holland).	91-50(1)	Do.	Cinecentrum, (Holland)	U 56782 21-3-69	No dialogue or commentary.
B/56001	"Household Appliances" (Colour) (Music only) (35 mm) (Holland).	122(1)	Do.	Do.	U 56783 21-3-69	—
B/55998	"Citrus-Press" (English) (35 mm) (Holland).	9(1)	Do.	Do.	U 56784 21-3-69	—
B/55999	"Floorpolisher" (English) (35 mm) (Holland).	9(1)	Do.	Do.	U 56785 21-3-69	—
B/55129	"The Language Of Animals" (Colour) (English) (35 mm) (U.S.S.R.).	1805(7)	Soverportfilms, 163 Lower Colaba Road, Bombay-5.	Kiev Popular Science Film Studios, (U.S.S.R.)	U 56786 21-3-69	—
B/55979	"Respiratory Insufficiency And The General Practitioner" (Colour) (English) (16 mm) (Switzerland).	291(1)	Suhrid Geigy Trading Ltd., Express Bldg., 14, E. Road, Churchgate, Bombay-1.	J. R. Geigy S. A. Basle. (Switzerland).	U 56787 21-3-69	—
B/55978	"The Genetic Code" (Col.) (English) (16 mm) (Switzerland)	186(1)	Do.	Do.	U 56788 21-3-69	—
B/55977	"What Is Levkaemia" (Col.) (English) (16 mm) (Switzerland)	184(1)	Do.	Do.	U 56789 21-3-69	—
B/56063	"Trailer of "The Killers" alias "Hum Sab Qatil Hain" (Col.) (Hindi) (35 mm) (India)	92-35(1)	A.V. Mohan, 20 Union Park, Khar, Bombay-52	A. V. Mohan, Bom-bay-52.	U 56790 22-3-69	—
B/55064	"The Sergeant" (Col.) (English) (35mm) (France)	2964-38(12)	Warner Bros. Seven Arts, (F.E.) Inc. Eros Bldg. Churchgate, Bombay-1.	Richard Goldstone, (France)	U 56791 22-3-69	With triangle mark.

*Endorsement—**Original length—2966·61 m.**Delete the prominent views of paintings of women without clothes on the Upper Part of their body.—2·23 m**Actual length of the film after the aforesaid deletion will be—2964·38 m.*

B/56069	"Prime Minister Indira Gandhi Visits Latin America" (English) (35mm) (India).	806-19(3)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 56792 22-3-69	—
B/56058	Teaser Trailer of "Romeo & Juliet" (Colour) (English) (35 mm) (Italy).	42-37(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Anthony Havelock Allan & John Bra-boue (Italy).	U 56793 22-3-69	—
B/56055	"Karoron Kaa Sawaal" (Hindi) (35 mm) (India).	411-48(2)	Voice & Vision Pvt. Ltd., 51/4 New Berry Road, Lucknow.	Voice & Vision Pvt. Ltd., Lucknow.	U 56794 22-3-69	—

1	2	3	4	5	6	7
B/54050	"Surdas Chintamani" (Hindi) (India). (35 mm)	259·99(1)	Theatre 107 M. G. Road, Bombay-1.	Theatre Publicity, Bombay-1.	Publicity, U 56795 22-3-69	—
B/54896	"The Flight," Doomsday (Colour) (English) (USA). (35 mm)	2725·83(12)	Universal Picture India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Frank Price, (USA).	U 56796 22-3-69	—
B/55386	Trailer of "The Doomsday Flight" (Colour) (35 mm) (USA).	42·36(1)	Do.	Do.	U 56797 22-3-69	—
B/55967	"Bhoo Maateche Kan Jan Aika Ek Kshan Thevoo Japoon Aapan Bal Gopalasathi." (Marathi) (35 mm) (India).	304·50(1)	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bom-bay-32.	Director of Publicity, Sachivalya, Bom-bay-32.	U 56798 22-3-69	—
B/55898	"Polishing" (English) (16 mm) (USA).	312·42(3)	National Education & Information Films Ltd., National House, Tulloch Road, Bom-bay.	U. S. Office of Educa-tion (USA).	U 56799 22-3-69	—
B/55728	Injection Moulding Part I—Setting Up Press & Moulding A Part. (English) (16 mm) (USA).	175·26(2)	Do.	Do.	U 56800 22-3-69	—
B/55729	"Maintaining Workers Interest" (English) (16 mm) (USA).	144·78(2)	Do.	Do.	U 56901 22-3-69	—
B/55568	"Five Millions Years To Earth" (Colour) (English) (35 mm) (India).	2696(10)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay.	Anthony Nelson Keys, Bombay.	U 2385 17-3-69	—

*ENDORSEMENT**ALTERATIONS UNDER RULE 34*

B/55982.

Film—"Dil Aur Mohabbat" (Hindi) (Colour).

A-2325, dt. 11-9-1968.

*Reel XV—Deleted various shots.—15·00 m.**Reel XV—Added various approved shots.—15·00 m.**Actual length of the film remains unaltered.**This certificate is valid with or without the above alterations.**The certificate was endorsed on 21st March 1969.*

B/55890-95

Film : "My Contemporary" (English)

U-56295 dt. 4-2-1969.

*The certificate is valid also for the Hindi, Marathi, Tamil, Telugu, Malayalam and Punjabi versions of the film. The length of the film remains unaltered.**The certificate was endorsed on 17th March 1969.*

B/55948

Film : "Parivar" (Hindi)

U-48685 dt. 6-10-1966

*This certificate is also valid for the Oriya version of the film. The length of the film remains unaltered.**The certificate was endorsed on 17th March 1969.*

1	2	3	4	5	6	7
	B/55937					
	Film : "Dream" (Hindi)					
	U-56091, dt. 9-1-1969.					
	The certificate is valid also for the English version of the film in colour. The length of the film remains unaltered.					
	The certificate was endorsed on 17th March, 1969.					
	B/55972					
	Film : "Kajoo" (Cashewnut) (Hindi)					
	U-56021, dt. 31-12-1968.					
	This certificate is valid also for the English version of the film. The length of the film remains unaltered.					
	The certificate was endorsed on 18th March, 1969.					
	B/52635					
	Film : "Ek Kahani Ram Aur Shyam Ki" (Colour)					
	U-53798, dt. 20-4-1968.					
	This certificate is also valid for the Black and White version of the film. The length of the film remains unaltered.					
	The certificate was endorsed on 19th March, 1969.					
	B/55997					
	Film : "A Reason For Living" (English)					
	U-55642, dt. 12-11-1968.					
	The certificate is valid also for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayala m Assamese, Punjabi, Oriya, Urdu & Kashmiri versions of the film. The length of the film remains.					
	The certificate was endorsed on 20th March, 1969.					
	B/54918					
	Film : "Labour Inspectorate" (English)					
	U-55747, dt. 29-11-1968.					
	The certificate is valid also for the shorter version of the film. The number of Reels in the film remains (Two) unaltered.					
	Actual length of the film in shorter version—400·80 m.					
	The certificate was endorsed on 20th March, 1969.					
	B/55980					
	Film : "Sansar Ki Gadi" (Hindi)					
	U-52185, dt. 16-11-1967.					
	The certificate is valid also for the Telugu version of the film. The length of the film remains unaltered.					
	The certificate was endorsed on 20th March, 1969.					
	B/56038					
	Film : "The Town of Health" (English)					
	U-56364, dt. 13-2-1969.					
	This certificate is also valid for the Hindi & Bengali versions of the film. The length of the film remains unaltered.					
	The certificate was endorsed on 22nd March, 1969.					
	B/56018-24					
	Film : "Our Day To Day Lives" (English)					
	U-56389, dt. 17-2-1969.					
	This certificate is also valid for Hindi, Tamil, Telugu, Punjabi, Gujarati, Marathi and Bengali versions of the film. The length of the film remains unaltered.					
	The certificate was endorsed on 22nd March, 1969.					
	<i>Particulars of films granted or refused certificates by the Central Board of Film Censors during (Regional Office, Calcutta) during the week ending 22nd March, 1969.</i>					
	CALCUTTA					
	—Nil—					
	MADRAS					
M-5418	'Bhale Abbayilu' (Telugu)(35 mm) (B. & W.) (India).	4870·70 (18)	Sri Devi Combines, Madras.	Sri Devi Combines, Madras.	U 55523 17-3-69	—
M-5419	'Sri Seetharama Hanuman' (Tamil)(35 mm) (B. & W.) (India).	4632·96 (19)	Sundaram Madras.	Sundaram Madras.	U 55524 18-3-69	—

1	2	3	4	5	6	7
M-5435	'Chiranjeevi' (Telugu) (35 mm) (B. & W.) (India).	3699·00 (15)	Arunachalam Studios, Madras.	Arunachalam Studios, Madras.	U 55525 21-3-69	—
M-5446	Trailer of 'Sabash Sathyam' (Telugu) (35 mm) (B. & W.) (India).	152·40 (1)	Prathna Films, Madras	Prathna Films, Madras.	U 55526 22-3-69	—

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 29th March, 1969.

BOMBAY

B/55130	Trailer of 'The Sergeant' (Colour) (English) (35 mm) (France).	77·45 (1)	Warner Bros. Seven Arts (F.E.) Inc. Eros Bldg., Churchgate, Bombay-1.	Richard Goldstone, (France).	U 56902 24-3-69	With triangle mark
<i>Endorsement—</i>						
Original length—79·55 m.						
Delete the shot showing the intimate love scene in bed.—1·03 m.						
Delete the shot showing the thigh of the woman when she pulls up the stockings.—1·07 m.						
<i>Length of deletions.</i> —2·10 m.						
<i>Actual length of the film after the aforesaid deletions will be—77·45 m.</i>						
B/54895	"The Borgia Stick" (Colour) (English) (35 mm) (USA).	2752·34 (10)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Richard Lewis (USA.)	U 56903 24-3-69	
B/55837	Trailer of "Double Agent" (A Dandy In Aspic) (Panavision) (Colour) (English) (35 mm) (England).	89·61 (1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Anthony Mann (England).	56904 24-3-69	
B/55385	Trailer of "The Borgia Stick" (Colour) (English) (35 mm) (USA).	43·58 (1)	Universal Pictures India Pvt. Metro House, M.G. Road, Bom- bay-1.	Richard Lewis, (USA.).	U 56905 24-3-69	
B/55770	"VDRL Tests For Syphilis" (English) (16 mm) (USA).	243·84 (2)	National Education & Information Films Ltd. National House, Tulloch Road, Bom- bay-1.	U.S. Office of Educa- tion, (USA.).	U 56906 24-3-69	
B/55900	"Role Playing Problem Story" (English) (16 mm) (USA).	304·80 (1)	Dean, Faculty of Home Science, M.S. Uni- versity of Baroda.	Produced in Co-opera- tion with Commis- sion of Educational Organization Na- tional Conference, of Christian & Jews (USA.).	U 56907 24-3-69	—
B/55988	"Sakhu Aali Pandhar-pura" (Marathi) (35 mm) (India).	3931·92 (15)	Mahavir Films, 229, Kamdar Chambers 2, Kolwada Station, Bombay-22.	Mahavir Films, Bom- bay-22.	U 56908 24-3-69	—
B/56003	"Hazelene Beauty Talk" (35 mm) Colour (India).	29·87 (1)	Mass Communications & Marketing (P) Ltd. 13, Oliver Street, Bombay-1.	Trio Films, Bombay.	U 56909 24-3-69	Valid for 9 versions.
B/55381	"Five And You" (35 mm) (India).	304·79 (1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 56910 24-3-69	Valid for 14 versions.
B/56068	"Holiday in India" (Revised) (Colour) (English) (16 mm) (India).	302·97 (3)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 56911 24-3-69	—

1	2	3	4	5	6	7
B/56056	"The Warden : His Duties And Training" (English) (16 mm) (UK).	198·12 (2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Central Office of Information, (U.K.).	U 56912 24-3-69	—
B/55482	Trailer of "Could I But Live" (Toho-scope) (English) (35 mm) (Japan).	121·92 (1)	Educational Films of India, Division of Film Library (P) Ltd.	Toho Company Ltd. (Japan).	U 56913 24-3-69	—
B/55768	"Programmed Instruction The Develop Process" (Colour) (English) (16 mm) (USA).	209·09 (2)	National Education & Information Films Ltd, National House, Tulloch Road, Bombay-1.	U.S. Office of Education (USA).	U 56914 24-3-69	—
B/56091	"Box Straightening Box Closing And Box Labelling Machines" (Silent) (16 mm) (Sweden).	121·92 (1)	The Western India Match Co. Ltd., India Mercantile Chambers, Nicol Rd. Ballard Estate, Bombay-1.	Avenco (Sweden)	U 56915 25-3-69	No Dialogue or Commentary.
B/56092	"Bond Dipping Equipment" (Silent) (16 mm) (Sweden).	45·72 (1)	The Western India Match Co. Ltd., India Mercantile Chambers, Nicol Rd. Ballard Estate, Bombay-1.	Avenco (Sweden)	U 56916 25-3-69	English Captions.
B/56064	Henry King Program "Tol' Able David" (Silent) (16 mm) (USA).	868·68 (2)	United States Information Service, Metro House, M.G. Road, Bombay-1.	Henry King (USA).	U 56917 26-3-69	—
B/56181	"Indian News Review No. 1068" (35 mm) (India).	284·15 (1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 56918 26-3-69	Valid for 14 versions
B/56053	"Hillmen And Home Spun" (Colour) (English) (35 mm) (India).	365 (2)	G. L. Bhardwaj, Bhardwaj Films, 341, Tardeo, Bombay-14.	G. L. Bhardwaj, Bombay-14.	U 56919 26-3-69	—
—	—	—	—	—	U 56920	—
B/56013	"Life In The Indian Desert" (English) (35 mm) (Colour) (India).	513·59 (2)	K. Prem Singh Verma, Film Minar, G.P.O., Bombay-1.	K. Prem Singh Varma, Bombay-1.	U 56921 28-3-69	—
B/56054	"Power More Power" (Colour) (English) (35 mm) (India).	375 (2)	G. L. Bhardwaj, Bhardwaj Films, 341, Tardeo, Bombay-14.	G. L. Bhardwaj, Bombay-14.	U 56922 28-3-69	—
B/56203	Trifles (Chhoti Chhoti Baten) (35 mm) (India).	2641·09 (10)	Malhotra Finance & Agencies Pvt. Ltd., Harilela House, 5th Floor, 238, Mint Road, Near G.P.O., Bombay-1.	Motilal, Bombay-1.	U 56923 28-3-69	Hindi with English subtitles.
B/55450	"Operation Lovebirds" (Colour) (English) (35 mm) (Copenhagen).	2691·90 (5)	Warner Bros, Seven Art (F. E.) Inc., Eros Bldg., Churchgate, Bombay-1.	Erik Dalling, (Copenhagen).	A 2386 24-3-69	With triangle mark
<i>Endorsement—</i>						
Original length—2699·90 m.						
Reel III—Delete the side-views of a girl without clothes who is seen partially. Delete the views of the waitress in low-cut dress when it shifts lower, while they are running.—3·52 m.						
Reel IV—Reduce the scene of love-making between Fred and Soneja, especially deleting her close views with low-cut dress.—4·48 m. (Length retained—6·23 m.).						
Length of deletions—8·00 m.						
Actual length of the film after the aforesaid deletions will be—2691·90 m.						
B/53956	"The Mercenaries" (Panavision)(Colour) (English) (35 mm) (Jamaica & UK).	2794·61 (12)	Metro Goldwyn Mayer India (P) Ltd. Metro House, M.G. Road, Bombay.	Georgea England (Jamaica & UK).	A 2387 25-3-69	With triangle mark

1	2	3	4	5	6	7
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Endorsement—

Original length—2822.75 m.

Deletions—

Reel III—Reduce the scene of torture of Henlein by Curry, *deleting* the shot from the point where his head is being pressed against rail track in front of the engine, beginning with the shot when Curry is asking the Driver if he is ready to roll, till Ruffo pushes Curry away from the track.—6.50 m.
 (Length retained—3.04 m.)

Reel V—Delete the shot of Surrier when he is pushed down on table and a foot is pressed on his head.—1.56 m.

Reel V—Reduce the scenes of prisoners being tortured and killed by Simbas, particularly *deleting* the shots of a man on fire and a woman being tossed in a blanket.—8.38 m.
 (Length retained—4.87 m.).

Reel VI—Reduce the scene of torture of Claire by Henlein, particularly *deleting* the shots when he rips open her blouse and when she is dunked under the water and her screams.—2.00 m.
 (Length retained—1.82 m.).

Reel VI—Reduce the fight between Curry and Henlein particularly deleting the shot of Henlein's head being banged against the rock, the kick to the head and knife being plunged on his body and the shot of bloody water.—9.70 m.

(Length retained—7.62 m.).

Total length of deletions—28.14 m.

Actual length of film after the aforesaid deletions will be—2794.61 m.

				A		
B/55669	"The Stranger" (Colour) (English) (35 mm) (Italy).	2847.44 (12)	Paramount Films Of India Ltd., Hague Bldg., Sprott Road, Bonibay-1.	Dino De Laurentiis, (Italy).	2388	--
					25-3-69	
'/55976	"Epilepsy" (Colour) (English) (16 mm) (Switzerland).	241 (1)	Suhrid Geigy Trading Ltd., Express Bldg., 14-E Road, Churchgate, Bombay-1.	J. R. Geigy S.A. Basle, (Switzerland).	A 2389	--
					25-3-69	

Endorsement—

Alterations under Rule 34.

ENDORSEMENT**ALTERATIONS UNDER RULE 34**

B/56063

Film : Trailer of "The Killers" alias Hum Sab Qatil Hain (Colour) (Hindi)
 U-56790, dt. 22-3-69.

Deleted various shots.—2.44 m.

Actual length of the film after the aforesaid alterations will be—89.91 m.

B/56098

Film : "Wills Filter Kings" (Colour) (English)
 U-54595, dt. 12-7-68.

VERSIONS

This certificate is valid also for Arabic version of the film. The length of the film remains unaltered.
 The certificate was endorsed on 25th March, 1969.

B/56110

Film : "Hello Venus" (English) (Colour)
 U-56294, dt. 4-2-1969.

The certificate is also valid for the Hindi, Marathi, Tamil, Telugu and Malayalam versions of the film in colour. The length of the film remains unaltered.

The certificate was endorsed on 26th March, 1969.

B/56040

Film : "In The World (My Apprenticeship) (English)
 U-56386, dt. 17-2-69.

This certificate is valid also for the Hindi version of the film. The length of the film remains unaltered.
 The certificate was endorsed on 26th March, 1969.

B/56160

Film : "Expressions of Love" (English) (Colour)

U-56293, dt. 4-2-69.

This certificate is valid also for the Hindi, Marathi, Gujarati, Tamil, Telugu and Punjabi versions of the film.

The length of the film remains unaltered.

The certificate was endorsed on 26th March, 1969.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	B/56145					
	<i>Film : "Circus People" (English)</i>					
	U-56275 dt. 31-3-69.					
	The certificate is valid for the Hindi, Marathi, Tamil, Gujarati, Telugu, Bengali and Punjabi versions of the film.					
	<i>The length of the film remains unaltered.</i>					
	<i>The certificate was endorsed on 26th March, 1969.</i>					
	B/56115					
	<i>Film : "The Green Tree of Friendship" (English)</i>					
	U-56274 dt. 31-1-69.					
	The certificate is also valid for the Hindi, Bengali, and Tamil versions of the film. The length of the film remains unaltered.					
	<i>The certificate was endorsed on 26th March, 1969.</i>					
	B/56124					
	<i>Film : "In The Country of Artisans" (English)</i>					
	U-56296 dt. 4-2-69.					
	The certificate is also valid for the Hindi, Tamil, Telugu and Gujarati versions of the film. The length of the film remains unaltered.					
	<i>The certificate was endorsed on 26th March, 1969.</i>					
	B/56175					
	<i>Film : "Let Us Meet" (Colour) (English)</i>					
	U-56438 dt. 25-2-1969.					
	The certificate is valid also for the Hindi and Tamil versions of the film in colour. The length of the film remains unaltered.					
	<i>The certificate was endorsed on 28th March, 1969.</i>					
		CALCUTTA				
		—NIL—				
		MADRAS				
M-5414	'Adimakal' (Malayalam) (35 mm) (B. & W.) (India).	3994·10 (15)	Manjilas Cine Enterprise, Madras,	Manjilas Cine Enterprise, Madras,	U 55527	—
					25-3-69	
M-5440	'Bhalle Mastaru' (Telugu) (35 mm) (B. & W.) (India).	4764·30 (18)	Vijayagiridwaja Productions, Madras,	Shri C. S. Raju, Madras.	U 55528 With triangle mark.	—
					25-3-69	
	Endorsement on Certificate No. 55528-U, dt. 25th March, 1969—issued to the film 'Bhalle Mastaru' (Telugu) (B. & W.) (India).					
	<i>Length as in the application—4778·00 Metres.</i>					
	<i>Cuts—</i>				Metres	
	1. Reel 3—Delete the awkward sequences in the bathing scene, especially Vimala's posterior close-shots				0·60	—
	2. Reel 16—Delete Giri's patting Julie on the posterior and a shot of Julie lying over Giri				0·30	—
	3. Reel 16—Delete the dialogue of Giri accusing Vimala of "Anandam, Swaigam Anyayam"				12·80	—
				TOTAL CUTS	13·70	—
	<i>Actual length of the film after the cuts will be—4764·30 Metres in 18 Reels.</i>					
M-5422	'Aatmeyulu' (Telugu) (35 mm) (B. & W.) (India).	4786·82 (18)	Sri Sarathi Studios (P) Ltd., Hyderabad.	Sri Sarathi Studios (P) Ltd., Hyderabad.	U 55529	—
					25-3-69	
M-5449	'Chirayinkili Oru Mahasambhavam' (Malayalam) (35 mm) (B. & W.) (India).	223·41 (1)	Sree Movies, Madras.	Sree Movies, Madras.	U 55530	—
					25-3-69	
M-5426	'Kaadina Rahasya' (Kannada) (35 mm) (B. & W.) (India).	4164·80 (15)	Shree Bharani Chitrabaya, Mysore.	Shree Bharani Chitrabaya, Mysore.	U 55531 With triangle mark.	—
					25-3-69	
	Endorsement on Certificate No. 55531-U, dated 25th March 1969—issued to the film 'Kaadina Rahasya' (Kannada), (35 mm) (B. & W.) (India).					
	<i>Length as in the application—4166·60 Metres.</i>					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Cut—</i>						
			<i>Reel 5—Delete</i> the shot of Sheela getting down the river in naked legs and thighs		1·80	
				TOTAL	1·80	

Actual length of the film will be—4164·80 Metres in 15 Reels.

M-5425	'Thanga Churangam' (Tamil) (Eastmancolour) (35 mm) (India).	4514·08 (19)	E. V. R. Pictures, Madras.	E. V. R. Pictures, Madras.	U	55532 With triangle mark
Endorsement on Certificate No. 55532-U dated 26th March, 1969—issued to the film 'Thanga Churangam' (Tamil) (35 mm) (Eastmancolour).						

Length as in the application—4562·24 Metres.

Cuts—

			<i>Metres</i>
1.	<i>Reel 6—Delete</i> all the shots of the silhouette of nudity in the bathing scene of Amudha		34·13
2.	<i>Reel 15—Delete</i> the dialogue of Mani "Pombalai Engendhu Eduppanga"		1·23
3.	<i>Reel 12—Delete</i> the lines 'Aaduhu, Kulungudu' and 'Idhazmel Padippu' (Sound only—replacement approved)
4.	<i>Reel 16—Delete</i> the picturisation of the word 'Kankal Paradha Idam' Voluntary deletions from Reel 19		4·87 7·93
TOTAL CUTS			48·16

Actual length of the film after censor cuts and voluntary deletions will be—4514·08 Metres in 19 Reels.

M-5451	'Madan Mithra Oushadhalaya' (Tamil) (Colour) (35 mm) (India).	45·00 (1)	Shri P. K. Madhavan Nair, Madras.	Shri P. K. Madhavan Nair, Madras.	U	55533
						26-3-69
M-5436	'Mahabaludu' (Telugu) (35 mm) (Partly coloured) (India).	3989·50 (14)	Bharati Pictures, Madras.	Shri P. Mallikarjuna Rao, Madras.	U	55534
						27-3-69
M-5443	'Mallamma Pavada' (Kannada) (B. & W.) (35 mm) (India).	3920·00 (14)	ALS Productions, Madras.	A. L. Srinivasan, Madras.	U	55535
						27-3-69

Particulars of Films Certified or Refused certificates by the Central Board of Film Censors during the Week ending 5th April 1969.

BOMBAY

B/56183	"Bal Jagat No.—4" (Hindi) (35mm) (India).	540·41(2)	Children Film Society, Hingoroni House, Dr. Annie Besant Rd. Worli, Bombay-18.	Children Film Society, Bombay-18.	U	56924
						31-3-69
B/56228	Trailer of "Saraswati-chandra" (35mm) (India).	96·62(1)	Vivek Sarvoday Pictures, Udyog Bhuvan, 4th floor, Wittet Rd. Ballard Estate, Bombay-1.	Vivek, Bombay-1.	U	56925
						Hindi with Sub-titles & Commentary in English. 31-3-69
B/55920	Trailer of "Paradessan" (Punjabi) (35mm) (India).	93·57(1)	Ganesh Movies, M.M. Chadani Rd. Heera Bhuvan, Mahim, Bombay.	Ganesh Bombay. Movies,	U	56926
						31-3-69
B/55961	"Janki" (Marathi) (35mm) (India).	3545·93(13)	Surekh Chitra, Sun Shine Dr. Annie Besant Rd. Worli, Bombay-18.	N. M. Nayak, Bombay-18.	U	56927
						With triangle mark. 31-3-69

Endorsement—

DELETIONS

Original length—3553.85 m.

Reel III—During the conversation between Viju and Niranjan delete the word, 'Girhaik' uttered by Viju in the sentence 'Ekada Girhaik tutla.....' which has an indirect reference to Hema.—(Sound only)

Reel VIII—Delete the word "Too madhe ahes na, tar Mula kashi honar" addressed to Leela the child by her mother when Leela is standing between Janaki and Raghu on their arrival after marriage.—2·74 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Reel VIII—Delete both the picturisation and the dialogue of Leela before the bridal couple goes to bed where Leela insists that she would sleep between them that night.—3·35 m.</i>						
<i>Reel IX—Delete the word 'midwife' uttered by Raghu as a lawyer in the sentence "Balanpan Karnarya suvila English madhye midwife mhanat".—7·32 m.</i>						
<i>Added—</i>						
<i>Reel X—Add a shot of Jhadge giving his approval to accept Sushila as his wife before the judge gives the compromise decree in revocation of his earlier decree to establish that it is such a decree.—5·49 m.</i>						
<i>Length of deletions—13·41 m.</i>						
<i>Length of additions—5·49 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—3545·93 m.</i>						
B/56204	Trailer of "Saraswati-chandra" (35 mm) (India).	96·62(1)	Vivek, Sarvoday Pictures, Udyog Bhavan, 4th floor, Wittet Rd., Ballard Estate, Bombay-1.	Vivek, Bombay-1.	U 56928	Hindi with sub-title in English. 31-3-69
B/56087	"Hybrid Vigour In Agriculture" (English) (35 mm) (India).	569·98(2)	Sudha Pictures, 343, Marina Mansion, Chandawarker Cross St. Matunga, Bombay-19.	Sudha Pictures, Bom-bay-19.	U 56929	— 31-3-69
B/56220-21	"Fast How Faster" (35 mm) (India).	30·48(1)	Grant Advertising International Inc, Lotus House, Marine Lines, Bombay-1.	Triveni, Bombay-1.	U 56930	Hindi & English versions. 2-4-69
B/56217	Trailer of "Jaalsaaz" (Hindi) (35mm) (India).	91·44(1)	M. H. Films 133 Famous Cine Bldg. Mahalaxmi, Bom-bay-11.	M. H. Films, Bom-bay-11.	U 56931	— 2-4-69
B/56222-27	"How Finer How Faster" (35 mm) (India).	30·48(1)	Grant Advertising International Inc, Lotus House, Marine Lines, Bombay-1.	Triveni, Bombay-1.	U 56932	Valid for 6 versions. 2-4-69
B/56066	"Mack Sennett Film" (Silent) (46 mm) (USA).	594·06(2)	United States Information Service, Fa-zal Bhoy House, Marine Lines, Bom-bay-1.	Mack (USA) Sennett,	U 56933	No Dialogue or Com-mentary. 2-4-69
B/55965	"Campo Gamma" (Col.) (English) (Italy) (16 mm).	121·92(1)	Italian Embassy, New Delhi.	Documento (Italy).	U 56934	— 2-4-69
B/56264	"Look-Out" (Col.) (English) (35mm) (India)	30·48(1)	LPE Aiyars Pvt. Ltd. Nirmal Bldg. Nariman Point Bombay.	Devi Dutt Advertising Films, Bombay.	U 56935	— 2-4-69
B/55964	"Oilmen" (Col.) (En-glish) (16mm) (Italy).	365·76(1)	Italian Fmbassy, New Delhi.	ENI of Italy, (Italy).	U 56936	— 2-4-69
B/56266	Indian News Review No. 1069 (35mm) (India).	282·84(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India.	U 56937	Valid for 14 versions. 2-4-69
B/55963	"Flying" (16mm) (Italy) (English)	243·84(1)	Italian Embassy, New Delhi.	Instituto LUCE of Rome, (Italy)	U 56938	— 2-4-69
B/56070	"In Your Coustody" (English) (16mm) (Canada).	185(1)	Office of the High Commissioner For Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, (Canada)	U 56939	— 2-4-69
B/56259-60	"Maharashtra News No. 202 March 1969" (35mm) (India).	302(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bom-bay-32.	Director of Publicity, Sachivalaya, Bom-bay-32.	U 56940	Marathi & Hindi versions. 2-4-69

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/56073	"Dogs Go To School" (Col.) (English) (46mm) (Canada).	156(1)	Office of the High Commissioner For Canada New Delhi.	National Film Board of Canada, Govt. of Canada, (Canada)	U 56941 2-4-69	—
B/56184	"Castle In The Air" (Col.) (English) (16 mm) (India).	231-74(1)	Santos Films Corporation, Brabourne Stadium, Veer Nariman Rd, Bombay-1.	Santos Film Corporation, Bombay-1.	U 56942 2-4-69	—
B/56074	"The End of Summer" (16mm) (Canada).	306(1)	Office of The High Commissioner, For Canada, New Delhi.	National Film Board of Canada Govt. of Canada, (Canada).	U 56943 2-4-69	French with subtitles in English.
B/56077	"I Am A Country" (Col.) (English) (16 mm).	287(1)	-do-	-do-	U 56944 2-4-69	—
B/55968	"Jeene Ki Raah" (Col.) (Hindi) (35mm) (India).	4581-43(16)	Prasad Productions Pvt. Ltd. 68 Tardoo Rd. Bombay-34.	Prasad Productions Pvt. Ltd. Bombay-34.	U 56945 2-4-69	—
B/56071	"Identification Parade" (English) (16mm) (Canada).	123(1)	Office of The High Commissioner For Canada, New Delhi.	National Film Board of Canada, Govt. of Canada.	U 56946 2-4-69	—
B/55983	"Paun Baraan" (Punjabi) (35mm) (India).	3876-12(13)	Rajendra Sharma, 1, Maifair, Seetladevi Temple Rd. Mahim, Bombay-16.	Rajendra Sharma, Bombay-16.	U 56947 3-4-69	With triangle mark.

Endorsement—*Original length—3881·61 m.**Reel VIII—Delete Murli's dialogue to the effect that the black pigment of the Africans is the material with which tar is prepared for metelling roadways.—3·05 m.**Reel XIII—Delete Amar's words "Oh da, pyo vi vyah karega" as spoken with reference to Murli's marriage with Rakhi.—2·44 m.**Length of deletions—5·49 m.**Actual length of the film after the aforesaid deletions will be—3876·12m.*

B/56265	Trailer of "Khamoshi" (Hindi) (35 mm) (India).	81·91(1)	Hemant Kumar, Gitanjali, 14th A Rd. Khar, Bombay-52.	Hemant Kumar, Bom- bay-52. Khar, Bombay-52.	U 56948 3-4-69	—
B/55973	"Regional Nerve Blocks Of The Upper Extremity" (Col.) (English) (16 mm) (India).	340(1)	Suhrid Geigy Trading Ltd, Express Bldg. 14 E Road, Churchgate, Bombay-1.	A. B. Astral, Bombay-1.	U 56949 3-4-69	—
B/56087	"Suno Katha Shree Ram Ki" (Hindi) (16mm) (India).	548·64(5)	Dept. of A. V. Education, Indraprastha 10-B, Ring Road, New Delhi-1.	Dept. of A. V. Education, New Delhi-1.	U 56950 3-4-69	—
B/55975	"Collapse In The Dental Chair" (Col.) (English) (16 mm) (India).	165(1)	Suhrid Geigy Trading Ltd, Express Bldg. 14-E Rd, Churchgate, Bombay-1.	A. B. Astral, Bombay-1.	U 56951 3-4-69	—
B/55945	"Tumse Achha Kaun Hai" (Col.) (Hindi) (35 mm) (India).	4762·16(18)	Pramod Chakravorty, 174/10, Mahalaxmi Bldg. Hindu Colony, Dadar, Bombay-14.	Pramod Chakravorty, Bombay-14.	U 56952 3-4-69	With triangle mark.

Endorsement—*Original length—4787·79 m.**Reel VI—Delete the underlined words as spoken by Manmohan to the girl in the hotelroom "Main nahin chahata meri bebak na ten tumhare jism se guetakhian karen".—1·22 m.**Reel VII—Delete the shots showing Mahesh lying over Shitala on the sofa while conversing with her.—10·67 m.**Reel IX—From the duet "Rangat teri surat si kisi me nahin.....", delete the shot in which Ashok buries his face into Asha's bosom.—2·74 m.*

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Reel XIII</i> —Reduce to bare minimum the dialogues relating to procuration exchanged between the customer and Sarita, with reference to Rupa.—11·00m.						
<i>Length of deletions</i> :—25·63m.						
<i>Actual length of the film after the aforesaid deletions will be</i> —4762·16m.						
B/55819	"Jaalsaz" (Hindi) (35mm) (India)	3926·74(14)	M. H. Films, 133, Famous Cine Bldg. Hajns Rd. Maha-Jaxmi, Bombay-11.	M. H. Films, Bombay 11.	U 56953 3-4-69	With triangle mark.
<i>Endorsement</i>						
Original length: 3962·40m.						
<i>Reel IV</i> —From the Sinbad Club sequence, delete the close shot of the dancer making indecorous movements.—4·57m. (Replaced with approved shots—4·57m.)						
<i>Reel VI</i> —Reduce to bare minimum the appearance of the ghost, particularly deleting the view of the human skeleton rising from the grave and reducing it most elsewhere, including the puppet skeleton.—14·63m. (Length retained—26·21m.)						
<i>Reel VII</i> —From the dance sequence laid at Sinbad Club delete the indecorous hip movements of the dancer in close view before she approaches Black Shirt, as also her subsequent close view revealing bare belly—7·62 m. (Replaced with approved shots—3·05m.)						
<i>Reel VIII</i> —Delete the words 'Sardarji muaf karna' as addressed by Abdulla to Sardarji while leaving latter at the mercy of the gangsters. (Sound only)						
<i>Reel IX</i> —Reduce drastically the visuals representing details of the surgical operation as being performed on stage, also suitably modifying the name of the doctor.—13·41m. (Length retained—9·75m.)						
<i>Reel X</i> —Reduce the fighting sequence laid at Jaggu's place before arrival of the police—3·05m. (Length retained—14·33m.)						
<i>Reel XII</i> —Delete the underlined word from the sentence "Ye Godrejwale bhi <u>Kambakht</u> naye tale banate hain" as spoken by Black shirt while trying to open the lock. (Sound only)						
<i>Length of deletions</i> —43·28m.						
<i>Length of approved replacements</i> —7·62m.						
<i>Actual length of the film after the aforesaid alterations will be</i> —3926·74m.						
B/56271	"For Every One" (Col.) (Hindi) (35mm) (India)	30·48(1)	Filmlets (P) Ltd. North Bombay Society, Church Rd. Juhu, Bombay-54.	Filmlets (P) Ltd. Bombay-54.	U 56954 5-4-69	—
B/56270	"Sishmahal" (Col.) (Hindi) (35mm) (India)	22·86(1)	-do-	G. S. Chawla Bom-bay-54.	U 56955 5-4-69	—
B/56269	"Your Choice" (Col.) (Hindi) (35mm) (India)	30·48(1)	-do-	-do-	U 56956 5-4-69	—
B/56272-73	"Shakti" (Miracle of Power) (Col.) (35mm) (India)	579·12(2)	Zul Vellani, Belvedere Court, Queens Rd. Bom-bay-1.	Zul Vellani, Bombay-1.	U 56957 5-6-69	English & Kannada versions.
B/56086	"Adventures" (Col.) (English) (16mm) (Canada)	120(1)	Office of The Commissioner For Canada, New Delhi.	National Film Board of Canada Govt. of Canada (Canada)	U 56958 5-4-69	—
B/56079	"We're Gonna Have Recess" (Col.) (Eng-lish) (16mm) (Canada)	111(1)	-do-	-do-	U 56959 5-4-69	—
B/56078	"21-87 Processional" (English) (16mm) (Canada)	114(1)	-do-	-do-	U 56960 5-4-69	—
B/55440	"The Subject Was Recess" (English) (35mm) (USA)	3006·85(12)	Metro Goldwyn Mayer India Ltd. Metro House, M. G. Rd. Bombay-1.	Edgar Lansbury, (USA).	U 56961 5-4-69	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/54215	"A Co-operative Success" (English) (35mm) (India)	516·94(2)	S. Sukhdev, 14, Rock House, Worli, Bombay-18.	United Film Arts, United Bombay-18.	U 56962 5-4-69	—
B/548 64	"Crossfire In Caracas" (Revised) (Col.) (Techniscope) (English) (35mm) (Italy)	2772·85(12)	Associated 305, Yusuf Meherally Rd. Bombay-3.	Messrs. Filmar, (Italy)	A 2390 1-4-69	With triangle mark.

Endorsement

Original length:—2834·34m.

Reel I—Delete the shot showing Santiago shooting down the captives in cold blood in the train robbery scene.—1·22m.

Reel I—Delete the shot showing Juan striking down the doctor in the hospital—0·91m.

Reel II—Delete the shot showing Santago striking Juan's head on the counter repeatedly, retaining his doing so only once. 1—83m.

Reel II—Delete the low-angle close view of bare legs of the dancer, revealing her underwear.—2·13m.

Reel V—Delete Ingrid's words "You better get dressed up" as she throws clothes at Juan lying in bed.—2·16m.

Reel VII—Reduce drastically Juan being mercilessly beaten down by the gangsters, close view of blood trickling over his face and subsequent views of his bloody face as seen when he is lying on the wheel and when he drags his body from place to place—13·93m. (Length retained—1·90m.)

Reel VII—Reduce the fight sequence in the foundry particularly deleting the shot of the man falling dead with a groan, and of another man falling into the furnace with a groan.—9·14m. (Length retained—4·40m.)

Reel VII—Reduce to bare minimum the fight between Juan and the Negro in the rope car, particularly deleting most of the blows and attempts by both to strangle each other.—14·93m. (Length retained—5·08m.)

Reel IX—Delete view of the man with the wrench as being killed by Juan.—4·57m.

Reel X—Delete Juan striking two men with iron chain and strangulating another man with the chain—10·66m.

Length of deletions—61·48m.

Actual length of the film after the aforesaid deletions will be—2772·86m.

*ENDORSEMENT**Versions***B/56205-16**

Film: "Grow More Money" (English)

U-56739 dt. 17-3-69.

This certificate is valid also for the Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Punjabi, Bengali, Assamese, Oriya & Urdu versions of the film. The length of the film remains unaltered.

The certificate was endorsed on 31st March 1969.

B/56134-7

Film: "Muslims of Uzbekistan (Eng.) (Col.)

U-56306 dt. 4-2-69

This certificate is valid also for the Hindi, Marathi, Telugu, and Bengali versions of the film. The length of the film remains unaltered.

The certificate was endorsed on 1st April 1969.

B/56166

Film: "Shaniwas Pasun Somwar Paryant" (Col.) (Mar.)

U-56262 dt. 13-2-69

The certificate is also valid for the English, Bengali, Tamil, Telugu & Punjabi versions of the film. The length of the film remains unaltered.

The certificate was endorsed on 2nd April 1969.

B/56128

Film : Alma Ata Tomorrow (Eng.) (Col.)

U-56318 dt. 6-2-69

The certificate is valid also for the Hindi, Gujarati, Tamil, Telugu, Bengali & Punjabi versions of the film. The length of the film remains unaltered.

The certificate was endorsed on 2nd April 1969.

B/56138-44

Film : My Fellow Town Folks (Eng.)

U-56287 dt. 1-2-69

The certificate is valid also for the Hindi, Marathi, Gujarati, Tamil, Telugu, Punjabi & Bengali versions of the film. The length of the film remains unaltered.

The certificate was endorsed on 2nd April, 1969.

B/56118

Film : "Youth & Sports" (Col.) (Eng.)

(1)	(2)	(3)	(4)	(5)	(6)	(7)
3. Reduce to bare minimum all scenes involving gun shooting and fights, etc.—6·16m. (Length retained:—2·80m.)						
Total length of deletions:—12·52m.						
Actual length of the film after the aforesaid deletions will be —91·72m.						
B/56310	"Indian News Review No. 1070" (35mm) (India).	131·47(1)	Films Govt. of India, Bombay.	Films Govt. of India, Bombay.	U 56974 9-4-69	Valid for 14 versions.
B/56305	"Mahitichitra No. 106" (Gujarati) (35mm) (India).	268·22(1)	Director of Information, Govt. of Gujarat, Sachivalya, Ahmedabad-15.	Director of Information, Ahmedabad-15.	U 56975 9-4-69	—
B/56276	Trailer of "Aya Sa-wan Zhoom Ke" (Hindustani) (35mm) (India).	101·50(1)	Shri J. Om Prakash M/s. Film Yug, 241 Famous Cine Bldg. Mahalaxmi, Bom-bay-11.	Shri J. Om Prakash, M/s Film Yug (India)	U 56976 9-4-69	—
B/56274	Trailer of "Kanya-daan" (Col.) (Hindi) (35mm) (India).	97·54(1)	Rajendra Bhatia, Kiron Productions, 217-Famous Cine Bldg., Mahalaxmi, Bom-bay-11.	Rajendra Bhatia, Bombay-11.	U 56977 9-4-69	—
B/56329	"A Pledge In Blood" (35mm) (India).	180 00(1)	Films Govt. of India, Bombay.	Films Govt. of India, Bombay.	U 56978 9-4-69	Valid for 14 versions.
B/56300	"Learning Young" (35mm) (Hindi) (India).	30·48(1)	Radio Advertising Services, Cecil Court, Lansdowne Road, Apollo Bander, Bombay-1.	Radio Advertising Services, Bombay-1.	U 56979 10-4-69	—
B/56065	"Intolerance" (Silent) (16mm) (India).	1363·98(3)	U.S. Information Service, Fazal Bhoy House, Marine Lines, Bombay-1.	D. W. Griffith, Bombay-1.	U 56980 10-4-69	No dialogue or commentary.
B/55283	Trailer of "That Darn Cat" (Col.) (English) (35mm) (USA).	116·73(1)	M.G.M. Ltd. Metro House, M.G. Road, Bom-bay-1.	Walt Disney Pro- ductions, (USA).	U 56981 10-4-69	—
B/55282	"That Darn Cat" (Col.) (English) (35mm) (USA).	3314 70(14)	Do.	Do.	U 56982 10-4-69	—
B/56289-99	"Ting-A-Lingle" (Col.) (35mm) (India).	30·48(1)	Trio Jyoti Studios, Ken- nedy Bridge, Bom- bay-7.	Trio Bombay-7. Films,	U 56983 10-4-69	Valid for 11 versions.
B/55959	"The Guru" (Col.) (English) (35mm) (USA).	3087·62(12)	20th Century Fox G.P.O. Box No. 765, Bombay.	Ismail Merchant for Merchant Ivory Productions. (USA.)	U 56984 10-4-69	—
B/56085	"Alphabet" (16mm) (Canada).	77(1)	Office of the Commissioner For Canada, New Delhi.	National Film Board of Canada	U 56985 10-4-69	No dialogue or commentary.
B/56081	"Poem" (16mm) (Canada).	59(1)	Do.	Do.	U 56986 10-4-69	No dialogue or commentary.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/56247	Trailer of "Vaasna" (Col.) (Hindustani) (35mm) (India).	103-93(1)	Shri Kaljit Paul, Shri Ranjit Studio, Dadar, Bombay.	Shri Kaljit Paul, Bombay.	U 56987 10-4-69	—
B/56202	Trailer of "Shoes of The Fisherman" (Col.) (Panavision) (English) (35mm) (Italy).	94-79(1)	M.G.M. India Ltd. Metro House, M.G. Road, Bombay-1.	George England, (Italy)	U 56988 10-4-69	—
B/56267	"A Tyre Is Born" (Col.) (English) (16mm) (U.K.).	121-92(1)	Goodyear India Ltd. 225-C, Acharyya Jagadish Bose Rd., Calcutta-20.	Ewwin Wasey Ltd. (UK).	U 56989 10-4-69	—
B/55918	"Soviet Sport No. 8/1968" (English) (35mm) (U.S.S.R.).	300(1)	Sovexportfilm, Lower Colaba Road, Bombay-5.	Central Documentary Film Studios, (U.S.S.R.).	U 56990 10-4-69	—
B/56327	"The Art of The Real U.S.A., 1948-1968" (Col.) (English) (USA).	223-42(1)	U.S. Information Service Fazal Bhoy House Marine Lines, Bombay-1.	Michael Murphy Films, (USA).	U 56991 10-4-69	—
B/55914	"People Above The Clouds" (Col.) (English) (35mm) (U.S.S.R.).	297(1)	Sovexportfilm, Bakh-tavar, Opp. Colaba P. O. Bom-bay-5.	Ukrainian Newsreel & Documentary Film Studios, (U.S.S.R.).	U 56992 10-4-69	—
B/56268	"This Is Electro-misk" (Col.) (English) (16mm) (Norway).	125(1)	Norwegian Consulate General, Norway-Joji Mansion, Wo-clehouse Road, Bombay-1.	Elektrokemisk A/S. Norway.	U 56993 10-4-69	—
B/56311	"Maxim" (Adscope) (Col.) (English) (35mm) (India).	30(1)	Geoffrey Manners & Co. Ltd. Magnet House, Bal-jard Estate, Bom-bay-1.	Mitter Bedi Films Behind Taj Mahal, 5 Micro Weath Rd, Bombay-1.	U 56994 10-4-69	—
B/55917	"Kiev (Ten Minutes Around The U.S.S.R.)" (Col.) (English) (35mm) (U.S.S.R.).	291(1)	Sovexportfilm, Lower Colaba Road, Bombay-5.	Central Popular-Science Film Studios, (U.S.S.R.).	U 56995 10-4-69	—
B/56080	"Korean Alphabet" (Col.) (16mm) (Canada).	81(1)	Office of the Commissioner for Canada, New Delhi.	High National Film Board of Canada, Govt. of Canada.	U 56996 10-4-69	No dialogue or commentary.
B/55814	"Take A Giant Step" (Col.) (English) (16mm) (USA).	279-81(1)	U.S. Information Service, Fazal Bhoy House, Marine Lines, Bombay-1.	Richard and Normal Siegal, (USA).	U 56997 10-4-69	—
B/56328	"Aeronautics And Space Report No.—49" (English) (16mm) (USA).	159(1)	Do.	National Aeronau-tics & Space Ad-ministration (USA).	U 56998 11-4-69	—
B/56286 -37	"Jaswant Chhap Telephone Ridi" (35mm) (India).	30-48(1)	H.H. Jagawani, Jyoti Studios, Ken-ney Bridge, Bombay.	Advertising Films, Bombay.	U 56999 11-4-69	Gujarati and Hindi versions.
B/56315	"Sabayak Udyogo" (Gujarati) (35mm) (India).	304-60(1)	The Director of In-formation, Govt. of Gujarat, Sachivalya, Allahabad-15.	The Director of In-formation, Allaha-bad-15.	U 57000 11-4-69	—

(1) (2) (3) (4) (5) (6) (7)

Actual length of the film after cuts and replacement will be - 4332.15 metres/16 Reels.

M/5442 'Madhavi' (Hindi) (Eastman colour) (35mm.) 4572-00(18) Shri Ganesh Prasad Movies, Madras. Shri B. Radha-krishna, Madras. U 55549 With triangle mark
 (India). 9-4-69

*Endorsement on Certificate No. 55549-U dated 9th April 1970—issued to the film 'Madhavi' (Hindi) (Eastman colour)
35mm.*

Length as in the application.—4572·00 Metres.

Cut *Metres*
Delete the word 'Chandala' wherever it occurs. (Sound only—replacement with word 'Fiddler' approved)

Actual length of the film will be - 4572.00 Metres by 18 Reels.

M/5454 'Aindhu Lakshman' 4373·89(15) Sudha Movies, Madras. Sudha Movies, Madras. U 55550
 (Tamil) (35mm.) 9-4-69
 (B & W) (India).

M/5439 'Ulagam Ivvavuthan' 3979-46(14) Sri Jayalakshmi Productions, Madras. Sri Jayalakshmi Productions, Madras. U 55551
 (Tamil) (35mm.) (B & W) (India). 9-4-69 With triangle mark.

Endorsement on Certificate No. 55551-U dated 9-4-69-- issued to the film 'Ulagram Ivvalavuthan'(Tamil) B & W.

Length as in the application.—4060·19 Metres.

<i>Cuts</i>	<i>Metres</i>
1. <i>Reel 5—Delete</i> the dialogue of Adiyapatham to Varadhan about his childhood 'Patti to Paal' with the spectacles.	7.30
2. <i>Reel 6—Delete</i> the song about 'Membazham' (Replacement approved). (Sound replacement 14.32 Metres).	19.20
3. <i>Reel 12—Delete</i> the lines 3 to 6 as also the last line in song 4.	15.24
4. <i>Reel 12—Delete</i> the dialogue of Nagalingam and Kumaran regarding shooting and leadership	0.60
Total cuts	42.34

Voluntary deletion from Reel No. 3.—38·39 Metres.

Actual length of the film after cuts and voluntary deletions will be—3979·46 Metres in 14 Reels.

M/5437 'Annadammulu' (Telugu) (35mm.) (B&W) (India). 4491-00(18) DBN-DEGA Madras. Films, DBN-DEGA Madras. Films, 55552
10-4-69 With triangle mark.

Endorsement on Certificate No. 55552-U 10th April 1969—issued to the film 'Annadammulu' (Telugu) B & W.

Length as in the application.—4,491·00 Metres.

Cut Metres
Reel 16—Delete close shots of the dancer taken from above revealing her busts prominently, including the shot of her lying down on floor facing the camera. (Appd. replacement 2·74).

Actual length of the film after the cut and approved replacement will be—4,491·00 Metres—18 Reels.

M/5462 Trailer of 'Goa CID 999' (Telugu) (35mm.) (B&W) (India). 111-85(1) Sagar Films, Madras. Sagar Films, Madras. U 55553 10-4-69

M/5461 'Kuruthikkalam' 3958-44(15) Cine United, Madras. Cine United, Madras. 55554
 (Malayalam) (35mm.) (B & W.) (India). 11-4-69 With triangle mark.

Endorsement on Certificate No. 55554-U dt. 11th April' 69—issued to the film 'Kuruthikalam' (Malayalam).

Length as in the application.—3962·40 Metres.

<i>Cuts</i>	<i>Metres</i>
1. <i>Reel 3—Shorten duration of the suggestion of kissing Meena by Ramesh.</i>	2.44
2. <i>Reel 4—Delete Ramesh forcing Sathi on bed in the hospital.</i>	1.52

Actual length of the film after cuts is 3958·44 Metres in 15 Reels.

Total cuts 3.96

1	2	3	4	5	6	7
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Particulars of films certified or refused certificates by the central Board of film censors during the Week ending 19th April 1969

BOMBAY

B/56313	"Whitening Strikes" (English) (35mm) (India)	23(1)	Santos Film Corpora- tion, Brabourne Sta- dium, Veer Nariman Rd, Bombay-1.	Santos Film Corpora- tion, Bombay-1.	<u>U</u> 57001 14-4-69	—
B/56283-85	"Whitest Wash" (Col.) (35mm) (India)	30·48(1)	H.H. Jagwani, Ad- vertising Films, Jyoti Studios, Ken- nedy Bridge, Bombay- 7.	Advertising Films,	<u>U</u> 57002 14-4-69	Hindi, Tamil & Kannada, Versions
B/55915	"The Sixth of July" (English) (35mm) (U.S.S.R.)	3024(11)	Sovexport fi'm, Bakh- taver, Opp. Colaba P.O. Bombay-5.	Mosfilm Studios, (U.S.S.R.)	<u>U</u> 57003 14-4-69	—
B/56312	"Mother's Devotion" (Widescreen)(English) (35mm) (India)	2427(9)	Do.	Gorky Central Studios Bcmby-5.	<u>U</u> 57004 15-4-69	—
B/58810	"Guru Baba Nanak" (English) (35mm) (India)	1144·22(4)	Hargobind Pandey, 1 Sunrise, 19th Road, Khar, Bombay-52.	Interfilm, Bombay-52.	<u>U</u> 57005 15-4-69	—
B/56075	"Flight" (Col.) (16mm) (Canada)	95(1)	Office Of the High Commissioner For Canada, New Delhi	National Film Board of Canada, Govt. of Canada.	<u>U</u> 57006 15-4-69	No Dialogue or Commentary.
B/56316	"Not Just Any Tea" (Col.) (35mm) (India)	30·48(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	<u>U</u> 57007 15-4-69	Valid for 11versions.
B/56332	"Faster Faster Faster" (Hindi) (35mm) (India)	30·48(1)	Grant Advertising International Inc. 311-12, Himalaya House, Palton Rd. Bombay-1.	Indra Bijlani, United Film Makers, Bombay -1.	<u>U</u> 57008 15-4-69	—
B/56306	"Saranjam' 68" (Hindi) (35mm) (India)	292·61(1)	A.B. Saran, Khadi & Village Industries Commission, Ilia, Vele Parle, West, Bombay.	A.B. Saran, Khadi & Village Industries Bombay.	<u>U</u> 57009 15-4-69	—
B/56288	"1968 U.S. open Golf Championship (Col.). (English) (16mm) (USA)	396·24(1)	E.E. James for, Caltex (I) Ltd. Room 18, 4th floor, Colaba Bombay-5.	Joseph C. Dey Jr. (USA)	<u>U</u> 57010 15-4-69	—
B/55916	"Yalta (Ten Minutes Around The U.S.S.R.)" (English) (35 mm) (U.S.S.R.)	296(1)	Sovexportfilm, Bakh- taver, 7th floor, 163- 163 A Lower Colaba Rd, Bombay-5.	Central Popular Scie- nce Studios (U.S.S.R.)	<u>U</u> 57011 15-4-69	—
B/56013-17	"Glimpses of An Event- ful Life" (Col.) (16mm) (U.S.S.R.)	310(3)	The U.S.S.R. Consulate General, 40 Nepean Sea Rd, Bombay-26.	Central Documentary Film Studio, (U.S.S.R.)	<u>U</u> 57012 15-4-69	Valid for 6 versions.
B/55419	Trailer of "The Sweet Ride" (Panavision) (Col.) (English) (USA)	760·49(1)	20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M.G. Rd. Bombay-1.	Joe Pasternak, (USA)	<u>U</u> 57013 15-4-69	With triangle mark.

*Endorsement**Original length: 79·35m.**Delete*

- Views of the girl with her arms covering her bare bosom and the accompanying caption "Cool it", everybody—2·28m.
- View of bare back of Martha, as she gets up in bed.—1.00m.
- View of the couple in bed, kissing,—2·32m.
- View of a boy and girl kissing and rolling over each other—1·06m.

1	2	3	4	5	6	7
5.	Shots of Denny unzipping Vickie's dress and kissing her, and again kissing her while pushing her down on the sofa.—2·13m.					
6.	The words "I'm pregnant" as spoken by Martha.—0·99m.					
7.	View of Vickie's bare back as she emerges from water and her subsequent view with arms covering her bare bosom, including the following scene showing her getting up in water etc.—5·37m.					
8.	The dialogue:					
(i)	"You mean exposing yourself as a whore" (Underlined words)—0·30m.					
(ii)	"How many of you she was living with?" "Seventy-eight" "You see, we own a nationwide chain of brothels"—3·41m.					

Length of deletions: 18·86m.

Actual length of the film after the aforesaid deletions will be 60·49 m.

B/55350	Trailer of "The Good, The Bad & the Ugly" (Col.) (English) (35mm) (Italy)	93·33(1)	20th Century Fox Corp. (I) Pvt. Ltd., Meaco House, M.G. Rd. Bombay-1,	Alberto Grimaldi, (Italy)	U 57014 With triangle Mark.	15-4-69
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Endorsement

Original length. 95·88 m.

1. Delete the shot of a man with a loop around his neck.—1·69 m.
2. Reduce the scene of beating up of Tuco deleting the shot showing his face smeared with blood.—0·61m.
- Length retained: 0·61 m.
3. Delete the shot showing dashing of sergeant's head on a rock.—0·25m.

Length of deletions: 2·55m.

Actual length of the film after the aforesaid deletions will be—93·33 m.

B/56219	"S.O.S. Jasoos 007" (Hindustani) (35mm) (India)	3660(15)	Producers Unit, 137 Famous Cine Bldg. Mahalaxmi, Bombay-11.	Producers Unit, Pem-	U 57015	
						15-4-69

B/56358	Indian News Review No. 1071 (35mm) (India)	300·48(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 57016	
						16-4-69 Valid for 14 ver. sions.

B/56182	"85, Nayak-Ni-Pol, Porbandar" (35mm) (India)	388(2)	Films Division, Govt. of India, Bombay	Films Division, Govt. of India, Bombay.	U 57017	
						16-4-69 Valid for 14 versions.

B/56049-52	"The Earth I Love" (Col.) (16mm) (U.S.-S.R.)	650(6)	The U.S.S.R. Consulate General, 50 Nepean Sea Rd. Bombay-26.	Central Documentary Films Studio, U.S.S.R.	U 57018	
						16-4-69 Valid for 4 versions.

B/56042-48	"Ten Years of Cosmic Era" (Col.) (16mm) (U.S.S.R.)	582(5)	Do.	Do.	U 57019	
						16-4-69 Valid for 7 versions.

B/56359	"Quicker Action" (Hindi) (35mm) (India)	30·48(1)	Grant Advertising Inc. 311-12, Himalaya House, Palton Rd. Bombay-1.	Ama Private Ltd.	U 57020	
						17-4-69

B/56374	"Costume Fantasy" (Col.) (English) (16m) (Japan)	305(1)	The Consulate General of Japan, Kashmir House, 19 Nepean Sea Rd. Bombay-6.	Tokyo City Picture - tion. (Japan)	U 57021	
						17-4-69

B/56314	"Freedom's Fibre" (English) (35mm) (India)	331·01(2)	B.D. Garga, D-11 Commerce Centre, Tardeo Rd. Bombay-34.	B.D. Garga, Bombay-34	U 57022	
						17-4-69

1	2	3	4	5	6	7
B/56280	"Wasted Night" (Col.) (Hindi) (35mm) (India)	30·48(1)	H.H. Jagwani, Advertising Films, Jyoti Studio-Compound, Kennedy Bridge, Bombay-7.	H.H. Jagwani, Advertising Films, Bombay-7.	U 57023 17-4-69	—
B/56278	"Stretchway" (Col.) (English) (35mm) (India)	27·43(1)	Do.	Do.	U 57024 17-4-69	—
B/56281	"Enjoy Smoking" (35mm) (India)	30·48(1)	Do.	Do.	U 57025 17-4-69	Kannad & Telugu Versions
B/55950	"Don't Raise The Bridge, Lower The River" (Col.) (English) (35mm) (England)	2797·45(12)	Columbia Films of India Ltd. Metro House, M.G. Rd. Bombay-1.	Walter Shenson, (England)	U 57026 17-4-69	—
B/56258	Trailer of "The Guru" (Col.) (English) (35mm) (India/UK. England) Endorsement	75·71(1)	20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M.G. Road,	Ismail Merchant for Merchant Ivory Productions, (India/UK-England)	U 57027 17-4-69	With triangle mark
<i>Original length, 76·20 m.</i>						
<i>Delete Tom's remark "Why don't you sleep with him" addressed to Jenny with reference to Guru.—0·49m.</i>						
<i>Actual length of the film after the aforesaid deletion will be:—75·71m.</i>						
B/56368	Trailer of "Ek Phool Do Mali" (Col.) (Hindi) (35mm) (India)	145(1)	Prestige Films, Shakti Sandan, 163 Lamington Rd. Bombay-4.	Gool Cine Corporation, 258, Famous Cine Bldg. Mahalaxmi, Bombay-11.	U 57028 17-4-69	—
B/55348	Trailer of "Hawaii" (Panavision) (Col.) (USA) (35mm) (English)	79·14(1)	20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M.G. Rd. Bombay-1.	Walter Mirisch, (USA)	U 57029 17-4-69	With triangle mark.
<i>Endorsement</i>						
<i>Original length: 82·47m.</i>						
<i>1. Delete the shot showing a woman without clothes on the upper part of her body.—0·86m.</i>						
<i>2. Delete the shot showing a dancer without clothes on the upper part of her body and merely with a moving garland.—1·10m.</i>						
<i>3. Delete the shot showing intimate meeting between a man and a woman without clothing on the upper part of her body.—1·37m.</i>						
<i>Length of deletions:—3·33m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—79·14m.</i>						
B/56853	"Quicker" (Hindi) (35mm) (India)	30·48(1)	Grant Advertising International Inc. 311-12 Himalaya House, Palton Rd. Bombay-1.	Indra Bijlani, United Films Makers, Palton Rd. Bombay-1.	U 57030 17-4-69	—
B/55677	Trailer of "Tender Scoundrel" (Col.) (English) (35mm) (Cinemascope) (France)	45·41(1)	Metro Goldwyn Mayer India Ltd. Metro House, M.G. Rd. Bombay-1.	P.W. Decharme,	U 57031 17-4-69	—
B/54817	Trailer of "Ghosts Italian Style" (widescreen) (Col.) (English) (35mm) (Italy & France)	54·76(1)	Do.	Carlo Ponti, (Italy & France)	U 57032 17-4-69	With triangle mark.
<i>Endorsement</i>						
<i>Original length: 56·69m.</i>						
<i>Reduce the bed scenes showing Maria and Pasqale making love.—1·93m. (Length retained: 0·61m.)</i>						
<i>Actual length of the film after the aforesaid deletions will be:—54·76 m.</i>						
B/56354	"Jyo Aur Jeene Do" (Hindi) (35mm) (India)	3995·52(15)	Apsara Arts, 366 Lexington Rd. Bombay-7.	Narain Kewalraman & Ram Kumar Ladha, Bombay-7.	U 57033 17-4-69	—

		2	3	4	5	6	7
B/55828	"Chaos" (India)	(35mm)	276·149(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 57034 18-4-69	Valid for 14 versions
B/54688	"Nirodh" (English)	(Col.) (35mm)	29·87(1)	Hindustan Thompson Associate, Ltd. Sir P.M. Road, Bombay-1.	S. Sukhdev, United Film Arts, Bombay-18	U 57035 18-4-69	—
B/56355	"Pardessan" (Punjabi) (35mm) (India)		3886·20(15)	Ganesh Movies, 10, Heerabhuwan, M.M. Chotani Rd. Mahim, Bombay-16.	Ganesh Movies, Bom- bay-16.	U 57036 18-4-69	—
B/56390-97	"Nirodh" (Col.) (35mm) (India)		29·87(1)	Hindustan Thompson Associate, Ltd. Sir P.M. Rd. Bombay-1.	S. Sukhdev, United Film Arts, 14 Rock House, Worli, Bom- bay-18.	U 57037 19-4-69	Valid for 11 versions.
B/55911	"Modern Indian Painters" (English) (16mm) (Czechoslovakia)		115 ·(1)	National Education & Information Films Ltd. National House, Tulloch Rd. Bombay	Czechoslovak State Film, (Czechoslovakia)	U 57058 19-4-69	—
B/56262	"Mysteries of The Deep" (Col.) (English) (16mm) (USA)		273·10(3)	National Education & Information Films Ltd. National House, Tulloch Rd. Bombay-1.	Walt Disney, (USA)	U 57039 19-4-69	—
B/56218	"Raat Ke Andhere Main" (Hindi) (35mm) (India)		3986·77(15)	Ashoka Films, Kapad Bazar, Mahim, Bombay,	Jagdish Chandra, S. Chandra, Ashok Kumar Bombay.	U 57040 19-4-69	With triangle mark.

*Endorsement**Original length: 3992·87m.**Reel III: Delete the word 'Bhangi' in the dialogues between Hajarimal and Kalu.**"Bhangi ka ek rupaya pakadkar"**"Han han Bhangi ka pakadkar"—2·44m.**Reel IV: From the picturisation of the duet "Honton me inkaar thoda....", delete the shot showing Kailash standing over Rajni with legs on either side of her.—3·05m.**(Replaced with approved shots: 3·05m.)**Reel IX: Delete the lettering "4th Month" inscribed on sand during the scene of Rajni with Kallash—3·66m.**Length of deletions:—9·15m.**Length of approved replacements:—3·05m.**Actual length of the film after the aforesaid alterations will be—3986·77m.*

B/56381	"Science In Agriculture" (English) (35m) (India)	610(2)	Gitanjali, 14 A Road, Khar, Bombay-52.	Gopal Mukerji, Gitanjali, Bombay-52.	U 57041 19-4-69	—
B/55675	Trailer of "The Young Runaways" (Col.) (English) (35mm)	49·91(1)	Metro-Goldwyn Mayer India Ltd. Metro House, M.G. Rd. Bombay-1.	Sam Katzman, (USA)	U 57042 19-4-69	With triangle mark.

*Endorsement**Original length: 64·01m.*

1. Delete the scene showing Shelley in brassiere when she is changing clothes after getting wet in the rain.
 2. Delete the passionate love scene between Deanie and her lover.
 3. Delete the passionate love scene between Deanie and her lover's friend.
- } 14·10m.

Actual length of the film after the aforesaid deletions will be:—49·91m.

	1	2	3	4	5	6	7
B/56370	"Space Ballet Story of Apollo-9" (Col) (English) (16mm) (USA)	316 39(1)	U.S. Information Service, Fazal Bhoy House, Marine Lines, Bombay-1	U.S. Information Agency, (USA)	57043 19-4-69	U 57043 19-4-69	—
B/56302	Trailer of "Robbery" (Col) (English) (35mm) (UK)	40 23(1)	Paramount Films of India Ltd Hague Bldg Sprott Rd Bombay-1	Michael Deeley & Stanley Baker, (UK)	57044 19-4-69	U 57044 19-4-69	—
B/56301	"Robbery" (Col) (English) (35mm) (UK)	3134 56(13)	Do	Do	57045 19-4-69	U 57045 19-4-69	—
B/56263	Elephants and Hippos In Africa" (Col) (English) (16mm) (USA)	189 89(2)	National Education and Information Films Ltd National House, Tulloch Rd Bombay-1.	Walt Disney (USA)	57046 19-4-69	U 57046 19-4-69	—
B/56387	"Ponds Dreamflower" (Col) (English) (35mm) (India)	30 48(1)	Ama Private Canada Ltd Bldg Hornby Rd Bombay-1	Hindustan Thompson Associates Pvt Ltd Bombay-1	57047 19-4-69	U 57047 19-4-69	—
B/56308	"Prescription For Life Mark II" (Col) (English) (16 mm) (USA)	487 68(4)	National Education & Information Films Ltd National House, Tulloch Rd Bom- bay-1	American Heart As- sociation, (USA)	57048 19-4-69	U 57048 19-4-69	—
B/55349	"The Good, The Bad & The Ugly" (Col) (Techniscope) (Eng- lish) (35mm) (Italy)	4391 45(19)	20th Century Fox Corp (I) Pvt Ltd Metro House, M G Rd Bombay-1.	Alberto Grimaldi, Bombay-1	2391 15-4-69	A 2391 15-4-69	With triangle mark.

*Endorsement**Original length 4431 79 m**Reel I Reduce the scene of murders at close range —4 73m (Length retained 3 05m)**Reel II Reduce the shots of killing the man at close range.—0 99m (Length retained 0 45m)**Reel XI Reduce the scene of beating up of Tuco deleting the shot of gouging of the eyes and reducing hard stomach blows knee kicks in stomach and shots of his blood ridden face —9 83m (Length retained 6 48m.)**Reel XII Reduce the scene of killing of the sergeant by Tuco by dashing his head on a rock Reduce the scene of his body being dragged under the train—23 88m (Length retained 8 53m)**Reel XIX Reduce the scene showing Tuco with a noose round his neck, standing on a shaky graveyard Cross —0 91m (Length retained 1 06m)**Length of deletions —40 34m**Actual length of the film after the aforesaid deletions will be —4391 45m*

B/55418	"The Sweet Ride" (Panavision) (Col) (35mm) (USA)	3006 52(12)	20th Century Fox Corp (I) Pvt Ltd Metro House, M G Rd Bombay-1	Joe Pasternak, (USA)	2392 17-4-59	A 2392 17-4-59	With triangle mark
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*Endorsement**Original length 3027 58m**Reel I Delete the view of bare back of Martha —2 13m**Reel II Reduce to bare minimum the views of Vickie in water and outside, with arms covering her bosom, particularly the close and medium shots —6 54m (Length retained 4 97m)**Reel II Delete the words "Filthy Communist" as spoken by Parker in his scene with Colic —0 45m**Reel II Reduce to bare minimum the scene of Denny kissing Vickie passionately—5 24m. (Length reta.ined 3 13 m)**Reel IV Delete the underlined word "He could chase those communists", as spoken by Choochoo with reference to his dog —0 30m**Reel V Reduce to bare minimum the gruesome fight sequence between Colic and Mr Clean, particularly latter' head being crashed through, a window-pane and his groans —6 40m (Length retained 1 52m)**Length of deletions —21 06m.**Actual length of the film after the aforesaid deletions will be --3006 52m**Endorsements**Alterations under rule 34**B/55772**Film "Sambandh" (Hindi) (Col)*

1	2	3	4	5	6	7
	U-56483 date. 7-3-69.					
	<i>Added:</i>					
	<i>Reel VIII:</i> Addition of song is approved.—237·57m.					
	<i>Deleted:</i>					
	<i>Reels IV VIII, XVII & XIX:</i>					
	<i>Deleted</i> various shots.—276·45m.					
	<i>Actual length of the film after the aforesaid alterations will be:</i> —4900·88m.					
	This certificate was endorsed on 17th April, 1969.					
	B/56219					
	<i>Film:</i> "Sos Jasoos 007" (Hindustani)					
	U-57015 dt. 14-4-69					
	<i>Reels II, IV, VI & XV:</i> <i>Deleted</i> various shots.—3·65m.					
	<i>Reels II, IV, VI & XV:</i> Added various approved shots.—3·65m.					
	<i>Actual length of the film after the aforesaid alterations remains unaltered</i>					
	This Certificate was endorsed on 18th April, 1969.					
	<i>VERSIONS</i>					
	B/56336					
	<i>Film:</i> "Apollo 8: Journey Around The Moon" (Eng.) (Col.)					
	U-56276 dt. 31-1-69					
	This certificate is valid also for Hindi version of the film. The length of the film remains unaltered.					
	The certificate was endorsed on 15th April 1969.					
	B/56343					
	<i>Film:</i> "Apollo Digest: Apollo Mission Highlights" (Eng.) (Col.)					
	U-55693 dt. 19-11-68					
	This certificate is valid also for Bengali, version of the film. The length of the film remains unaltered.					
	The certificate was endorsed on 15th April 1969.					
	B/56337-42					
	<i>Film:</i> "And of Course You" (Eng.) (Col.)					
	U-55695 dt. 19-11-69					
	This certificate is valid also for Hindi, Bengali, Marathi, Gujarati, Orlyा, Assamese versions of the film. The length of the film remains unaltered.					
	The certificate was endorsed on 15th April 1969.					
	B/56245-46					
	<i>Film:</i> "A Few Notes On Our Food Problem" (Eng.) (Col.)					
	U-55224 dt. 14-10-68					
	This certificate is valid also for Marathi, Hindi and Gujarati versions of the film. The length of the film remains unaltered.					
	The certificate was endorsed on 15th April 1969.					
	B/56349-50					
	<i>Film:</i> "The Chase" (Eng.) (Col)					
	U-55033 dt. 17-9-68					
	This certificate is valid also for Tamil and Malayalam versions of the film. The length of the film remains unaltered.					
	The certificate was endorsed on 15th April 1969.					
	B/56360-65					
	<i>Film:</i> "Richer Cropa-Richer Reward" (Hindi) (Col.)					
	U-56774 dt. 21-3-69					
	This certificate is valid also for English, Marathi, Tamil, Telugu, Kannada and Malayalam versions of the film. The length of the film remains unaltered.					
	The certificate was endorsed on 15th April 1969.					
	B/56307					
	<i>Film:</i> "The Gover Story" (Eng.) (Col.)					
	U-42924 dt. 21-10-64					
	This certificate is valid also for Telugu version of the film. The length of the film unaltered.					
	The certificate was endorsed on 15th April 1969.					
	B/56378					
	<i>Film:</i> "Deep Lagale Gharoghari" (Marathi)					
	U-56008 dt. 28-12-68					
	This certificate is valid also for the exhibition of Hindi version of the film under the title "Ghar Ghar Deep Jale". The length of the film remains unaltered.					
	The certificate was endorsed on 19th April 1969.					

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CORRECTION

B/55831

Film: "Beauty That Stays Young" (Col.) (Eng. & Hindi)

U-55985 dt. 21-12-68

Actual length of the film on the face of the certificate may be read as 30·48 m. instead of 31·00 m.
The certificate was endorsed on 16th April 1969.

B/55850

Film: "Beauty With A Sheen" (Col) (Eng. & Hindi)

U-55984 dt. 21-12-68

Actual length of the film on the face of the certificate may be read as 30·48 m. instead of 31·00 m.
The certificate was endorsed on 16th April 1969.

B/56219

Film: "Sos Jasoos 007" (Hindustani) (Hindi & Marathi)

U-57015 dt. 14-4-69

Actual length of the film on the face of the certificate may be read as 3657·48 m. instead of 3660·00 m.
The certificate was endorsed on 18th April 1969.

B/55822

Film: "Bijali Ki Safed Chamkar" (Col.) (Hindi & Marathi)

U-56477 dated 6-3-69

The film is in Black & White and not in Colour as declared.
The certificate was endorsed on 19th April 1969.*REFUSED CERTIFICATE*

B/55420-21 "Pretty Poison & Trl." 2464·50(10) 20th Century Fox Lawrence Turman, Refused by E.C. on 18-4-69
(Col.) (Eng.) (35mm) Corp. (I) Ltd. Metro (USA.)
(USA.) House, M.G. Rd.
Bombay-1.

B/55529-30 "The Split & Trl." 2505·76(11) Metro Goldwyn Mayer Irwin Winkler & Robert Refused by E.C. on 17-4-69
(Panavision) (Col.) (Eng.) (35mm) (I) Ltd. Metro (USA.)
(USA.) House, M. G. Rd.
Bombay-1.

CALCUTTA

C/6133	Normal Joint (II Parts), Loading Coil Joint (II Parts) and Tapping Joint (No dialogue, song or Commentary) (8 mm) (Japan).	485(4)	The Chief Signal and Telecom. Engineer, Railway Electrification, South Eastern Railway, 17, Netaji Subhas Road, Calcutta-1.	Nichimen Co. Ltd., Japan.	U 53382	—
					17-4-69	

C/612	Red Sky at Night (Coloured) (English) (16 mm) (U.K.)	574·55(1)	Indian Explosives Ltd. ICI House, 34. Chowinghee, Calcutta-16.	Ltd., U.K. I.C.I.	U 53383	—
					17-4-69	

C/6136	India Exports Rubber Manufacture (Col.) (English) (35 mm) (India).	460·85(2)	Hari S. Das Gupta Productions, 6, Southern Avenue. Calcutta-26.	Hari S. Das Gupta C/o Hari S. Das Gupta Productions, 6, Southern Avenue, Calcutta-26.	U 53384	—
					18-4-69	

C/6126	Manuser Jayajatra (Bengali) (35 mm) (India).	605·03(2)	Neo-Decor, 3A. Harington Street, Calcutta-16.	Neo-Decor, 3A, Harington Street, Calcutta-16.	U 53385	With triangle mark. 18-4-69

*Endorsement—**Original Length—608·0760 m.*(a) *Delete the quick shot of the Governor shown in the negative—3·0480 m.*(b) *Delete the transition of the shot of the Governor from positive to negative while he holds his hand against the camera—2·7432 m.*

Total deletions —3·0480 m.

Final length after above deletions—605·0280 m. i.e. 605·03 metres

C/6090	Mahjoor (Coloured) (Kashmiri) (35 mm) (India).	4544·06(17)	Prabhat Mukerjee, 19/1, Manoharpukur Road, Calcutta-29.	Berg-E-Chinar, 19/1, Manoharpukur Road, Calcutta-29.	U 53386	—
					19-4-69	

1	2	3	4	5	6	7
MADRAS						
M/5463	'Goa CID 999' (Telugu) (35 mm) B & W (India).	4108·39(15)	Sagar Films, Madras	Sagar Films, Madras	U 55555 14-4-69	—
M 5457	'Kappu Billapu' (Kannada (35 mm.) B & W (India).	4072·73(15)	Ravikumar Movies, Bangalore.	Ravikumar Movies, Bangalore.	U 55556 14-4-69	—
M/5457	Trailer of 'Balavantapu Polli' (Telugu) (35 mm) B & W (India).	115·82(1)	Sri Bhuvaneswari Combines, Madras.	Sri Bhuvaneswari Combines, Madras.	U 55557 19-4-69	—
M/5466	Trailer of 'Trip to Moon' (Hindi) B & W. (India).	105·16(1)	Cauveri Productions, Madras.	Cauveri Productions, Madras.	U 55558 19-4-69	—
M/5452	Khilaune (Hindi) (35 mm). B & W (India).	876·62(3)	Shri S. R. Saaz, Madras.	Shri S. R. Saaz, Madras.	U 55559 19-4-69	P. E. With triangle mark.

Endorsement on Certificate No. 55559-U dated 19-4-69 issued to the film 'Khilaune' (Hindi) 35 mm. B&W.

Length as in the application—883·92 m.

Cut—

Delete all shots of the memberate virile during vasectomy operation—7·30 m.

Actual length of the film after the cut will be 876·62 Metres in 3 Reels.

Particulars of Films Certified or Refused certificates by the Central Board of Film Censors During the Week Ending 26th April 1969

B/55830	"Haryana" (Col.) (35 mm) (India).	426(2)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India Bombay.	U 57049 22-4-69	Valid for 14 versions
B/55698	Trailer of "The Counterfeit Killer" (Colour) (English) (35 mm) (U.S.A.).	53·64(1)	Universal Pictures India P. Ltd. Metro House, M. G. Road, Bombay-1.	Harry Tatelman, (USA).	U 57050 23-4-69	—
B/55697	"The Counterfeit Killer" (Colour) (English) (35 mm) (USA).	2654·50(10)	Do.	Do.	U 57051 23-4-69	—
B/56414	Trailer of "Raat Ko Andhere Main" (Hindi) (35 mm) (India).	92·05(1)	Ashoka Films, Kapad Bazar, Mahim, Bombay.	Jagdish Chandra, S. Chandra, Bombay.	U 57052 23-4-69	—
B/56422	"Seed Cum Fertiliser Drill" (English) (35 mm) (India).	184·00(1)	Films Division, Govt. of India, 24, Pedder Road Bombay-26.	Films Division, Govt. of India Bombay-26.	U 57053 23-4-69	—
B/56421	"Checking Mastitis" (English) (35 mm) (India).	215·00(1)	Do.	Do.	U 57054 23-4-69	—
B/55664	"Harvest of Glory" (English) (35 mm) (India).	594·00(2)	Do.	Do.	U 57055 23-4-69	—
B/56420	State Visit of Shahanshah & Shahbanou of Iran" (English) (35 mm) (India).	851·58(3)	Do.	Do.	U 57056 23-4-69	—
B/55628	"Behind The Scenes" (35 mm). (India).	457(2)	Do	Do	U 57057 23-4-69	Valid for 13 versions.
B/56423	"Giant Napier Grass" (English) (35mm). (India),	234·00(1)	Do	Do	U 57058 23-4-69	—

	1	2	3	4	5	6	7
B/54183	"Fifth Asian Games" (Cinemascope) (Col.) (English) (35 mm) (Hongkong)	3349·75(11)	Educational Films of India, Kitab Mahal, 190, D. N. Road, Bombay-1.	Thai Tri-Mitr Films in Co-production with Yulin Film Co. (Hongkong).	U 57059 23-4-69	With triangle mark.	
<i>Endorsement—</i>							
<i>Original Length—3349·75 m.</i>							
<i>Reel I—Delete the following words as spoken by the commentator: "—comparative squalor of the residents."— (Sound only).</i>							
<i>Reel I—Delete the underlined words from the following sentence; "...of the total population of Thailand the <u>Ubiquitous</u> Chinese comprise ten percent— (Sound only).</i>							
<i>Reel X—Delete the following words as spoken by the Commentator.</i>							
(a) "The traditional rivalry between India and Pakistan has long been a feature not only of the Asian Games but also of the olympics and at one time erupted into violence." (Sound only).							
(b) "As the spectators rose to their feet violence flared on the pitch". (Sound only).							
(c) "With the help of the referee and officials and some of the calmer members of both the teams, sanity was restored and the game continued". (Sound only).							
<i>Actual length of the film after the aforesaid alterations remains unaltered.</i>							
B/56424	"Indian News Review No. 1072" (35mm). (India).	244·00(1)	Films Division, Govt. of India, 24, Pedder Rd., Bombay-26.	Films Division, Bom- bay.	U 57060 23-4-69	Valid for 14 versions.	
B/56198	"Dharti Zoom Rahi Gujarati" (Colour) (Hindi) (35 mm). (India).	548·03(2)	Director of Informa- tion, Govt. of Guj- arat, sachivalaya. Ahemedabad-15.	Director of Informa- tion, Ahemedabad- 15.	U 57061 23-4-69	—	
B/56375	"Assignment K" (Cinemascope) (Col- our) (English) (35mm) (U.S.A.)	2717·90(10)	Columbia Film of India Ltd., Metro House, M. G. Rd., Bombay-1.	Maurice Foster and Ben Arbeid. (U.S.A.)	U 57062 23-4-69	—	
B/56376	Trailer of "Assignment K" (Cinemascope) (Colour) (English) (35 mm) (USA).	78·64(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Maurice Foster & Ben Arbeid, (USA)	U 57063 23-4-69	—	
B/56441	Trailer of "Don't Raise The Bridge; Lower The River" (Colour) (English) (35 mm) (England).	72·24(1)	Columbia Films of India Ltd., Metro House M. G. Road, Bombay-1.	Walter Shenson, (England)	U 57064 23-4-69	—	
B/56433	"Glimpses From Sixteenth Filmfare Awards" (Partly Co- looured) (Hindi) (35 mm) (India).	876·91(3)	United Film Arts, Rockhouse, Worli, Bombay-18.	United Film Arts, Bombay-18.	U 57065 24-4-69	—	
B/56357	Trailer of "Gringo" (Cinemascope) (Col.) (English) (35 mm) (Germany).	105(1)	Mukesh Movics, 6/38 Air Conditioned Market, Tardeo Road Bombay-34.	Constantin Film, (Germany)	U 57066 24-4-69	—	
B/56356	"Gringo" (Coloured) (Cinemascope) (Eng- lish) 35 mm (Germany).	2419(10)	Mukesh Movics, 6/38, Air Conditioned Market, Tardeo Road Bombay-34.	Constantin Films, (Germany),	U 57067 24-4-69	—	
B/56408	"Hook, Line and Stinker" (Cartoon) (Coloured) (English) (35 mm) (USA).	181·44(1)	Universal Pictures I. Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Walter Lantz, (USA).	U 57068 24-4-69	—	
B/56409	"Hot time On Ice" (Col.) (Cartoon) (English) (16 mm) (USA).	67·05(1)	Do .	Do .	U 57069 24-4-69	—	

	1	2	3	4	5	6	7
B/56425-30	"Voice From within" (35 mm) (India).	30·48(1)	Triveni, 518 College Road Matunga, Bom-bay-19.	Triveni, Bombay-19.	57070 24-4-69	Valid for 6 versions	
B/56186	"Chirag" (Coloured) (Hindustani) (35 mm) (India)	4519·72(17)	Suchitra, Hill view No. 2, 241/Hili Road Bandra Bombay-50.	Premnath Manchanda, Bombay-50.	57071 25-4-69	U With triangle mark.	
<i>Endorsement—</i>							
<i>Original Length—4530·39 m.</i>							
<i>Reel VI—In the first-night scene, reduce the rolling over between Asha and Ajay after she thrusts the pillow, between them—10·67m. (Length retained—16·76 m.)</i>							
<i>Actual length of the film after the aforesaid deletions will be—4519·72 m.</i>							
B/56277	"Windsor Initial" (Coloured) (English) (35 mm) (India).	27·43(1)	H. H. Jagwani, Adver-tising Films, Jyoti Studios, Compound, Kennedy Bridge, Bombay-7.	H. H. Jagwani, Bom-bay-7.	57072 25-4-69	U	—
B/56367	Trailer of "Bambandh" (Coloured) (Hindi) (35 mm) (India).	121·92(1)	S. Mukerji Film Syn-dicate Pvt. Ltd. Ceazer Road Amboli, Andheri, Bombay-58.	Ram Mukerji, Bom-bay-58.	57073 25-4-69	U	—
B/56387	"Rangu Bajarla Jato" (Marathi) (35 mm) (India).	3962·40(15)	Ram Dawari, 1123, Shukrawar Peth, Poona-2.	Ram Productions, Poona-2.	57074 25-4-69	U	—
B/56275	"Aya Sawan Jhoom Ke" (Col.) (Hindus-tani) (35 mm) (India).	4781·40(18)	J. Om. Prakash, Film-yug, 241, Famous Cine Bldg. Mahalaxmi, Bombay-11.	J. Om. Prakash, Film-yug, 241, Famous Cine Bldg. Mahalaxmi, Bombay-11.	57075 26-4-69	U With triangle mark.	
<i>Endorsement—</i>							
<i>Original length—4787·80 m.</i>							
<i>Reel XIII—Delete close shot showing Deepak moving his hand over bare back of Mala as also the shot in which outstretched arm of Mala is seen after Deepak has bent over her—6·40 m.</i>							
<i>Actual length of the film after the aforesaid deletion will be—4781·40 m.</i>							
B/56199	Target : Goldseven (English) (35 mm) (Italy, Spain) (Widescreen (Col.).	2439(9)	V. M. Patel, Movie-links, 410 Arun Chambers, Tardeo Road, Bombay-34.	Duca Cinematografica S.P.A. Rome P. C. Santos Alcocer Mad-rid, (Italy, Spain)	2393 25-4-69	A	—
B/55676	"The Tender Scoun-drel" (Cinemascope) (Coloured) (English) (35 mm) (France).	2650(10)	Metro Goldwyn Mayer I, Ltd. Metro House, M. G. Road, Bom-bay-1.	P.W. Decharme, (France).	2394 25-4-69	A	—
<i>ENDORSEMENTS</i>							
<i>ALTERATIONS UNDER RULE 34</i>							
B/55817	Film—"Mera Dost" (Hindi) U-56702, dated 11th March, 1969.						
	<i>Reels II, V, VI, VII, VIII, IX, and XIV—Deleted various shots.—80·47 m.</i>						
	<i>Actual length of the film after the aforesaid alterations will be.—3988·53 m.</i>						
	The certificate was endorsed on 23rd April 1969.						
B/55772	Film—"Sambandh" (Hindi (Col.) U-56483 dt. 7th March 1969.						
	<i>Reels III, VII, VIII, XI, XIV, XVIII, XIX and XX—Deleted various shots.—245·36 m.</i>						
	<i>Actual length of the film after the aforesaid alterations will be.—4655·52 m.</i>						
	The certificate was endorsed on 23rd April 1969.						
B/45341	Film "A Trusted Friend" (Hindi) U-46532 dt. 18-12-1965.						
	<i>Deleted the last pack shot viz. "Glycodin Bottles"—1·13 m.</i>						
	<i>Actual length of the film after the aforesaid alterations will be.—29·87 m.</i>						
	The certificate was endorsed on 26th April 1969.						

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VERSIONS

B/56447-48

Film—"quicker Action" (Hindi)
U-57020 dt. 17-1-69.

This certificate is valid also for Bengali and English versions of the film. The length of the film remains unaltered.
The certificate was endorsed on 24th April 1969.

CORRECTION

B/54869

Film—"Magizchi Vellum" (Tamil) (Col.).
U-55800 dt. 10-12-68.

Actual length of the film on the face of the certificate may be read as 15·24 m. instead of 18·29 m.
The Certificate was endorsed on 23rd April 1969.

B/54874

Film—"Tandurusti ka Paath" (Hindi) (Col.).
U-55918 dt. 10-12-68.

Actual length of the film on the face of the certificate may be read as 15·24 m. instead of 18·29 m.
The Certificate was endorsed on 23rd April 1969.

B/54873

Film—"Nirmaya Prassanuatacha Anand" (Marathi) (Col.).
U-55796, dt. 10-12-68.

Actual length of the film on the face of the certificate may be read as 15·24 m. instead of 18·29 m.
The certificate was endorsed on 23rd April 1969.

B/54866

Film—"Ullasada Moola" (Kannada and Hindi) (Col.)
U-55792 dt. 10-12-69.

Actual length of the film on the face of the certificate may be read as 15·24 m. instead of 18·29 m.
The certificate was endorsed on 23rd April 1969.

B/54877-78

Film—"Tanduruati No Anand" (Col.) (Gujarati & Hindi)
U-55916, dt. 10-12-68.

Actual length of the film on the face of the certificate may be read as 15·24 m. instead of 18·29 m.
The certificate was endorsed on 23rd April 1969.

B/54870-70A

Film—"Navollasa Bhavan" (Col.) (Telugu & Hindi)
U-55795, dt. 10-12-68.

Actual length of the film on the face of the certificate may be read as 15·24 m. instead of 18·29 m.
The certificate was endorsed on 23rd April, 1969.

B/54875-76

Film—"Pazagi Paar" (Tamil & Hindi) (Col.).
U-55913, 10-12-68.

Actual length of the film on the face of the certificate may be read as 15·24 m. instead of 18·29 m.
The certificate was endorsed on 23rd April, 1969.

B/54872

Film—"Tandurusti Ka Sandesh" (Hindi) (Col.).
U-55915 10-12-68.

Actual length of the film on the face of the certificate may be read as 15·24 m. instead of 18·29 m.
The certificate was endorsed on 23rd April, 1969.

B/54871

Film—"Swasthya Shiksha" (Hindi) (Col.).
U-55799 dt. 10-12-68.

Actual length of the film on the face of the certificate may be read as 15·24 m. instead of 18·29 m.
The certificate was endorsed on 23rd April, 1969.

B/54883-84

Film—"Navonmeshia Bhavan" (Col.) (Malayalam & Hindi).
U-55904 dt. 10-12-68.

Actual length of the film on the face of the certificate may be read as 15·24 m. instead of 18·29 m.
The certificate was endorsed on 23rd April, 1969.

B/54879-82

Film—"Swasther Anand" (Bengali, Assamose, Oriya & Hindi) (Col.).
U-55907, dt. 10-12-68.

Actual length of the film on the face of the certificate may be read as 15·24 m. instead of 18·29 m.
The certificate was endorsed on 23rd April, 1969..

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B/54868

Film—"Ullasa Versham" (Telugu) (Col.)

U-55793, dt. 10-12-68.

Actual length of the film on the face of the certificate may be read as 15·24 m. instead of 18·29 m.
The certificate was endorsed on 23rd April 1969.**REFUSED CERTIFICATE**

C/55836 "Double Agent" (A Dandy In Aspic) (English) (Panavision) (Col.) (35 mm) (USA). 3001·98(12) Columbia Films (I) Ltd. Metro House, M. G. Road, Bombay-1. Anthony Mann, (USA). Refused by R.C. on 24th April 1969.

CALCUTTA

C/6132	Joy Kisan (Assamese) (35 mm) (India).	305(1)	Sinhasit (Asit Sinha), 2, Biswas Nursery lane, Calcutta-10.	Asit Sinha (Sinha), 2, Biswas Nursery Lane, Calcutta-10.	U 53387	—
					22-4-69	

C/6134	Doll Makers of Krishnanagar (Col.) (English) (35 mm) (India.)	610(2)	Look Publicity, 3, Chittaranjan Avenue Calcutta-13.	Dept. of Information and Public Relations, Govt. of West Bengal Writers' Buildings, Calcutta-1.	U 53388	—
					22-4-69	

C/6135	Sunderbans (Coloured) (English) (35 mm) (India).	610(2)	Do.	Do.	U 53389	—
					22-4-69	

C/6082	French Artist of the 18th Century-III-The Royal Menage (Col.) (English) (16 mm) France.	140(1)	Centre Culturel Francais, 24, Park Mansions, Park Street, Calcutta-16.	Frederic Megret, France.	U 53390	—
					23-4-69	

C/6086	La Foule (French) (16 mm) (France).	210(1)	Do.	Pierre Rihouet, France.	U 53391	—
					23-4-69	

C/6087	French Artist of the 18th Century-V-Chardin's Apple Versus Davidism (Col.) (English) (16 mm) (France).	170(1)	Do.	Frederic Megret, France.	U 53392	—
					23-4-69	

C/6088	French Artist of the 18th Century-N-The Portrait (Col.) (English) (16 mm) (France).	200(1)	Do.	Do.	U 53393	—
					23-4-69	

MADRAS

M/5460	'Balavantapu Pelli' (Telugu) (35 mm) (B & W) (India).	3963·00(18)	Shri Bhuvaneswari Combines, Madras.	Shri Bhuvaneswari Combines, Madras.	U 55560	—
					21-4-69	

M/5472	'Batjke Neman' The Nieman Flows Northward (35 mm) (B & W USSR) (English).	517·55(2)	Cultural Dept., USSR Consulate General, Madras.	Cultural Department, Moscow, USSR.	U 55561	—
					22-4-69	

M/5474	Trailler of 'Choori Chikkanna' (Kannada) (35 mm) (B & W) (India).	114·29(1)	Shri Rama Enterprise, Madras.	Shri Rama Enterprise, Madras.	U 55562	—
					22-4-69	

M/5464	'Urangatha Sundari' (Malayalam) (35 mm) (B & W) (India).	4250·13(16)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 55563	—
					23-4-69	

M/5447	'Quest for perfection' (English) (Colour) (16 mm) (USA).	182·88(1)	Mr. Dermond M. Walker, Madras Rubber Factory, Madras.	Rubber Manufacturers Association, USA.	U 55564	P. E.
					25-4-69	

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M/5469	'Bangaru Gani' (Telugu) (35 mm) (B & W.) (India).	458·00(2)	R. P. Associates, Madras.	R. P. Associates, Madras.	U 55565 — 25-4-69	—	
M/5471	'Gandikota Rahasyam' (Telugu) (35 mm) (B & W.) (India).	5003·60(18)	D.V.S. Productions, Madras.	D.V.S. Productions, Madras.	U 55566 — 25-4-69	—	
M/5458	'Hybrid Jowar' (Under Rained) (Kannada) (Colour) (16 mm) (India).	44·20(1)	Government of Mysore, IADP, Mandya.	Government of Mysore, IADP, Mandya.	U 55567 — 26-4-69	P. E.	
M/5459	'Impact of Package Programme' (Kannada, (Colour) (16 mm) (India).	94·49(1)	Do.	Do.	U 55568 — 26-4-69	P.E.	

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week ending 3rd May 1969

BOMBAY

B/55441	Trailer of "The Subject Was Roses" (Colour) (English) (35 mm) (USA.)	73·86(1)	Metro-Goldwyn-Mayer (I) Ltd. Metro House, M. G. Road Bombay-1.	Edgar Lansbury, (USA.)	U 57076 — 28-4-69	With triangle mark.
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Endorsement—

Original length : 76·50 m.

Delete the underlined words from the following sentence as said by Nettie : "Took a bus, had a couple of drinks, picked up a man had several jokes, and went upto his room".—2·64 m.

Actual length of the film after the aforesaid deletion will be—73·86 m.

B/56197	"Savdhan" (Colour) (Gujarati) (35 mm) (India.)	51·20(1)	Director of Information, Govt. of Gujarat, Sachivalya, Ahmedabad-15.	Director Of Information, Govt. of Gujarat, Sachivalya, Ahmedabad-15.	U 57077 — 28-4-69	With triangle mark.
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Endorsement—

Original length : 51·20 m.

*Delete the loop insertion scene retaining only the opening frames in which the doctor is holding the loop—2·42 m.
(Replaced with approved shots—2·42 m.).*

Actual length of the film after the aforesaid alterations remains unaltered.

B/56059	"Adolf Hitler" (Hindi) (35 mm) (Germany).	3201·67(12)	Fmbsay International, Liberty Bldg. Marine Lines, Bombay-29.	T.O.S. Joborg, (Germany).	U 57078 — 29-4-69	—
B/56060	Trailer of "Adolf Hitler" (Hindi) (35 mm) (Germany).	74·33(1)	Do.	Do.	U 57079 — 29-4-69	—
B/56261	"Murphy Is Twenty" (Colour) (English) (16 mm) (India).	365·86(1)	T. R. Sahju, Music and Movie Center, Colaba, Bombay-5.	R. K. Color Studio, Music & Movie Center, Colaba, Bombay-5.	U 57080 — 29-4-69	—
B/56445	"Perfect Tour" (Col.) (English) (35 mm) (India).	30·48(1)	Grant Advertising Int. Inc, Lotus House, Marine Lines, Bombay-1.	John Horvath Inc. Bombay-1.	U 57081 — 29-7-69	—
B/56444	"Corporate I" (Col.) (English) (35 mm) (U. K.).	30·48(1)	Grant Advertising Int. Inc, Lotus House, Marine Lines, Bombay-1.	Wells Rich & Greene, (U.K.).	U 57082 — 29-4-69	—
B/56443	"Corporate II" (Col.) (English) (35 mm) (U. K.).	30·48(1)	Do.	Do.	U 57083 — 29-4-69	—

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B/56442	"A Friend In Need" (Colour) (Hindi) (35 mm) (India).	30·48(1)	Everest Films, 148, Famous Studio Bldg. Mahalaxmi, Bombay-11.	A. R. Varma, Bom-bay-11.	U 57084 29-4-69	—
B/56455	"Golden Harvest" (Colour) (Hindi) (35 mm) (India).	30·48(1)	Ama Private Ltd. Canada Bldg. Dr. D. N. Road, Bom-bay-1.	Ama Private Ltd. Bombay-1.	U 57085 29-4-69	—
B/56379	Trailer of "Jiyo Aur Jeeno Do" (Hindi) (35 mm) (India).	89·12(1)	S. Kamruddin, Room No. 3, Mahamed Saffi Chotoo Chawki, Ja-wahar Nagar, Khar, Bombay-52.	Narain Kewalramani & Ramkumar Ladha, Ahmed, Chember, Bombay-4.	U 57086 29-4-69	—
B/56407	"Tangerine Growers Of Ryumon" (Col.) (English) (16 mm) (Japan).	385(1)	The Consulate General of Japan, 19, Nepcan Sea Road Bombay.	Sakura Motion Picture Co. (Japan).	U 57087 29-4-69	—
B/56417	Trailer of "Kriminal" (Colour) (English) (35 mm) (Italy).	165·97(1)	GUK Corporation Naaz Bldg. Laming-ton Road Bombay-4.	Filmes Company, (Italy).	U 57088 28-4-69	With triangle mark.

*Endorsement—**Original length—170·69 m.*

1. Reduce the scene showing the Kriminal being brought to gallows and he slips into the pit. Keep only shot showing putting the noose round his neck and immediately his falling into the pit—2·44 m. (*Length retained—1.06 m.*)
2. Remove the shot showing Lady Dora struggling before her death in the gas filled room.—2·28 m.

*Length of deletions—4·72 m.**Actual length of the film after the aforesaid deletions will be—165·97 m.*

B/56418	"Zorro In The Court of Spain" (Colour) (English) (35 mm) (Italy).	2414·02(10)	GUK Corporation, Naaz Bldg. Laming-ton Road Bombay-4.	Dimitri Du Grunwald, (Italy).	U 57089 29-4-69	—
B/56419	Trailer of "Zorro In The Court Of Spain" (Col.) (Cinemascope) (English) (35 mm) (Italy).	179·83(1)	Do.	Do.	U 57090 29-4-69	—
B/56461	"Indian News Review No. 1073" (35 mm) (India).	281·63(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 57091 30-4-69	Valid for 14 version.
B/56462	"Dancing Forms" (Colour) (English) (35 mm) (India).	70·71(1)	Do.	Do.	U 57092 30-4-69	—
B/56563	"Maharashtra News No. 203 April 1969" (35 mm) (India).	300(1)	The Director of Publicity (Films) Govt. of Maharashtra, Sachivalya, Bombay-32.	The Director of Publicity Govt. of Maharashtra, Sachivalya, Bombay-32.	U 57093 30-4-69	Marathi & Hind versions.
B/56364	"Gunda" (Hindi) (35 mm) (India).	3960·88(14)	Smart Films, 206, Famous Cine Bldg. Mahalaxmi, Bom-bay-11.	Smart Films, Bom-bay-11.	U 57094 30-4-69	With triangle mark.

*Endorsement—**Original length—3960·88 m.**Reel II—Delete the word "maal" as spoken by one of Jaggu's men with reference to Rekha—Sound only.**Actual length of the film after the aforesaid deletion remains unaltered.*

B/56385	"Ustad 420" (Hindi) (35 mm) (India).	3934 36(15)	Swarn Singh, 225 Famous Cine Bldg. Mahalaxmi, Bom-bay-11.	Swarn Singh, Bom-bay-11.	U 57095 30-4-69	With triangle mark.
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Endorsement—

Original length—3976·41 m.

Reel I—Reduce the views of the police inspector extracting information from Ajit. (Completely deleted) —20·12 m.
(*Length of approved replacement*—18·59 m.)

Reel III—Reduce the fight in jail. 9·75 m. (*Length retained*—29·57 m.)

Reel IV—Delete the underlined word in the song line “Idhar hai pyar udhar vyapar, idhar hai pyar udhar vyar ar” in song No. 1 beginning with the words “Dil awara kare nazara...” and delete the shots showing indecorous movements or postures of girls in indecent scanty dress. 6·09 m.
(*Length of approved replacements*—6·09 m.)

Reel IV—Reduce the shots showing the hero as the teacher-driver misbehaving with the girl-trainee in the car, while giving training as also when giving trial to her car. 5·49 m. (*Length retained*—13·41 m.)

Reel V—Delete the underlined words from the following dialogue as said by Bansi to Kelewali:

(i) “Atakne ke liye to bhatak rahe hain, bai”.

(ii) “Hum bhi Jamana ka pani pee ke aaye hain Dilli se, jara neech conch huye, aur Chhatkayenge chupke se, are naam to batati jao”.—5·79 m.

Reel V—Delete the underlined words from the following dialogue:—

Ganga : Bazar se aa rahi hun, vyapar karke,

Bansi : Hamare sath bhi kar lo vyapar chupke se kya bhav hai.

Ganga : Paise lekar atak ne aaya tha, jamana ka pani pee ke batli ka buch”.

Bansi : Buch yeh hai to batli kya hogi, chupke se”.

}

—7·31 m.

Reel VI—Delete the view of Panvadi putting ‘pan’ into the mouth of Ganga and also the underlined word from the following dialogue between them:—

“Haan jaa re, par sun ri, ratiya jara jaldi aana, au jaav”.—0·91m.

Reel VI—Delete the underlined words from the following dialogue spoken by Panvadi to Bansi ; “Jab kahin jayenge putthe pe haath dharan de di samajeh”. (*Sound only*).

Reel VII—Delete the reference to “Victoria”. (*Sound only*) —

Reel X—Delete the underlined words from the following dialogue:—

Bansi : Aac Babu na kaho, jalm hamen to tumhari voh ada pasand hai batli ka buch”.

Bansi : Maar to tun rahi ho yahan to mire maraye hain, jara saph dil se chheenta mara chadh baithi chupke se”. (*Sound only*).

Reel XI—Delete the reference to “Lord Chelmsford” (*Sound only*).

Reel XIII—Reduce the views of the girl after she comes out of the bath-tub with a bath towel tugged on her chest. —1·52m. (*Length retained*—3·05 m.)

Reel XIV—Reduce the fight sequence. —9·75 m. (*Length retained*—42·67 m.)

Length of deletions—66·73 m.

Length of approved replacements—24·68 m.

Actual length of the film after the aforesaid alterations will be—3934·36 m.

B/56380	“Balak” (Hindi) (35 mm) (India).	3995·43(15)	Kala Mandal, 1, Dev-doot, Bandstand, Bandra, Bombay-50.	Jaymala, Bombay-50.	U 57096 With triangle mark.
					— 1-5-69

Endorsement—

Original length : 4000·00 m.

Reel VI—Delete the shot showing Mamaji putting his legs over the neck of Vaidraj.—4·57 m.

Reel X—Delete the shot showing the dancer in scanty costumes lying flat on the ground and moving in a circle,—4·27. (*Length of approved replacement*—4·27 m.)

Length of deletions—8·84 m.

Length of approved replacements—4·27 m.

Actual length of the film after the aforesaid alterations will be—3995·43 m.

B/56404	Trailer of “The Battle For Anzio” (Colour) (Cinemascopic) (English) (35 mm) (Italy).	90·73(1)	Columbia Films of India Ltd, Metro House, M. G. Road	Dino de Laurentiis, (Italy).	U 57097
					— 1-5-69

B/55952	“The Battle For Anzio” (Cinemascopic) (Colour) (English) (35 mm) (Italy).	3223·56(12)	Do.	Do.	U 57098
					— 1-5-69

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B/55908	"Australian Defence Scientific Service Report 1968" (Col.) (English) (16 mm) (Australia).	205(1)	Australian High Commission, New Delhi.	Common wealth Film Unit Productions, (Australia).	U 57099 1-5-69
B/55907	"The Change At Groote" (English) (16 mm) (Australia).	304-80(1)	Do.	Do.	U 57100 1-5-69
B/55909	"Beyond The Pack-Ice" (English) (16 mm) (Australia).	205(1)	Do.	Do.	U 57101 1-5-69
B/55906	"Dealing With Drought" (Colour) (English) (16 mm) (Australia).	262(1)	Do.	Do.	U 57102 1-5-69
B/56382	"Don't Cry Peter" (35 mm) (Yugoslavia).	2500(5)	The Indian Motion Pictures Export Corporation Ltd, Harichandrai House, Queens Road Bombay-1.	Viba Films, (Yugoslavia).	U 57103 1-5-69
B/56457	"When The Leaves Fall" (Col.) (English) (35 mm) (USA.)	255-41(1)	Universal Pictures (I) Pvt. Ltd, Metro House, M. G. Road Bombay-1.	Universal International Inc. (USA.).	U 57104 3-5-69
B/56484	"President Dr. Zakir Hussain's Visit To Nepal 1968" (35 mm) (India).	419-08(2)	Films Division, Govt. of India Bombay.	Films Division, Govt. of India, Bombay.	U 57105 3-5-69
B/56470	"Tapascharyeche Phal" (Marathi) (35 mm) (India).	496-21(2)	The Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay.	The Director of Publicity, Govt. of Maharashtra Bombay.	U 57106 3-5-69
B/56483	"Then The Rains" (Colour) (Music only) (35 mm) (India).	396-5(2)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 57107 3-5-69
B/56416	"Kriminal" (Cinemascope) (Col.) (English) (35 mm) (Italy).	2386-58(10)	GUK Corporation, Naaz Bldg, Lanting-ton Road Bombay-4.	Filmes Company, (Italy).	A 2395 29-4-69
<i>Endorsement—</i>					
Original length—2392.68m.					
Reel III—Reduce the scene showing Lady Dora shut in a gas filled room and her torture until she dies. Keep only the suggestion that she is killed in the gas filled room—6.10 m.					
(Length retained—1.67 m.)					
Actual length of the film after the aforesaid deletion will be—2386.58 m.					
B/55291	"Boom" (Panavision) (Col.) (English) (35 mm) (Italy).	3150-41(12)	Universal Pictures India Pvt. Ltd, Metro House, M. G. Road Bombay-1.	John Heyman, (Italy).	A 2396 29-4-69
B/55746	"Prudence And The Pill" (Col.) (English) (35 mm) (U. K.).	2528-91(10)	20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M. G. Road Bombay-1.	Kenneth Harper, (U. K.).	A 2397 1-5-69

*ENDORSEMENTS**ALTERATIONS UNDER RULE 34*

B/55772

Film : "Sambandh" (Hindi) (Col.)
U-56483 dt. 7-3-69.

Reel XII—Deleted the song starting with words "Hey Jagat Pita"—33.23 m.

Reel XX—Deleted Pradeep Kumar's dialogue starting with the words "Chhama to mujhe.....upto "Kiss gunah ki saza Di hai".—33.83 m.

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Reel XV - Addition of song starting with words "Chal Akela Chal Akela" is approved— 67·06 m.

Length of deletions—67·06m.

Length of approved additions— 67·06 m.

Actual length of the film after the aforesaid alterations will be— 4655·52 m.

The certificate was endorsed on 29th April 1969.

B/55968.

Film : "Jeene Ki Raah" (Hindi) (Col.)

U-56945 dt. 2-4-1969.

Reels XV & XVI - Deleted various shots—54·57 m.

Actual length of the film after the aforesaid alterations will be— 4466·86 m.

The certificate was endorsed on 29th April 1969.

CALCUTTA

C/6138	Gutipokar Jibon Kahini (Bengali) (35 mm) (India).	433·43(2)	Films Officer, Directorate of Information and Public Relations, Gauhati, Assam.	Directorate of Information and Public Relations, Shillong, Assam.	U 53394 29-4-69	—
C/6080	Fragonard (Coloured) (English) (16 mm) (France).	140(1)	Centre Francais, 24, Park Mansions, Park Street, Calcutta-16.	Frederic France.	Megret, U 53395 30-4-69	—
C/6081	Boucher (Coloured) (English) (16 mm) (France).	140(1)	Do.	Do.	U 53396 30-4-69	—
C/6083	Le Livre Des Oiseaux (Coloured) (English) (16 mm) (France).	200(1)	Do.	Jacques France.	Duhamel, U 53397 30-4-69	—
C/6084	Les Portes Du Silence (Coloured) (English) (16 mm) (France).	140(1)	Do.	Charles France.	Conrad, U 53398 30-4-69	—
C/6085	Le Conquerant De L' Inutile (Coloured) (English) (16 mm) (France).	350(1)	Do.	Marcel Ichac, France.	U 53399 30-4-69	—
C/6116	Angina Pectoris—A Major Advance in Therapy (Coloured) (English) (16 mm) (U.K.).	221·28(1)	ICI (India) Ltd., 34, Chowringhee, Calcutta.	ICI Ltd., U.K.	U 53400 30-4-69	—
C/6117	Agricultural Research at Jealotts Hill (Coloured) (English) (16 mm) (U.K.).	106·37(1)	Indian Explosives Ltd., ICI House, 34, Chowringhee, Calcutta.	Do.	U 56501 1-5-69	—
C/6119	Licence To Grow (Coloured) (English) (16 mm) (U.K.).	161·85(1)	Do.	Do.	U 56502 1-5-69	—
C/6142-6148	Beat The Heat (Coloured) (Hindi, English, Bengali, Tamil, Telugu, Marathi and Gujarati) (35 mm) (India).	30·48(1)	Canadida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 56503 3-5-69	—
C/6141	Banglar Majhi Bhai (Bengali) (35 mm) (India).	609·60(2)	Panna Sen, P-8A, B.K. Paul Avenue, Calcutta-5.	Panna Sen, P-8A, B.K. Paul Avenue, Calcutta-5.	U 56504 3-5-69	—
C/6149-6152	Rupees Five Saves A Life (English, Hindi, Tamil and Telugu) (35 mm) (India).	91·44(1)	Institute for Film Technology & Acting, 29/1, Panchanan Chatterjee Lane, Howrah-1.	Indian Publicity Bureau (P) Ltd., 6/2, Madan Street, Calcutta.	U 56505 3-5-69	—

1	2	3	4	5	6	7
C/6140	The Royal Silk of Thailand (Coloured) (English) (16 mm) (U.S.A.).	144(1)	Royal Danish Consulate, Calcutta, 18-G, Park Street, Calcutta-16.	Douglas Aircrafts Co., U.S.A.	56506 3-5-69	—
<i>MADRAS</i>						
M/5343	'Adimai Penn' (Tamil) (Eastmancolour) (35 mm) (India).	4939-28(19)	Emgeeyar Pictures (P) Ltd., Madras.	Emgeeyar Pictures (P) Ltd., Madras.	U 55569 28-4-69	—
M/5441	"Kaval Deivam" (Tamil) (35 mm) B. & W. (India).	3993-62(15)	Ambal Productions, Madras.	Ambal Productions, Madras.	U 55570 28-4-69	—
M/5460	"Poova Thalaya" (Tamil) (35 mm) B. & W. (India).	4551-27(18)	Arul Films, Madras.	Arul Films, Madras.	U 55571 28-4-69	—
M/5468	"Aadarsa Kuthumbam" (Telugu) (35 mm) B. & W. (India).	5077-05(19)	Prasad Art Pictures (P) Ltd., Madras.	Prasad Art Pictures (P) Ltd., Hyderabad.	U 55572 29-4-69	—
M/5475	'Makkale Manege Manikya' (Kannada) (35 mm) B. & W. (India).	3961-19(15)	Rupasri, Bangalore.	Rupasri, Bangalore.	U 55573 30-4-69	—
M/5442	Trailer of "Madhavi" (Hindi) (Eastmancoloured) (35 mm) (India).	96-61(1)	Sri Ganesh Prasad Movies, Madras.	Shri B. Radhakrishna, Madras.	U 55574 1-5-69	—
M/5478	"Necessary" (Hindi) (Coloured) (35 mm) (India).	30-48(1)	Radio Advertising Services, Madras.	Radio Advertising Services, Bombay.	U 55575 3-5-69	—
M/5479	"Requisite" (Hindi) (Coloured) (35 mm) (India).	30-48(1)	Do.	Do.	U 55576 3-5-69	—
M/5480 to M/5484	"Essential" (Konkani, Oriya, Punjabi, Assamese, Bengali) (35 mm) (Coloured) (India).	30-48(1)	Do.	Do.	U 55577 3-5-69	—
M/5485 & M/5486	"Rudimentary" (Marathi & Gujati) (Coloured) (35 mm) (India).	30-48(1)	Do.	Do.	U 55578 3-5-69	—
M/5487 & M/5488	"Indispensable" (English & Kannada) (35 mm) (Orwo-colour) (India).	30-48(1)	Do.	Do.	U 55579 3-5-69	—
M/5489	"Elementary" (Tamil) (35 mm) (Coloured) (India).	30-48(1)	Do.	Do.	U 55580 3-5-69	—
M/5490	"Vital Need" (Telugu) (Coloured) (35 mm) (India).	30-48(1)	Do.	Do.	U 55581 3-5-69	—
M/5491 & M/5492	'Required' (Malayalam & Arabic) (Coloured) (35 mm) (India).	30-48(1)	Do.	Do.	U 55582 3-5-69	—

Alterations under Rule 34.

M/4468/34/ 711	'Agni Puthri' (Malaya- lam) (35 mm) B & W. (India).	Vol. Dele- tions,	Prem Madras.	Productions, Prem Madras.	Productions, Prem Madras.
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Cert. 48874-U dt. 14-3-67,
Enorsed on 30-4-69.

A total voluntary deletion of 923.00 metres from the certified length of 3971.00 metres in 14 reels—to make a shorter version of 3048.00 metres in 12 reels, for the Sydney Film Festival, is approved. The certificate is also valid for the shorter version of the film, namely 3048.00 metres in 12 reels.

1	2	3	4	5	6	7
<i>Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors During the Week-ending 10th May, 1969.</i>						
<i>BOMBAY</i>						
B/56493	Indian News Reviews No. 1073 (A)—Special (35 mm) (India).	94·00(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	57108 5-5-69	Valid for 14 versions.
B/56494	Dr. Zakir Husain—A Life of Dedication (35 mm) (India).	234·39(1)	Do.	Do.	57109 5-5-69	Do.
B/56458	"Takli Lift Irrigation" (Marathi) (35 mm) (India).	243·84(1)	Panchaganga Sahkari Chitra Ltd. C/o Gouri Vitaran, 96 off. Lady Jamshedji Road, Mahim, Bombay-16.	Panchaganga Sahkari Chitra Ltd. Bombay- 16.	57110 6-5-69	—
B/56399	"The Horla" (Coloured) (English) (35 mm) (Switzerland).	420(1)	Sandoz (I) Ltd. Sandoz House, Dr. Annie Besant Rd. Worli, Bombay-18.	Jean Daniel Pollet, Switzerland.	57111 6-5-69	—
B/56460	"Two Sides Of A Picture" (English) (35 mm) (India).	268·80(1)	Indian National Films, 9, Malla Perry Rd, Bandra, Bombay-50.	M. Maroof, Indian National Films, Bom- bay-50.	57112 6-5-69	—
B/56492	Trailer of "Gunda" (Hindi) (35 mm) (India).	99·97(1)	Smart Films, 206, Famous Bldg., Maha- laxmi, Bombay-11.	Smart Films, Bombay- 11.	57113 6-5-69	—
B/56413	Trailer of "Chirag" (Col.) (Hindi) (35 mm) (India).	91·14(1)	Suchitra, Hill View, No. 2, Plot 241, Hill Rd., Bandra, Bom- bay-50.	Premnath Manchanda, 6-A, Girnar Apartments, Pali Hill, Ban- dra, Bombay-50.	57114 6-5-69	—
B/56439	Profile Of A Race Driver" (Coloured) (English) (35 mm) (U.S.A.).	310·28(1)	Universal Pictures (I) (Pvt) Ltd., Metro House, M. G. Road, Bombay-1.	William N. Burch, U.S.A.	57115 6-5-69	—
B/56438	"Toys" (Music only) (Coloured) (16 mm) (Canada).	81(1)	Office of The High Commissioner for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada.	57116 6-5-69	No dialogue or commentary.
B/56437	"Notes On A Triangle" (Music only)(Coloured) (16 mm) (Canada).	61(1)	Office of The High Commissioner for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada.	57117 6-5-69	No dialogue or commentary.
B/56366	"Ek Phool Do Mali" (Col.) (Hindi) (35 mm) (India).	4618·33(18)	Goel Cine Corpora- tion, 258, Famous Cine Bldg., Maha- laxmi, Bombay-11.	Devendra Goel, Bom- bay-11.	57118 7-5-69	With triangle mark.
<i>Endorsement :</i>						
<i>Original length : 4623·00 m.</i>						
<i>Reel XIV—(a) Delete the underlined word from the following dialogue :</i>						
"Chaar saal tak ek plastic-ka bachcha bhi paida na kar sake.—1·52 m. <i>(Replaced with approved words : 1·52 m).</i>						
<i>(b) Reduce the scene of the comedian caressing the wife and delete the sentence "<u>Samaz lo ki tum ek</u> <u>chand-se bachche-ki maan ban gayec</u>".—4·57 m. <i>(Length retained : 5·79 m).</i></i>						
<i>Length of deletions : 6·19 m.</i>						
<i>Length of approved replacements : 1·52 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be : 4618·33 m.</i>						
B/56491	Mahitichitra No. 107 (Gujarati) (35 mm) (India).	231·65(1)	Director of Informa- tion Govt. of Gujarat, Sachivalya, Ahmed- abad-15.	Director of Informa- tion, Govt. of Gujarat, Ahmedabad-15.	57119 7-5-69	—
B/56495	"Indian News Review No. 1074" (35 mm) (India).	279·19(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	57120 7-5-69	Valid for 14 versions.

1	2	3	4	5	6	7
B/56475	"Rajhans Maza Ni-jala" (Marathi) (35mm) (India).	608(2)	Director of Publicity, Govt. of Maharashtra Sachivalya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	57121 7-5-69	U —
B/55113	"For A Fistful Of Diamonds" (Techniscope) (English) (35 mm) (Rome).	2651-27(11)	Overseas Film Corporation Pvt. Ltd. Sukh Sagar, Huges Road, Chowpaty, Bombay-7.	J. J. Balacazar, Rome	57122 7-5-69	With triangle mark.
	<i>Endorsement :</i>					
	<i>Original length : 2761.00 m.</i>					
		<i>Reel I</i> — (a) Reduce the violence to the minimum by deleting direct shots of people killed by machine gun.—3.20 m. (<i>Length retained</i> : 1.30 m). (b) Delete the shot in which a girl in telephone booth slumps after having been shot.—4.57 m.				
		<i>Reel III</i> — (a) Reduce the torture of a lady. (<i>Completely deleted</i>)— 0.76 m. (b) Delete the shot in which a lady raises her skirt and adjusts her blouse and the reaction of the man in front of her.—15.39 m.				
		<i>Reel V</i> — Reduce the torture of Joseph.—3.81 m. (<i>Length retained</i> : 1.60 m).				
		<i>Reel VI</i> —(a) Reduce the prolonged kiss and embrace between Joseph and Lynda.—2.90 m. (<i>Length retained</i> : 1.00m). (b) Reduce the melee in the cafe.—27.43 m. (<i>Length retained</i> : 9.20 m).				
		<i>Reel VIII</i> —(a) Reduce the scuffle in the shipyard deleting direct thrusts and fisticuffs.—2.90 m. (<i>Length retained</i> : 1.15 m). (b) Reduce the screaming and reaction of the man after his face has been hit against a tin containing acid.—1.83 m. (<i>Length retained</i> : 1.10 m). (c) Delete the shot in which a man hits another violently with a big metal piece on the shipyard.—2.74 m.				
		<i>Reel X</i> --- From the scene in the valley of the tombs, reduce the violent fight to the minimum.—20.88 m. (<i>Length retained</i> : 8.86 m).				
		<i>Reel XI</i> — (a) From the scene on the highway, reduce to the minimum the shots in which Charasner whips Joseph and the latter's facial reaction.—19.66 m. (<i>Length retained</i> : 5.40 m). (b) Also reduce the shots in which Joseph fires at a man with his machine gun.—3.66 m. (<i>Length retained</i> : 1.70 m).				
		<i>Length of deletions</i> : 109.73 m.				
		<i>Actual length of the film after the aforesaid deletions will be : 2651.27 m.</i>				
B/55114	Trailer of "For A Fistful of diamonds" (Techniscope) (Col.) (English) (35 mm) (Rome).	83-31(1)	Overseas Film Corp. (P) Ltd. Sukh Sagar, Huges Rd., Bombay-7.	J. J. Balacazar, Rome.	57123 7-5-69	U With triangle mark.
	<i>Endorsement :</i>					
	<i>Original length : 92.00 m.</i>					
		1. Reduce the shooting at the beginning.— 1.53 m. 2. Delete views of blood-smeared face of the victims.— 0.92 m. 3. Reduce the fight, deleting hard blows and kicks in prominent views.—2.74 m. 4. Delete the close-range shooting of a fallen man and shooting of men in the conference room.—1.68 m. 5. Delete hard stomach blows in prominent views.—0.60 m. 6. Reduce considerably the shooting and killing of men towards the end of the trailer.— 1.22 m.				
		<i>Length of deletions</i> : 8.69 m.				
		<i>Actual length of the film after the aforesaid deletions will be : 83.31 m.</i>				
B/56476	"Fruity Fresh Kissan" (Col.) (35 mm) (India).	30-48(1)	Hindustan Thompson Associates Ltd. Sir P.M. Rd., Bombay-1.	Indra Bijlani, Bombay-1.	57124 8-5-69	U Valid for English, Hindi, Tamil, Ar. bic, Telugu, Kannada, and Malayalam.
B/56503	"Holiday Of A Life Time" (35 mm) (India).	24-38(1)	Sivani Films (A Sivani Summit Bldg., Fort-Et-Hill Rd., Bombay-26.	A. Sivani (Sivani Films), Bombay-26.	57125 8-5-69	U Valid for English, Hindi and Kannada.
B/56489	Science Report (English) (U.S.A.).	151-18(2)	The U.S. Information Service, Fazal Bhoy House, Marine Lines, Bombay-1.	Robert Foster, U.S.A.	57126 8-5-69	U —

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B/56488	Science Report (English) (U.S.A.).	150·26(1)	The U.S. Information Service, Ferval Bhoy House, Marine Lines, Bombay-1.	Robert Foster (U.S.A.).	57127 8-5-69	U
B/55089	Trailer of "Captive City" (English) (35 mm) (Rome).	52·42(1)	Mecca Films (P) Ltd., Main Avenue Bldg., Main Avenue Road, Santacruz, Bombay-54.	Maxima Film, Rome.	57128 8-5-69	With triangle mark.
<i>Endorsement :</i>						
<i>Original length : 56·69 m.</i>						
1. <i>Delete the shot showing the actual strangling of a man.—2·44 m.</i>						
2. <i>Delete the shot in which a woman with her bare body is shown atop a man.—1·83 m.</i>						
<i>Length of deletions : 4·27 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 52·42 m.</i>						
B/55747	Trailer of "Prudence And The Pill" (Col.) (English) (35 mm) (U.K.).	78·56(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	Kenneth Harper, U.K.	57129 8-5-69	With triangle mark.
<i>Endorsement :</i>						
<i>Original length : 78·94 m.</i>						
<i>Delete the shot of kissing.—0·38 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be : 78·56 m.</i>						
B/56528	"The Capture Of Haji Pir Pass" (35 mm) (India).	311(1)	Films Division, Govt. of India, Bombay.	Films Division, Bombay.	57130 8-5-69	U Valid for 14 versions.
B/56529	"Tribute To A Scholar Statesman" (35 mm) (India).	206·36(1)	Do.	Do.	57131 8-5-69	U Do.
B/56386	Trailer of "Ustad 420" (Hindi) (35 mm) (India).	82·30(1)	Movie Temple, 225, Swarn Singh Famous Cine Bldg., 11. Haines Road, Mahalaxmi, Bombay-11.	Bombay-	57132 9-5-69	U With triangle mark.
<i>Endorsement :</i>						
<i>Original length : 83·30 m.</i>						
1. <i>Delete the reference to Chou and Mao in the tablet.—0·61 m. (Replaced with approved shots : 0·61 m).</i>						
2. <i>Delete the scene of the lady in bath-tub being surprised by intruders and her later that with a sheet tucked at her chest.—1·82 m. (Replaced with approved shots : 1·82 m).</i>						
<i>Length of deletions : 2·43 m.</i>						
<i>Length of approved replacements : 2·43 m.</i>						
<i>Actual length of the film after the aforesaid alterations remains unaltered.</i>						
B/55292	Trailer of "Boom" (Panavision) (Colour) (English) (35 mm) (Italy).	65·63(1)	Universal Pictures India (P) Ltd. Metro House, M. G. Road, Bombay-1.	John Heyman, Italy.	57133 9-5-69	U With triangle mark.
<i>Endorsement :</i>						
<i>Original length : 67·05 m.</i>						
<i>Delete the shot of passionate kiss on bed between Chris and Blackie.—1·42 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 65·63 m.</i>						
B/55293	Teaser Trailer of "Boom" (Panavision) (Colour) (35 mm) (Italy).	34·19(1)	Universal Pictures (I) P. Ltd. Metro House M. G. Road, Bombay-1.	John Heyman, Italy.	57134 9-5-69	U With triangle mark.
<i>Endorsement :</i>						
<i>Original length : 36·88 m.</i>						
<i>Delete the shot of passionate kiss on bed between Chris and Blackie.—2·69 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be : 34·19 m.</i>						
B/55354	Trailer of "Lady in Cement" (Colour) (Panavision) (English) (35 mm) (U.S.A.).	80·96(1)	20th Century Fox Corp. (I) P. Ltd. Metro House, M. G. Road, Bombay-1.	Aaron Rosenberg, U.S.A.	57135 9-5-69	U With triangle mark.

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*Endorsement :**Original length : 84·04 m.*

1. *Delete close shot of kit as she comes out of the pool towards Rome.—2·24 m.*
2. *Delete entire view of the nude model draped in red scarf as seen running off.—0·84 m.*

*Length of deletions : 3·08 m.**Actual length of the film after the aforesaid deletions will be : 80·96 m.*

B/56200	Trailer of "Target Goldseven" (Colour) (Widescreen) (English) (35 mm) (Italy & Spain).	117·00(1)	V. M. Patel, Movie Links, 410, Arun Chamber, Tardeo, Main Road, Bombay-34.	Duca Cinematografica S.P.A. Rome & P.C. Santos Alcocer, Madrid, (Italy & Spain).	U 57136 With triangle mark. 9-5-69
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*Endorsement :**Original length : 118·00 m.*

*Delete the scene of a couple kissing in bed and the accompanying comment "forbidden pleasure.—1·00 m.
Actual length of the film after the aforesaid deletion will be—117·00 m.*

B/55019	"Captive City" (English) (35 mm) (Rome S.P.A.).	29·71(12)	Mecca Films Pvt. Ltd. Main Avenue Bldg., Main Avenue Rd, Santacruz, Bombay-54.	Maxima Film, Rome S.P.A.	A 2398 8-5-69
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*ENDORSEMENTS**VERSIONS***B/56487.***Film : "Pond Dream***U**
57047*Flower" (Eng.) (Col.)*

19-4-69

U-57047 dt. 19-4-1969.

This certificate is valid also for Hindi version of the film. The length of the film remains unaltered.
The certificate was endorsed on 7th May, 1969.

B/56506-12.*Film : "Golden Harvest" (Col.) (Hindi).*

U-57085 dt. 29-4-1969.

This certificate is valid also for English, Gujarati, Marathi, Oriya, Assamese and Bengali versions of the film.
Length of the film remains unaltered.

The certificate was endorsed on 8th May, 1969.

B/56513-14.*Film : "Quicker" (Hindi).*

U-57030 dt. 17-4-1969.

This certificate is valid also for Kannada and Telugu versions of the film. Length of the film remains unaltered.
The certificate was endorsed on 8th May, 1969.

B/56515-16.*Film : "Faster Faster Faster" (Hindi).*

U-57008 dt. 15-4-1969.

This certificate is valid also for Tamil and Malayalam versions of the film. Length of the film remains unaltered.
The certificate was endorsed on 8th May, 1969.

B/56524.*Film : "Aajcha Haach Kanmantra" (Marathi).*

U-56708 dt. 12-3-1969.

This certificate is valid also for the exhibition of Hindi version of the film under the title "Yahi Hai Aaj ka Gupta-Mantra". The length of the film remains unaltered.

The certificate was endorsed on 9th May, 1969.

B/56525-27.*Film : "A Winner Always" (Hindi)*

U-54168 dt. 24-5-1968.

This certificate is valid also for Gujarati, Kannada and Malayalam versions of the films. Length of the film remains unaltered.

The certificate was endorsed on 9th May, 1969.

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CALCUTTA						
C/6121	Progress on Penning Farm (Col.) (English) (16 mm) (U.K.).	341-98(1)	Indian Explosive Ltd., I.C.I. Ltd., U.K. c/o : ICI House, 34, Chowringhee, Cal- cutta-16.	<u>U</u>	56507	—
					7-5-69	

CALCUTTA

C/6121	Progress on Pennine Farm (Col.) (English) (16 mm) (U.K.).	341-98(I)	Indian Explosive Ltd., c/o : ICI House, 34, Chawringhee, Calcutta-16.	I.C.I. Ltd., U.K.	U 56507
C/6154	Shrikrishna Prem (Bengali) (35 min) (India).	3699-05(14)	Emkejji Productions (P) Ltd., 31-A, Dharamtala Street, Calcutta-13.	Sm. Bhabani Basu Mallick, c/o : Emkejji Productions (P) Ltd., 31-A, Dharamtala Street, Calcutta-13.	U 56508 7-5-69

MADRAS

M/5493 "Takkari Donga Chakkani Chukka" (Telugu) (35 mm) (B. & W.) (India). 4734-46(17) Ravi Chitra Madras. Films, Shri Y. V. Rau, Ravi Chitra Films, Madras. ————— U 55583 With triangle mark. 6-5-69

Endorsement on Certificate No. 55583-U dated 6-5-1969- issued to the film 'Takkari Donga Chakkani Chukka' (Telugu) (35 mm) B. & W.

Length as in the application : 5005.10 nm.

CUT

*Reel IV--Delete shedding of blood after engagement with the tiger.- 0.90 m.
Voluntary deletions from the film : 269.74 m.*

Actual length of the film after censor cuts and prints

Actual length of the film after censor cuts and the voluntary deletions will be : 4734.46 metres in 17 reels.

M/5465 'Muhurtha Balam" 3992-00(15) M. V. R. Pictures, M. V. R. Pictures, U
 (Telugu) (35 mm) Madras. Madras. 55584 With triangle mark.
 (B. & W.) (India). 6-5-69

Endorsement on Certificate No. 55584-U dated 6-5-1969 - issued to the film 'Muhurtha Balam" (Telugu).
Length as in the application : 399.200 metres.

CUT

Reel VIII—Delete Dharmayya's dialogue 'Voolla Valla Uttaralu elagoo chaduvutavu' (Sound only). Actual length of the film will be : 3992.00 metres in 15 reels.

M/5476 "Shanti Nilayam" 4353-75(17) Gem Movies, Madras. Gem Movies, Madras. U
 (Tamil) (Eastman-
 colour) (35 mm) 55585
 (India). 9-5-69

M/5494 "Manai" (Tamil) 3651-50(15) Navamanee Pictures, Navamanee Pictures, U
 (35 mm) (B. & W.) Madras. Madras. 55586
 (India). 9-6-69

M/5497 'Asthulu Anthasthulu' 4897-20(17) Shree Productions, Shri Sunderlal Nahata U
 (Telugu) (35 mm) Madras. & Dhoondy, Madras. 55587
 (B. & W.) (India). 9-5-69

M/5495 'Avareh En Dheivam' 4769-51(18) Meenakshi Sundareswarar Films, Madras. Meenakshi Sundareswarar Films, Madras. U 55588 With triangle mark.
 (Tamil) (35 mm)
 (B. & W.) (India). 9-5-69

Endorsement on Certificate No. 55588-U dated 9-5-6919—issued to the film 'Avareh En Dheivam' (Tamil).
Length as in the application : 4891·40 metres.

CUTS

1911-12. The first of the twining of legs on the bed.

Voluntary deletions from Reel Nos. 6 & 10 = 79:24 metric

Total length cut. 42.65

Voluntary deletions from Reel Nos. 6 & 10 - 79·24 metres.

1	2	3	4	5	6	7
<i>Particulars of Films certified or refused certificates by the Central Board of Film Censors during the Week ending 17th May 1969.</i>						
BOMBAY						
B/55412	"Nobody's Perfect" (Colour) (English) (16 mm) (USA).	1152·45(3)	Universal Pictures (1) P.Ltd., Metro House, M.G. Road, Bombay-1.	Howard (USA).	Christie,	U 57137 12-5-69
B/54753	"8th Congress of The Communist Party Of India" (Partly in Colour) (English) (16 mm) (India).	229·82(1)	Gavankar Photo Service, Purshottam Block, Tribhuvan Road, Bombay-4.	D. N. Gavankar, Bom-bay-4.		U 57138 12-5-69
<i>Endorsement—</i>						
<i>Original length—229·82 m.</i>						
1. <i>Delete the underlined words of the commentary given below :</i>						
(a) <i>A spontaneous ovation from the Congress echoed its feeling of solidarity for the people of Vietnam in their victorious fight against American Imperialism. (Sound only).</i>						
(b) <i>The general elections had demonstrated an unprecedented popular upsurge against the monopolist dominated rule of the Congress.</i>						
(c) <i>The bankruptcy of capitalist policies had been thoroughly exposed by devaluation of the Rupee. The counter offende of reaction, however, was taking many forms and delegates agreed that it would be a serious mistake to underestimate its danger. (Sound only).</i>						
(d) <i>The Communist Party's six-point programme included mass struggle against the subversion of parliamentary democracy in West Bengal, Punjab and Bihar. (Sound only).</i>						
(e) <i>One of its major themes was the Freedom Struggle in India and also in Vietnam (Sound only).</i>						
2. <i>Delete all references to the Indian National Congress or Congress denoting the former in order to ensure that there is no confusion between it and the 8th Congress of the Communist Party of India. (Sound only).</i>						
<i>Actual length of the film after the aforesaid deletions remains unaltered.</i>						
B/56309	"Ek Masoon" (Hindi) (35 mm) (India).	3814·57(14)	G. N. S. Films, 39/3rd Floor, Tardeo, Air Conditioned Market, Tardeo, Bombay-34.	Gulam Nabi Durrani, Gulam Nabi Durrani, Bom-bay-34.		U 57139 12-5-69
<i>Endorsement—</i>						
<i>Original length—3819·14 m.</i>						
<i>Reel III—Delete the shots in which the comedian whilst passing through the passage between the benches in the court-room deliberately dashes against two women.—2·74 m.</i>						
<i>Reel X—Delete the shot showing indecorous movements of the dancing girls when half-sitting, they raise their legs—1·83 m.</i>						
<i>Reel XII—Delete the shots showing Rekha with emphasised busts during the song.—11·38 m.</i>						
(Replaced with apporoved shois—11·58 m.)						
<i>Length of deletions—16·15 m.</i>						
<i>Length of approved replacements—11·58 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—3814·57 m.</i>						
B/56473	"Bhuvan Shome" (Hindi) (35 mm) (India).	3048·61(11)	Mrinal Sen, 4E, Moti-lal Nehru Road, Cal-cutta-29.	Mrinal Sen, Calcutta-29.		U 57140 12-5-69
B/56400	"Funny Girl" (Colour) (Cinemascope) (Eng-lish) (35 mm) (U.S.A.)	4379·36(20)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Ray Stark, (U.S.A.).		U 57141 12-5-69
B/56401	Trailer of "Funny Girl" (Colour) (Cinemascope) (Eng-lish) (35 mm) (U.S.A.)	102·11(1)	Columbia Films of India Ltd., Metro House M. G. Road, Bombay-1.	Ray Stark, (U.S.A.).		U 57142 12-5-69
B/56530	"Count Each Day" (English) (16 mm) (U.S.A.)	243·84(1)	T. K. Mahadevan, Di-rector Gandhi & Man In Evolution, 221, Rouse Avenue, New Delhi.	Brandon Films, Inc., 221 West 57th St., New York, (U.S.A.).		U 57143 12-5-69
B/56545	Trailer of "Badi Didi" (Colour) (Hindustani) (35 mm) (India).	92·96(1)	Narindra Suri, Archana Films, Roop-tara Studios, Dadar, Bom-bay-14.	Narindra Suri, Archana Films, Bombay-14.		U 57144 13-5-69
B/56541	"The Site Assembled Transformer" (Col-our) (English) (16 mm) (U.K.).	304·80(1)	Crompton Greaves Ltd., 1, Forbes Street, Bombay-1.	Hawker (U.K.).	Siddeley,	U 57145 13-5-69

1	2	3	4	5	6	7
B/56542	"On Load Tap-Changing" (Colour) (English) (16 mm) (U.K.).	274·32(1)	Do.	Do.	<u>U</u> 57146	—
					13·5·69	
B/56517	"Barbra In Movie-land" (Colour) (English) (35 mm) (India).	277·67(1)	Columbia India Ltd., Metro House, M. G. Road, Bombay-1.	Films of Professional Film Services, Bombay-1.	<u>U</u> 57147	—
					13·5·69	
B/56532	Indian News Review No. 1075 (35 mm) (India).	166·00(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	<u>U</u> 57148	—
					14·5·69	Valid for 14 ver- sions.
B/56539	Trailer of "Ek Massom" (Hindi) (35 mm) (India).	85·34(1)	S. Kamruddin, Room 33, Mohamed Saffi Chawl, Jawahar Nagar, Khar, Bombay-52.	Gulam Nabi Durani, Air Condition Market, Tardeo.	<u>U</u> 57149	—
					15·5·69	
B/55629	"Snow Treasure" (Colour) (English) (35 mm) (Sweden).	2756·61(10)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Irwing Jacoby, (Sweden)	<u>U</u> 57150	—
					15·5·69	
B/55630	Trailer of "Snow Treasure" (Colour) (English) (Sweden) (35 mm).	63·09(1)	Do.	Do.	<u>U</u> 57151	—
					15·5·69	
B/56472	"Badmashi" (Hindi) (35 mm) (India).	3960·88(14)	Sarav Chitra, 2-G, Naaz Bldg., Lamington Road, Bombay-4.	Dhanpatrai, Bombay-4.	<u>U</u> 57152	With triangle mark. 15·5·69

Endorsement—

Original length—3960·88 m.

Reel I—Add a tablet in the beginning of the film stating that the characters and uniforms which appear in the film are fictitious and that if at all there is any similarity anywhere, it is purely accidental. (Length of approved additions—4·57 m.).

Reel I—Delete the underlined words from the following sentence said by the accused to the Judge in the courts :—

*"Par yaad rakhie agar main jinda wapas aa gaya to app se badala jaaroor loonga : chhahe luch bhi ho,
badala jhaaoor loonga".—4·57 m. (Replaced with approved shots—4·57 m.)*

*Reel II—Delete the prominent views of the dancer in scanty dress performing indecorous dance movements.
(Replaced with approved shots—7·32 m.)*

Reel VII—Delete the prominent views of the dancer in scanty dress performing indecorous movements in the beginning of the dance.—3·05 m. (Replaced with approved shots : 3·05 m.)

Reel XIII—Delete the reference to "Chini". (Sound only)

Length of deletions—14·94 m.

Length of approved additions—4·57 m.

Length of approved replacements—10·37 m.

Actual length of the film after the aforesaid alterations remains unaltered.

B/56533	"Aids To Navigation—U.S. Coast Guard" (Colour) (English) (16 mm) (U.S.A.).	239·57(1)	U. S. Information Service, Fazal Bhoy House, Marine Lines, Bombay-1.	United States Coast Guard D.C.	<u>U</u> 57153	—
					15·5·69	
B/56642	Indian News Review No. 1075 (A) Special (35 mm) (India).	107·57(1)	Films Division Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	<u>U</u> 57154	Valid for 14 ver- sions. 15·5·69

B/56535	"Bridging The Seas" (Colour) (English) (16 mm) (U.S.A.).	302·36(1)	U.S. Information Service, Fazal Bhoy House, Marine Lines, Bombay-1.	Alfred T. Palmer Productions (U.S.A.).	<u>U</u> 57155	—
					15·5·69	

1	2	3	4	5	6	7
B/56436	"Nikita : The Tanner" (Colour) (35 mm) (U.S.S.R.).	520(2)	Sovexportfilm, Ba- khtavar, Opp. Colaba P.O. Bombay-5.	Kiev Popular-science Film Studios, (U.S.S. R.).	U 57156 16-5-69	Russian with English sub-titles.
B/56435	"Sevastopol (10 mi- nutes Around The U.S.S.R.) (Colour) (English) (35 mm) (U.S.S.R.).	267(1)	Do.	Do.	U 57157 16-5-69	—
B/56454	"Cats And Mice" (Cartoon) (Colour) (English) (35 mm) (U.S.S.R.).	284(1)	Do.	A Tallinfilm Studio Production, (U.S.S.R.)	U 57158 16-5-69	—
B/56534	"To-Day The Twenty First" (Colour) (English) (16 mm) (U.S.A.).	217-93(1)	U.S. Information Ser- vice, Fazal Bhoy House, Marine Lines, Bombay-1.	Coleman Production Inc. (U.S.A.).	U 57159 16-5-69	—
B/56631	Trailer of "Badmaash" (Hindi) (35 mm) (India).	85-34(1)	Saras Chitra, 2-G, Naaz Bldg. Lamington Road, Bombay-4.	Dhanpatrai, Saras Chitra, Bombay-4.	U 57160 16-5-69	—
B/56551	"Muji Gorecan" (Kon- kani) (35 mm) (India).	2814-74(11)	Movierama, Mitiam, B/11, Sitaladevi Tem- ple Road, Mahim, Bombay-16.	Shalini & Salam, Bombay-16.	U 57161 17-5-69	—
B/56544	"Jammu & Kashmir News Parade No. 23" (Urdu) (35 mm) (India).	293-22(1)	Director of Informa- tion, Govt. of Jammu & Kashmir.	Director of Informa- tion, Govt. of Jammu & Kashmir.	U 57162 17-5-69	—
B/56536	Trailer of "Tumse Achha Kaun Hai" (Colour) (Hindi) (35 mm) (India).	100(1)	Pramod Chakravorty, 199, Kurla Road, An- dheri, Bombay-69.	Pramod Chakravorty, Bombay-69.	U 57163 17-5-69	—
B/56496	"Sher Jaisa Dil Rakhe Wallo Ke Liye" (Colour) (Hindi) (35 mm) (India).	30-48(1)	Animated Advertising, 37, Indira Villa, Gho- ga Street, Bombay-1.	R. L. Bhalerao, Bom- bay-1.	U 57164 17-5-69	—
B/56553	"Cyphoids Are Back" (Colour) (35 mm) (India).	27-43(1)	Grant Advertising In- ternational Inc. Lo- tus House, Marine Lines, Bombay-1.	Radio Advertising Ser- vices, Bombay-1.	U 57165 17-5-69	Valid for Englis- h, Bengali, Tam- il, Telugu, Kannad and Malayalam version
B/55804	"The Information Ex- plosion" (Colour) (English) (16 mm) (U.S.A.).	304-80(3)	National Education & Information Films Ltd., National House, Tulchch Rd., Bombay-1.	Ohio State University, (U.S.A.).	U 57166 17-5-69	—
B/56402	"Oliver" (Colour) (Cinemascope) (Eng- lish) (35 mm) (England).	4149-85(16)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	John Woolf, (England).	U 57167 17-5-69	—
B/56403	Trailer of "Oliver" (Colour) (Cinema- scope) (English) (35 mm) (England).	117-35(1)	Columbia Films of India Ltd., Metro House M. G. Road Bombay-1.	John Woolf, (England).	U 57168 17-5-69	—

1	2	3	4	5	6	7
B/56518	"The World Of Oliver" (Colour) (English) (35 mm) (India).	207-87(1)	Do.	Professional Services, Bombay-1.	U 57169 17-5-69	—
B/55675	"The Longest Hundred Miles" (Colour) (English) (35 mm) (U.S.A.)	2607-87(11)	Universal Pictures India pvt Ltd., Metro House, M. G. Road, Bombay-1.	Jack Leewood, (U.S.A.)	U 57170 17-5-69	—
B/55626	Trailer of "The Longest Hundred Miles" (Colour) (English) (35 mm) (U.S.A.).	42-97(1)	Do.	Do.	U 57171 17-5-69	—
B/56500	"Our National Flag" (Hindi) (35 mm) (India).	24-99(1)	Everest Films, 148, Famous Studios Bldg. Mahalaxmi, Bombay-11.	Everest Films, Bom- bay-11.	U 57172 17-5-69	—
B/56459	"Rabies Can Be Controlled" (Colour) (English) (16 mm) (U.S.A.)	146-3(1)	Cyanamid India Ltd., 254 D2, Dr. A. Besant Road, P.O. Box 6577, Worli, Bom- bay-18.	Fordel Films, (U.S.A.)	U 57173 17-5-69	—
B/56655	"Film Journal No.-17" (English) (35 mm) (India).	285(1)	Ama Private Ltd. P.O. Box 556, Canada Bldg., Dr. D. N. Rd., Bombay-1.	Ama Private Ltd., Bombay-1.	U 57174 17-5-69	—
B/56490	"Without Boundaries" (Colour) (English) (16 mm) (Sweden).	304-80(1)	Royal Swedish Embassy, Nyaya Marg, Chanakyapuri, New Delhi-11.	KF's Films Dept., (Sweden).	U 57175 17-5-69	—
B/56333	"Agricultural Progress in Nefza" (Hindi) (16 mm) (India).	115-82(1)	National Education & information Films Ltd., National House, Tulloch Road, Bom- bay-1.	North East Frontier Agency, Bombay-1.	U 57176 17-5-69	—
B/56334	"Festivals Of Nefza" (Hindi) (16 mm) (India).	109-73(1)	Do.	Do.	U 57177 17-5-69	—
B/55596	"The Fixer" (Colour) (English) (35 mm) (U.S.A.).	3617-61(14)	Metro Goldwyn Mayer (I)Ltd. Metro House, M.G. Road, Bombay-1.	Edward Lewis, (U.S.A.).	A 2399 With triangle mark. 15-5-69	—

*Endorsement:**Original length—3677.72 m.*

Reel IV (2B)—(a) Delete the entire appearance of Yokov from the point he takes off his pajamas, including getting into bed with Zinaida and again getting out of the bed, in a state of nudity.—5.48 m.

(b) Reduce the scene of Yokov and Zinaida in bed, cuddling and kissing, and the following dialogues after the blood stained rag hanging out of table drawer comes into view.—54.63 m. (Length retained—6.09 m.).

Yakov : "You're unclean!"

Zinaida : "No....no I'm not, not really".

Yakov : "It's personal. But I did not realize your condition".

Zinaida : "Neither did I....it....

Zinaida : "...it only just began".

Yakov : "Forgive me...., forgive me Zinaida N. laevna".

Zinaida : "Oh, no, don't go ! Please don't go. I meant nothing wrong !"

Yakov : "Excuse me. Some can....but I can't".

*Length of deletions—60.11 m.**Actual length of the film after the aforesaid deletions will be—3617.61 m.*

1	2	3	4	5	6	7
B/55353	"Lady In Cement" (Colour) (Panavision) (English) (35 mm) (U.S.A.).	2414-85(10)	20th Century-Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Aaron Rosenberg, (U.S.A.).	A 2400 15-5-69	With triangle mark.

*Endorsement—**Original length—2460.04 m.**Reel I—Delete the words "What a pelvis ! What a pelvis !" as spoken by Peeiffer with reference to the dead body of the lady—2.08 m.**Reel II—From the scene of Rome at the Club, reduce view of scantily-clad Go-Go girls performing in foreground on bar counter and tables.—15.23 m. (Length retained—35.35 m.).**Reel VI—Delete the third view of the model draped in red scarf as she gets up and runs away; also reduce close shots of the pictures of females in nude and/or semi-nude postures.—25.60 m. (Length retained—28.04 m.).**Reel X—Delete the shot showing Gronsky hitting the man on the face and reduce the later shot showing him banging another man's head against the wall repeatedly.—2.28 m. (Length retained—4.27 m.).**Length of deletions—45.19 m.**Actual length of the film after the aforesaid deletions will be—2414.85 m.***ENDORSEMENTS****ALTERATIONS UNDER RULE 34**

B/55133.

Film—"Ashirwad" (Hindi) (Colour).

U-55993 dt. 24-12-1968.

*Reel III—Deleted various shots—9.09 m.**Reel I—Addition of Trailer of Censor Certificate is approved.—3.96 m.**Actual length of the film after the aforesaid alterations will be—399.87 m.**The certificate was endorsed on 16th May 1969.***VERSIONS**

B/56537.

Film—"Ek Agalech Nimantran" (Marathi).

U-56455 dt. 27-2-69.

*This certificate is valid also for the exhibition of Hindi version of the film under the title "Ek Anutha Nimantran."**The length of the film remains unaltered.**The certificate was endorsed on 12th May 1969.*

B/56649.

Film—"Ponds Dream Flower" (English) (Colour).

U-57047 dt. 19-4-1969.

*This certificate is valid also for Telugu version of the film. The length of the film remains unaltered.**The certificate was endorsed on 17th May 1969.***CORRECTION**

B/55365.

Film—"Listen Discuss Act" (English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam, Punjabi, Oriya, Assamese, Urdu & Kashmiri).

U-56195 dt 20-1-1969.

*Actual length of the film on the face of the certificate may be read as 347.00 m. instead of 350.00 m.**The certificate was endorsed on 12th May 1969.***REFUSED CERTIFICATES**

B/56279	"New Life" (English) (35 mm) (India).	30-48(1)	Shri H. H. Jagwani, Advertising Films, Advertising Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Refused on 12-5-1969
B/56351	"The Wild Eye" (English) (Colour) (35 mm) (Italy).	2873-96(5)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Georges Marci, (Italy). Refused on 14-5-1969
B/56352	Trailer of "The Wild Eye" (English) (Colour) (35 mm) (Italy).	87-78(1)	Do.	Do. Refused on 14-5-1969

1	2	3	4	5	6	7
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Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 17th May, 1969.

CALCUTTA

C/5981	Nishachar (Bengali) (35 mm) (India).	3194·61(12)	Guptasree Productions, 110/1A, Amherst Street, Calcutta-9.	Guptasree Productions, 110/1A, Amherst Street, Calcutta-9.	U 56509	—
C/6155	Shuk-Sari (Bengali) (35 mm.) (India).	3997·76(14)	B. K. Productions, 7, Chowringhee, Calcutta-13.	B. K. Productions, 7, Chowringhee, Calcutta-13.	U 56510	—
C/6156- 6162	More Than Skin Deep (Coloured) (Hindi, Bengali, English, Tamil, Telugu, Marathi & Gujarati) (35 mm) (India).	30·48(1)	Candida Films, 19A, Theatric Road, Calcutta-16.	Candida Films, 19A, Theatric Road, Calcutta-16.	U 56511	—
C/6163- 6169	Why Let The Baby Cry (Coloured) (Hindi, Bengali, English Tamil, Telugu, Marathi & Gujarati) (35 mm) (India).	30·48(1)	Do.	Do.	U 56512	—
C/6170- 6176	Set Up—Up Set (Coloured) (Hindi, Bengali, English, Tamil, Telugu, Marathi & Gujarati) (35 mm) (India).	30·48(1)	Do.	Do.	U 56513	—
C/6177- 6183	Keep it Handy (Coloured) (Hindi, Bengali, English, Tamil, Telugu Marathi & Gujarati) (35 mm.) India.	30·48(1)	Do.	Do.	U 56514	—
C/6184- 6190	Health Frame Up (Coloured) (Hindi, Bengali, English, Tamil, Telugu, Marathi & Gujarati) (35 mm) (India).	30·48(1)	Do.	Do.	U 56515	—
C/6191	Mother India Bill (Assamese) (35 mm) (India).	457·20(2)	K. B. Films, 569, 'N' Block, New Alipore, Calcutta-53.	Kumud Bandhu Saha, P-265 CIT Scheme VI (M) Calcutta-54.	U 56516	—
C/6192	Radhu O Shyam (Oriya) (35 mm) (India).	609·60(2)	Konark Films (P) Ltd., Stoney Road, Cuttack-2, Orissa.	Ghanashyam, Mohapatra, Stoney Road, Cuttack-2, Orissa.	U 56517	—

Particulars of films certified during week ending on 24-5-69

MADRAS

M/5517	Trailer of 'Sadhu Aur Shaitan' (Hindi) (35 mm) (Colour) (India).	99·00(1)	Bhimsingh Mehmood Productions, Madras	Bhimsingh Mehmood Productions, Madras	U 55598	—
M/5477	'Spark Erosion in Tool Production' (German) (Colour) (16 mm) (Germany).	219·45(1)	Motor Industries Co. Ltd., Bangalore.	Robert Bosch, GmBh. V.D.T. Films Unit, W. Germany.	U 55599	P.E. —
M/5600	'Western Construction' (English) (16 mm) (Colour) (U.S.A.).	296·26(1)	Chief Engineer and Administrator, Tuticorin Harbour Project, Tuticorin.	Davie Corporation, Washington, U.S.A.	U 55600	P.E. —
M/5500	'Sahakara Daishan' (Kannada) (35 mm) B&W. (India).	2194·56(8)	Mysore State Co-operative Film Federation, Bangalore.	Mysore State Co-operative Film Federation, Bangalore.	U 57201	P.E. —
M/5445	'Delvamaanaal' (Tamil) (35 mm) B&W (India)	3813·04(14)	Gomathy Films, Madras.	Shri C. Ramasamy & S. N. Balachandran, Gomathy Films, Madras.	U 57202	—

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M/5516	'Vichithra Kutumbamu' (Telugu) (35 mm) B&W. (India).	4852 40(1c)	Sri Raj Art Films, Madras.	Sri Raj Art Films, Madras.	U 57203 With triangle mark. 24-5-69
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Endorsement on Certificate No. 57203-U dated 24th May 1969—issued to the film 'Vichithra Kutumbamu' (Telugu) 35 mm, B&W.

Length as in the application—4860 59 Metres.

Cuts—

		Metres
1. Reel 5	—Delete close-shots of Dancer (Vijaya Lalitha) exposing her busts. (Approved replacement 2 12)	2.12
2. Reel 6	—Delete rolling of Krishna over Radha during the mat scene	1.52
3. Reel 8	—Delete reference to 'Rughavamma' from the dialogue of Rejasekharan. (Replacement of sound only—as Rajamma approved)	—
4. Reel 13	—Delete picturisation of Gomateswara while making reference to name of Budha. (Replacement approved 3.64)	3.64
5. Reel 17	—Delete shot of Bhoolokam kicking Subbulu on the posterior while dancing in the hay field. (Approved replacement 0.91)	0.91
Total Cuts		8.19

Actual length of the film will be 4852.40 Metres in 19 Reels.

Alterations under Rule 34.—

M/5476/34/ 712	'Shanti Nilayam' (Tamil) (35 mm) (Colour) (India).	Vol. Deletion 46.75 mts	Gem Movies, Madras.	Gem Movies, Madras	U 55585 9-5-69	—
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Total voluntary deletion of 46.75 Metres—fighting sequence—from Reel No. 17 of the film is approved
The revised net length of the film will be 4307.00 Metres in 17 Reels.

B/56673	"Sucuba Duba Do" (Cartoon) (Colour) (Cinemascope) (English) (35 mm) (U.S.A.)	153.31(1)	20th Century Fox Terrytoons Inc (U.S.A.) Corp (I) P. Ltd., Metro House, M.G. Road Bombay-1.		U 57178 21-5-69	—
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B/56672	"James Hound In The Monster Master (Cartoon) (Cinema- scope) (Col.) (Eng- lish) (35 mm). (U.S.A.)	198.98(1)	Do	Do	U 57179 21-5-69	—
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B/56671	"James Hound In Dr. Ha Ha" (Car- toon) (Cinemascope) (Col.) (English) (35 mm). (U.S.A.)	202.27(1)	Do	Do	U 57180 21-5-69	—
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B/56677	"The Phantom Sky- scrapers" (Cartoon) (Cinemascope) (Col.) (English) (35mm). (U.S.A.)	190.75(1)	Do	Do	U 57181 21-5-69	—
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B/56675	"Martian Moochers Champion Chump" (Cartoon) (Cinema- scope) (Col.) (Eng- lish) (35mm) (U.S.A.)	201.47(1)	Do	Do	U 57182 21-5-69	—
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B/56676	"The Toothless Beaver" (Cartoon) (Cinemascope) (Col.) (English) (35mm) (U.S.A.)	140.36(1)	Do	Do	U 57183 21-5-69	—
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B/56676	"Robots In Toyland" (Cartoon) (Cinema- scope) (Col.) (Eng- lish) (35mm) (U.S.A.)	149.82(1)	Do	Do	U 57184 21-5-69	—
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B/56665	"Akher (Marathi) (India)	Ujadla" (35mm)	503.22(2)	The Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32	The Director of Publicity, Govt. of Maharashtra, Bom-	U 57185 21-5-69	—
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	1	2	3	4	5	6	7
B/55953	"Bandolero" (Col.) (Panavision) (English) (35mm) (India)	2932·25(12)	20th Century Fox Corp. (I) Ltd., Metro House, M.G. Road, Bombay-1.	Twentieth Century Fox Film Corporation, Bombay-1.	U 57186 21-5-69	With triangle mark.	
<i>Endorsement—</i>							
<i>Original length—2939·80m.</i>							
<i>Reel VI—Reduce the scene showing the molestation of Maria by the bandit, particularly deleting the shot when he is atop her.—7·55m. (Length retained : 4·57m.)</i>							
<i>Actual length of the film after the aforesaid deletion will be : 2932·25m.</i>							
B/55954	Trailer of "Bando- lero" (Col.) (Panavision) (English) (35mm) (India)	73·67(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	Twentieth Century Fox Film Corporation, Bombay-1.	U 57187 21-5-69	With triangle mark.	
<i>Endorsement</i>							
<i>Original length—78·24m.</i>							
<i>Delete the scene showing the molestation of Maria by the bandit—4·57m.</i>							
<i>Actual length of the film after the aforesaid deletion will be : —73·67m.</i>							
B/55749	Trailer of "The Detective" (Col.) (Panavision) (English) (35mm) (U.S.A.)	76·43(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Aaron Rosenberg, (U.S.A.)	U 57188 21-5-69	With triangle mark.	
<i>Endorsement</i>							
<i>Original length—87·40m.</i>							
<i>1. Delete the shots of Karen removing her bra and embracing Joe.—3·35m.</i>							
<i>2. Delete Karen's dialogue referring her attitude towards sex.—7·62 m.</i>							
<i>Length of deletions—10·97 m.</i>							
<i>Actual length of the film after the aforesaid deletions will be—76·43 m.</i>							
B/56667	"Nirlon" (Col.) (English) (35mm) (India)	30·48(1)	Jalal Agha, Masium Lodge, Worli Point, B'bay-18.	Maja Mediums, Samudra Mahal, Worli, Bombay-18.	U 57189 21-5-69	—	
B/56578-80	"Soviet Army No. 1" (Col.) (16mm) (India)	230(2)	U.S.S.R. Consulate General, 19, Nepean Road, Bombay.	Central Documentary Film Studio, Bombay	U 57190	Valid for English Hindi & Malayalam Versions.	
B/56552	"Gaalu Aapan Ghaam Paha Jameen Dete Daam" (Marathi) (35mm) (India)	290·47(1)	The Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	The Director of Publicity, Bombay-32	U 57191 21-5-69	—	
B/56446	"Co-ordination of Size In Building" (Col.) (English) (16mm)	182·88(1)	Director Building National Organisation,	European Productivity Agency,	U 57192 21-5-69	—	
B/56666	"Indian News Review No. 1076" (35 mm) (India)	273·71(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 57193 21-5-69	Valid for 14 versions	
B/56668	"Mahitichitra No. 108" (Gujarati) (35 mm) (India)	254·81(1)	Director of Information, Govt. of Gujarat, Sachivalya, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad-15.	U 57194 21-5-69	—	
B/55347	"Hawaii" (Colour) (Panavision) (English) (35 mm) (U.S.A.).	5178·55(21)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Walter Mirisch, (U.S.A.).	U 57195 21-5-69	—	
B/54699	"Centers of Learning" (Colour) (Hindi) (16 mm) (U.S.A.).	282·92(3)	U.S. Information Service, Fazal Bhoy House, Marino Lines, Bombay-1.	Miner Fenwick Productions, (U.S.A.)	U 57196 22-5-69	—	
B/56498	"House of Mohneaks" (Colour) (English) (35 mm) (India)	1175·61(4)	Maheś Kumar, 1 Famous Studio, Mahalaxmi, Bombay-11.	Maheś Shandily Kumar, Mahesh Kumar Productions, Bombay-11.	U 57197 22-5-69	—	

1	2	3	4	5	6	7
B/56645	"She Knows" (Col.) (English) (35 mm) (India).	30·48(1)	Yagya Sharma, 16-Madhavi Makrand Saha Nivas, Cadell Road, Mahim Bombay-16.	Yagya Sharma, Bom-bay-16	U 57198 22-5-69	—
B/56678-80	"All Over India" (Colour) (35 mm) (India).	27·43(1)	Trio Films, Jyoti Studio Kennedy Bridge, Bombay-1.	Trio Films Bombay-1.	U 57199 22-5-69	Valid for English Hindi, Assamese versions.
B/56669	"Kid Stuff" (English) (35 mm) (India).	29·87(1)	Durga Khote Produc-tions, India House, First floor, Forth St. Bombay-1.	Durga Khote Produc-tions, Bombay-1.	U 57200 22-5-69	—
B/56604/10	"Around The Soviet Union No. 46" (16 mm) (India).	120(1)	U.S.S.R. Consulate General, 10 Nepean Sea Road, Bombay-26.	Central Documentary Film Studio, Bom-bay-26.	U 57501 22-5-69	Valid for English, Hindi, Gujarati, Tamil Telugu, Malayalam, Punjabi versions.
B/56581	"Tuva-Cross Road Of Ages" (Colour) (16 mm) (U.S.S.R.).	570(5)	Do.	Sverdlovsk Film Studio, U.S.S.R.	U 57502 22-5-69	Valid for English, Hindi, Marathi, Tamil, Telugu, Punjabi versions.
B/56511-17	"Around The Soviet Union No. 45" (16 mm) (U.S.S.R.).	109(1)	Do.	Central Documentary Film Studio, (U.S.S.R)	57503 22-5-69	Valid for Hindi, Tamil, Bengali, Marathi, Gujarati, Telugu, Malayalam Versions.
B/56587-94	"Around The Soviet Union No. 43" (16 mm) (U.S.S.R.).	116(1)	Do.	Do.	57504 22-5-69	Valid for English, Bengali, Tamil, Telugu, Marathi, Gujarati, Malayalam versions.
B/56562-70	"Around The Soviet Union No. 44" (16 mm) (U.S.S.R.).	119(1)	Do.	Do.	U 57505 22-5-69	Valid for English, Hindi, Tamil, Bengali, Marathi, Gujarati, Malayalam, Punjabi versions.
B/56611-9	"National School Games" (Russian titles) (Coloured) (16 mm) (U.S.S.R.)	232(2)	Do.	Do.	U 57506 23-5-69	Valid for English, Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Punjabi, Malayalam versions.
B/56531	"We Are Indians First" (English) (35 mm) (India).	37(1)	Madanlal J. Shah, Yatsik, 386-C, V. P. Road, Bombay-4.	V. A. Nadkarni, 13, Ram Nivas, Ranade Road, Bombay-28.	U 57507 23-5-69	—
B/56707	"Truck Driver" (Hindi) (35 mm) (India).	29·87(1)	Advertising & Sales Promotion Co. Bom-bay-1.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 57508 23-5-69	—
B/56497	"Priceless Europe" (Coloured) (English) (16 mm).	304·80(1)	American Express International,	Marathon International,	U 57509 23-5-69	—
B/56720	"Kisan" (Hindi) (35 mm) (India).	29·87(1)	Advertising & Sales Promotion Co. Stulche House, D.W. Road, Bombay-1.	Trio Films, Jyoti Stu-dios, Kennedy Bridge, Bombay-7.	U 57510 23-5-69	—
B/56721	"Mechanic" (Hindi) (35 mm) (India).	29·87(1)	Do.	Do.	U 57511 23-5-69	—
B/56711	"Jeevan Ki Yaadgar Chultiyan" (Hindi) (35 mm) (India).	24·38(1)	A. A. Siwani, Summit Bldg. Forgett Hill Road, Bombay-26.	Siwani Films, Bom-bay-26.	U 57512 23-5-69	—

1	2	3	4	5	6	7
B/56712	"Jeebaner Abismarania Abkash Japon" (35 mm) (India).	24·38(1)	A. A. Siwani, Summit Bldg., Forjeet Hill Road, Bombay-26.	Siwani Films, Bombay- 26.	<u>U</u> 57513 23-5-69	Hindi and Bengali versions.
B/56708	"Shahi Suttyancha Apporwa Yoga" (Marathi) (35 mm) (India).	24·38(1)	A.A. Siwani Summit Bldg., Forjeet Hill Road, Bombay-26.	Siwani Films, Bombay- 26.	<u>U</u> 57514 23-5-69	—
B/56648	"Omega" (Colour) (English) (35 mm) (Geneva).	30·48(1)	Grant Advertising International Inc. Lotus House, Marine Lines, Bombay-1.	Charles Abrechek, (Geneva).	<u>U</u> 57515 24-5-69	—
B/56656-0	"Smile Confidently" (35 mm) (India).	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	<u>U</u> 57516 24-5-69	Valid for English, Hindi, Bengali, Oriya, Telugu ver- sions.
B/56559-61	"Around The Soviet Union No. 42" (Titles In Russian) (16 mm) (India).	120(1)	U.S.S.R. Consulate General, 42 Nepean Sea Road, Bombay-6.	Central Documentary Film Studio, Bom- bay-6.	<u>U</u> 57517 24-5-69	Valid for English, Gujarati, Marathi versions.
B/56663	"The Third Musketeer" (Cartoon) (Cinema- scope) (Colour) (English) (35 mm) (U.S.A.).	153·62(1)	20th Century-Fox Corp. (I) P. Ltd. Metro House, M.G. Road Bombay-1.	Terrytoons (U.S.A.).	<u>U</u> 57518 24-5-69	—
B/56662	"Watch The Butterfly" (Cartoon) (Cinema- scope) (Col.) (Eng- lish) (35 mm) (U.S. A.).	152·10(1)	Do.	Do.	<u>U</u> 57519 24-5-69	—
B/56664	"James Hound In Mr. Winlucky" (Colour) (English) (35 mm) (U.S.A.).	200·25(1)	Do.	Do.	<u>U</u> 57520 24-5-69	—
B/56647	"Halo, Tarnetarne Mele" (Colour) (Gujarati) (35 mm) (India).	602(2)	Firoz, A. Sarkar, C-7, Ben Nevis, Warden Road, Bombay-26.	Gujarat Rajya Samaj Shikshan Samiti, Bombay-26.	<u>U</u> 57521 24-5-69	—
B/56620	"Around The Soviet Union No. 48" (16 mm) (U.S.S.R.).	117(1)	U.S.S.R. Consulate General, 42 Nepean Sea Road, Bombay-26.	Central Documentary Film Studio, (U.S.S. R.).	<u>U</u> 57522 24-5-69	English with Russian titles.
B/56622	"To The Memory Of Moscor Detenders" (Colour) (35 mm) (U.S.S.R.).	468(2)	Do.	Do.	<u>U</u> 57523 24-5-69	Do.
B/56714	"Kielatharkariya Uidvmrai" (35 mm) (India).	24·38(1)	A.A. Siwani, Summit Bldg., Forjeet Hill Road, Bombay-26.	Siwani Films, Bom- bay-26.	<u>U</u> 57524 24-5-69	Valid for Tamil, Telugu, Malaya- lam versions.
B/56621	"Around The Soviet Union No. 50" (Col.) (English) (35 mm) (U.S.S.R.).	290(1)	U.S.S.R. Consulate General, 42 Nepean Sea Road, Bombay-26	Central Documentary Film Studio, (U.S. S.R.).	<u>U</u> 57525 24-5-69	—
B/56623	"50th Universty of Soviet High School" (16 mm) (U.S.S.R.).	335(3)	Do.	Film Institute's Stu- dios, (U.S.S.R.).	<u>U</u> 57526 24-5-69	Valid for English Marathi, Tamil, Telugu, Malayalam, Bengali, Punjabi versions.
B/56661	"Games Hound In Its For The Birds" (Car- toon) (Cinemascope) (Colour) (English) (35 mm) (U.S.A.).	200·25(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Road, Bonbay-1.	Terrytoons (U.S.A.).	<u>U</u> 57527 24-5-69	—

1	2	3	4	5	6	7
B/56303	"Sin With A Stranger" (Colour) (English) (35 mm) (France).	2057(8)	Paramount Films Of India Ltd. Hagues Bldg., Sprott Road, Bombay-1.	Sergio Gobbi, (France)	U 2501 21-5-69	—
B/55748	"The Detective" (Panavision) (Colour) (English) (35 mm) (U.S.A.).	3141-27(12)	20th Century Fox Corp. (I) Ltd. Metro House, M.G. Road, Bombay-1.	Aaron Rosenberg, (U.S.A.)	U 2502 21-5-69	—

*ENDORSEMENTS**ALTERATION UNDER RULE 34*

B/56366

*Film : "Ek Phool Do Mali" (Hindi (Col.)**U-57118 dt. 7th May 1969.**Reels IX, X & XI—Deleted various shots—49·37 m.**Actual length of the film after the aforesaid alterations will be—4568·96m.**The certificate was endorsed on 20th May 1969.*

B/56354

*Film : "Jiyo Aur Jeene Do" (Hindi)**U-57033 dt. 17th April 1969**Reel VII—Deleted the shot of Printing Press—5·49m.**Actual length of the film after the aforesaid alterations will be—3989·83m.**The certificate was endorsed on 21th May 1969.*

B/55076

*Film : "Anna Ani Anna" (Marathi)**U-56023 dt. 31-12-68**Reel I—Change of title of the film as "Annapoorna" is approved.**Actual length of the film after the aforesaid alterations unaltered.**The certificate was endorsed on 21st May, 1969.*

B/56309

*Film : "Ek Masoom" (Hindi)**U-57139 dt. 12-5-69**Reel I—Addition of Trade mark and title is approved—26·52m.**Actual length of the film after the aforesaid alterations will be—3841·09m**The certificate was endorsed on 23rd May 1969.**VERSIONS*

B/56678

*Film : "Kalyan Kshetratil Kalyan" (Marathi)**.. U-56742 dt. 17-3-69 ..**This certificate is valid also for Hindi version of the film. The length of the film remains unaltered.**The certificate was endorsed on 21st May 1969.*

B/56722

*Film : "Fast Now Faster" (Hindi & English)**U-56930 dt. 2nd April 1969.**This certificate is valid also for Nepali version of the film. The length of the film remains unaltered.**The certificate was endorsed on 23rd May 1969.*

F/56679-87

*Film : "Share Your Burden" (English)**U-56424 dt. 21st Feb. 1969.**This certificate is valid also for Hindi, Marathi, Bengali, Punjabi, Assamese, Tamil, Telugu, Kannada and Malayalam versions of the film. The length of the film remains unaltered.**The certificate was endorsed on 24th May, 1969.*

B/56725-26

*Film : "More For Pleasure" (Col.) (English)**U-54943 6th Sept 1968.**This certificate is valid also for Hindi and Bengali versions of the film. The length of the film remains unaltered.**The certificate was endorsed on 24th May 1969.**CORRECTION*

B/56545

Film : Trailer of "Badi Didi" (Col.) (Hindustani)

1	2	3	4	5	6	7
		U-57144 dt. 13th May 1969				
		The name of the producer on the face of the certificate may be read as Narindra Sure and Nand Kumar, instead of Narindra Suri, Arohana Films.				
		The certificate was endorsed on 24th May 1969				
<i>Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 24th May, 1969.</i>						
<i>C A L C U T T A</i>						
C/6118	In Many Fields (Coloured) (English) (16 mm) (U.K.).	277-37(1)	Indian Explosives Ltd., I.C.I. Ltd., U.K. C/o : ICI House, 34, Chowringhee, Calcutta-16.		U 56518 22-5-69	—
<i>Particulars of films certified during the week ending Saturday 17-5-69</i>						
<i>M A D R A S</i>						
M/5498	'Government of Tamil-nadu Regional News-reel Bulletin No. 13' (Tamil) (35 mm) (B. & W.) (India).	304-00(1)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	U 55589 12-5-69	—
M/5499	"Cannore Deluxe" (Malayalam) (35 mm) (B. & W.) (India).	3820-36(15)	Jai Maruthy Productions, Madras.	Jai Maruthy Productions, Madras.	U 55590 14-5-69	—
M/5510	Trailer of "Takkari Donga Chakkani Chukka" (Telugu) (35 mm) (B. & W.) (India).	106-68(1)	Ravi Chitra Films, Madras.	Ravi Chitra Films, Madras.	U 55591 14-5-69	—
M/5511	Trailer of "Gajadonga Ganganna" (Telugu) (35 mm) (B. & W.) (India).	84-11(1)	Mahalakshmi Art Productions, Madras.	Mahalakshmi Art Productions, Madras.	U 55592 14-5-69	—
M/5512	"Gajadonga Ganganna" (Telugu) (35 mm) (B. & W.) (India).	3792-62(14)	Mahalakshmi Art Productions, Madras.	Mahalakshmi Art Productions, Madras.	U 55593 15-5-69	With triangle mark.
Endorsement on Certificate No. 55593-U dt. 15th May 1969 issued to the film 'Gajadonga Ganganna' (Telugu). Length as in the application—3792-62m.						
<i>Metres</i>						
<i>Cut—</i>						
1. <i>Reel 5—Delete the Zamindar's dialogue 'Am I to starve tonight' and the same repeated by his son in Reel 9. (Wherever such dialogue occurs, it should be deleted). (Sound only)</i>						
2. <i>Reel 12—Delete Naganna's dialogue 'It is sweeter in the darkness' (Sound only). The actual length of the film is 3792-62 Metres in 14 Reels.</i>						
M/5501-04	"The World of Coir" (English, Hindi, Bengali & Tamil) (Orwocolour) (35 mm) (India).	30-48(1)	Radio Advertising Services, Madras.	Shri Hamid Sayani, Bombay.	U 55594 15-5-69	—
M/5505-08	Air-conditioned cushioning' (English, Hindi, Bengali & Tamil) (Colour) (35 mm) (India).	30-48(1)	Do.	Do.	U 55595 15-5-69	—
M/5509	"The Spelling Film" (English) (Colour) (35 mm) (India).	28-01(1)	Radio Advertising Services, Madras.	Shri Hamid Sayani, Bombay.	U 55596 15-5-69	—
M/5513	"Kalpavriksha" (Kannada) (35 mm) (B. & W.) (India).	4534-49(17)	Bhavana Productions, Bangalore.	Bhavana Productions, Bangalore.	U 55597 17-5-69	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Particulars of films Certified or refused certificates by the Central Board of film censors During the week ending 31st May, 1969.</i>						
B/56633	"Mahatma Aitihasi-ka Mokaddme" (Kannada) (35mm) (India)	632·46(2)	Gandhi Film Com-mittee, Mani-bhavan, 19, Labar-num Road, Gam-devi, Bombay-7.	Gandhi Memorial Fund, Bombay-7.	<u>U</u> 57528 27-5-69	—
B/56636	"Mahatma Chari-thra Prasidhamaya Vicharna" (Mal-yalam) (35mm) (India)	632·46(2)	Do.	Do.	<u>U</u> 57529 27-5-69	—
B/56744	"Indian News Re-view No. 1077" (35mm) (India)	286·51(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Government of India, Bombay-26.	<u>U</u> 57530 28-5-69	Valid for 14 ver-sions.
B/56304	"Trailer of "Sin With A Stranger" (Col.) (English) (35mm) (France)	25·00(1)	Paramount Films of India Ltd., Huges Bldg., Sprott Rd., Bombay.	Sergio Goffi, (France).	<u>U</u> 57531 29-5-69	With triangle marks.
<i>Endorsement:</i>						
<i>Original length : 25·00 m.</i>						
<i>Delete the scene of love-making between the girl and the man in bed.—1·45m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—23·55m.</i>						
B/56745	"An Ancient Curse" (35mm) (India)	609(1)	Films Dlvision, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	<u>U</u> 57532 29-5-69	Valid for 14 versions.
B/56638	"Mahatma Satyagraha-chinte "Piravi" (Malayalam) (35mm) (India)	982·68(4)	Gandhi Films Com-mittee, Mani-bhavan, 19, Labar-num Rd. Gamdevi Bombay-7.	Gandhi National Memorial Funds, Bombay-7.	<u>U</u> 57533 29-5-69	—
B/56637	"Mahatma grahada Satya-Janma" (Kannada) (35mm) (India)	982·68(4)	Do.	Do.	<u>U</u> 57534 29-5-69	—
B/56635	"Mahatma Praram-bha Varshangal" (Malayalam) (35mm) (India)	440(2)	Do.	Do.	<u>U</u> 57535 29-5-69	—
B/56640	"Mahatma Praaram-bha (Kannada) (35mm) (India)	440(2)	Do.	Do.	<u>U</u> 57536 29-5-69	—
B/56639	"Mahatma Yugarambha" (Kannada) (35mm) (India)	615·09(2)	Gandhi Films Com-mittee, Manibhavan 19, Labarnum Rd., Gamdevi, Bombay-7.	Gandhi National Memorial Fund, Bombay-7.	<u>U</u> 57537 29-5-69	—
B/56634	"Mahatma Gandhi Yugathinte Aram-bham" (Malaya-lam) (35mm) (India)	615·09(2)	Do.	Do.	<u>U</u> 57538 29-5-69	—
B/56665	"Actual Experience-3" (English) (35mm) (India)	404(2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	<u>U</u> 57539 29-5-69	—
B/56667	"Actual Experience-2" (English) (35mm) (India)	431·52(2)	Do.	Do.	<u>U</u> 57540 29-5-69	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/56742	Trailer of "Prince" (Col.) (Hindi) (35mm) (India)	91·44(1)	F. C. Mehra, Eagle Films, 220, Famous Cine Bldg., Bombay-11.	F. C. Mehra, Bombay-11.	U 57541 30-5-69	
B/56139	Trailer of "Mujahid Scene Se Lagalo" (Hindi) (35mm) (India)	87·8(1)	Hari Darshan Chitra, 191, Kurla Rd. Andheri, Bombay-69.	Darshan Lal Bahl, Bombay-69.	U 57542 30-5-69	
B/56540	"A Jester's Tale" (35mm) (Czechoslovak)	2333(5)	Consulate General of The Czechoslovak Socialist Republic, Marcopia, 5, Peddar Rd., Bombay-26.	Barrandov Film Studio, Prague, (Czechoslovak)	U 57543 30-5-69	Czech—with English sub-titles.
B/56546	"Hum Ek Hain" (Hindi) (35mm) (India)	3849·62(15)	Rajfans Shindhu, A-7, Nehru Nagar, Juhu Rd. Bombay-54.	Rajfans Shindhu, Bombay-54.	U 57544 30-5-69	
B/56543	"Majara Haiya" (Gujarati) (35mm) (India)	3663·08(14)	Hem Chitra, 114, Modi St., 2nd floor, Bombay-1.	Vinodhbhai & J. S. Bombay-1.	U 57545 31-5-69	
B/56646	"Can You Drink An Apple" (Col.) (English) (35mm) (India)	30·48(1)	Yagya Sharma, 16, Madhavi, Mahim Saha Niwas, Cadell Rd., Mahim, Bombay-16.	Yagya Sharma, Bombay-16.	U 57546 31-5-69	
B/54184	Trailer of "Fifth Asian Games" (Cinemascop) (English) (35mm) (Hongkong)	173·74(1)	Educational Films of India, Maha, 190, D.N. Rd.	Thai in co-production with Yulin Film Co. (Hongkong)	U 57547 31-5-69	With triangle mark

*Endorsement:**Original length: 173·74m.**Delete the following words as spoken by the commentator before: "...rivals on Hockey peach India and Pakistan in the final and again national rivalry flares up." (Sound only)**Actual length of the film after the aforesaid deletion remains unaltered.*

B/56768	Trailer of "Ek Shriman EK Shrimati" (Col.) (Hindi) (35mm) (India)	87·48(1)	Amarchhaya, 240, Famous Cine Bldg., Bombay-11.	Surinder Kapoor Amarchhaya, Bom- bay-11.	U 57548 31-5-69	
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*ENDORSEMENTS**ALTERATIONS UNDER RULE 34.*

B/55088

Film: "Duniya" (Col.) (Hindustani)

U-56007, dt 28-12-68

*Reels IX, XII: Deleted various shots.—92·00m.**Actual length of the film after the aforesaid alterations will be: 4414·00 m.**This certificate was endorsed on 27-5-69.**VERSIONS*

B/56691

Film : "Kid Stuff" (English)

U-57200, dt. 22-5-69

*This certificate is valid also for Hindi version of the film. The length of the film remains unaltered.**The certificate was endorsed on 30th May 1969.*

B/56759

Film: "The Magic Touch" (Col.)

(English, Hindi, Tamil, Telugu, Malayalam & Kannada)

(1)	(2)	(3)	(4)	(5)	(6)	(7)
U-48579, dt. 20-9-66.						
	This certificate is valid also for Marathi version of the film. The length of the film remains unaltered.					
	The certificate was endorsed on 30th May 1969.					
B/56763						
Film: "Kandukuri Veerasingam" (English)						
U-56215, dt. 24-1-69.						
This certificate is valid also for Hindi, Tamil, Telugu, Bengali, Kashmiri, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya and Urdu versions of the film. The length of the film remains unaltered.						
The certificate was endorsed on 31st May 1969.						
CORRECTIONS						
B/55987						
Film: "Vyavaya marg Darsan" (Marathi)						
U-56767, dt. 20-3-69.						
The title of the film on the face of the certificate may be read as "Vyavasaya Margadarshan" instead of "Vyavaya Marg Darshan". The length of the film remains unaltered.						
The certificate was endorsed on 30th May 1969.						
CALCUTTA						
C/6137	Nal-Damayanti (Bengali) (35mm) (India.)	4,070-30(15)	J.S. Film Production (P) Ltd., 56, Dharamtala Street, Calcutta-13.	J.S. Film Production (P) Ltd., 56, Dharamtala Street, Calcutta-13.	U 56519	—
					26-5-69	
MADRAS						
M/5515	"Choori Chikkanna" (Kannada) (35mm) (B&W) (India).	4430-87(16)	Shrirama Enterprise, Madras.	Shrirama Enterprise, Madras.	U 57204	With triangle mark.
					26-5-69	
Endorsement on Certificate No. 57204-U, dated 26th May 1969—issued to the film 'Choori Chikkanna' (Kannada). Length as in the application—4445-50 Metres.						
<i>Cut—</i>						
	Reel 2—Delete Jawar Salt (dressed in Sikh disguise) smoking in the bank premises and on the bridge. Voluntary deletion effected from the film.				Metres 14-63 8-23	
					Total cuts.	22-86
Approved replacement 8-23 Metres.						
Actual length of the film after censor cut, voluntary deletion and approved replacement will be —4430-87 Metres in 16 Reels.						
M/5514	'Kula Vilakku' (Tamil) (35mm) (B&W) (India)	4905-76(17)	Amarjithi Movies, Madras.	Shri K. S. Sabarinathan, Madras.	U 57205	With triangle mark.
					29-5-69	
Endorsement on Certificate No. 57205-U, dated 29th May 1969—issued to the film 'Kula Vilakku' (Tamil). Length as in the application—4922-52 Metres.						
<i>Cuts—</i>						
	1. Reel 6—Delete the awkward sequences in the bed scene. (Approved replacement). 2. Reel 9—Delete the dialogue of the school teacher about 'Puri Swami'. 3. Reel 13—Delete the teacher's reference to 'Kudumi' re : Nagesh.				Metres 6-09 16-76 0-92	
					Total cuts	23-77
Approved replacement 7-01 Metres in Reel 6. Actual length will be 4905-76 Metres in 17 Reels.						
M/5444	'Sattokalpu Sattayya' (Telugu) (35 mm) (B &W) (India).	4572-00(18)	Prasad Arts, Madras.	Prasad Arts, Madras.	U 57206	—
					30-5-69	
Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week-ending 7th June 1969.						
BOMBAY						
B/56456	"A.Q For U" (Music only) (Col.) (35mm) (India)	51-82(1)	S. S. Oberio, 399-A- Lamington Rd., Bom- bay-4.	Art Commercials, Bom- bay-4.	U 57549	No Dialogue or commentary.
					2-6-69	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/56723	"Madhur Muskan" (Hindi) (35 mm) (India)	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 57550 2-6-69	—
B/56743	"The Thirsty Princess" (Col.) (English) (35 mm) (India)	30·48(1)	Radio Advertising Services, Cecil Court, Lans Downe Rd., Bombay-1.	Radio Advertising Services, Bombay-1.	U 57551 2-6-69	—
B/56727-31	"Protect That Sweet Smile" (35 mm) (India)	29·87(1)	Durga Khote Productions, India House, First floor, Fort St., Bombay-1.	Durga Khote Productions, Bombay-1.	U 57552 2-6-69	Valid for English, Hindi, Malayalam, Assamese and Punjabi versions.
B/56758	"Junya Bhuevar Jeevan Bharale Navya Bhuevar Jeevan Rachale" (Marathi) (35 mm) (India).	464(2)	The Director Of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	The Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 57553 2-6-69	—
B/56754	"Flyway North" (Col.) (16 mm) (Canada).	120(1)	Office of the High Commission for Canada, New Delhi.	The National Film Board of Canada, (Canada).	U 57554 2-6-69	No Dialogue or commentary.
B/56753	"Fisherman's Fall" (16 mm) (Canada).	159(1)	Do.	Do.	U 57555 2-6-69	No Dialogue or commentary.
B/56751	"The Bear And The Mouse" (Col.) (16 mm) (Canada).	93(1)	Do.	Do.	U 57556 2-6-69	Do.
B/56630	"Mowgli" (Col.) (Cartoon) (English) (35 mm) (U.S.S.R.).	557(2)	Sovexportfilm, Bakhtavar, Opp. Colaba P.O. Bombay-5.	Soyuzmultfilm studios, (U.S.S.R.)	U 57557 3-6-69	—
B/56538	"Castles Built On Sand" (Zamki Na Peske, (Music only) (35 mm) (U.S.S.R.)	482(2)	Do.	Do.	U 57558 3-6-69	No Dialogue or commentary.
B/56597 -603	"Executed In 1941" (16 mm) (USSR).	118(1)	U.S.S.R. Consulate General, 42, Nepean Sea Rd., Bombay.	The Minst Studio of Popular Science & Documentary Film, USSR.	U 57559 3-6-69	Valid for English, Hindi, Gujarati, Bengali, Tamil, Telugu, Malayalam versions.
B/56692	"One Man : Blaine Johnson" (Col.) (English) (16 mm) (U.S.A.)	111·50(1)	U.S. Information Service, Fazal Bhoy House, Marine Lines, Bombay.	Guggenheim Production, Inc. (U.S.A.)	U 57560 3-6-69	—
B/56693	"One Man : Robert Simpson" (Col.) (English) (16 mm) (U.S.A.)	109·12(1)	Do.	Harold Mayer Prod., (U.S.A.)	U 57561 3-6-69	—
B/56734	"Science Report 87-A" (English) (16 mm) (U.S.A.)	149·96(1)	Do.	Robert Foster, (U.S.A.)	U 57562 3-6-69	—
B/56733	"Science Report 87-B" (English) (16 mm) (U.S.A.)	153·01(1)	Do.	Do.	U 57563 3-6-69	—
B/56694	"Science Report 89-A" (English) (16 mm) (U.S.A.)	145·09(1)	Do.	U.S. Information Agency, (U.S.A.)	U 57564 3-6-69	—
B/56695	"Science Report 89-B" (English) (16mm) (U.S.A.)	148·74(1)	Do.	Do.	U 57565 3-6-69	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/56732	"One Man : Floyd Hyde" (Col.) (English) (16 mm) (U.S.A.)	108·50(1)	U.S. Information Service, Fazal Bhoy House, Marine Lines, Bombay.	James Fitz Patrick, (U.S.A.)	<u>U</u> 57566 3-6-69	—
B/55905	"Ek Shriman Ek Shrimati" (Hindi) (35mm) (India).	3992·88(16)	Amar Chhaya, 240, Famous Cine Bldg. Bombay-11.	Surinder Kapoor, Amar Chhaya, Bombay-11.	<u>U</u> 57567 3-6-69	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—3982·21 m.</i>						
<i>Reel VII—Delete the shot of the man trying to touch the woman's legs with his feet when they are sitting together.—1·06 m. (Replaced with approved shots—1·06 m)</i>						
<i>Reel X—Modify the words 'Jo dalta hai woh nimalta hai' in the dialogue as spoken by Sundaram.—(Sound only).</i>						
<i>Reel XVI—Reduce the scene showing the funeral pyres and the shot showing pounding of the forearm with the boot.—35·05 m. (Replaced with approved shots—45·72 m.)</i>						
<i>Length of deletions—36·11 m.</i>						
<i>Length of approved replacements.—46·78 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be.—3992·88 m.</i>						
B/56767	"Mujhe Seeno Se Lagalo" (Hindi) (35 mm) (India)	3993·60(14)	Hari Darshan Chitra, 181, Kurla Rd. Andheri, Bombay-69.	Darshan Lal Bahl,	<u>U</u> 57568 4-6-69	—
B/56670	Teaser Trailer of "Oliver" (Cinemascope)(Col.) (English) (35mm) (England).	47·24(1)	Columbia Films of India Ltd., M.G. Rd., Bombay-1.	John Woolf, (England)	<u>U</u> 57569 4-6-69	—
B/56800	"Samachar Samuchhaya No. 1" (Hindi) (35 mm) (India).	305(1)	Dhirendra Pande, Films Information, Govt. of U.P., Lucknow.	The Director of Information, Govt. of U.P.	<u>U</u> 57570 4-6-69	—
B/56801	"Indian N. R. No. : 1078" (35mm) (India)	267·91(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	<u>U</u> 57571 4-6-69	Valid for 14 versions.
B/56816	"Mahitichitra No. : 109" (Gujarati) (35 mm) (India)	249·94(1)	Director of Information, Govt. of Gujarat, Sachivalya, Ahmedabad-15.	Director of Information Govt. of Gujarat, Ahmedabad-15.	<u>U</u> 57572 4-6-69	—
B/56802	"Maharashtra News No. 204 May 1969" (35 mm) (India)	295(1)	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	<u>U</u> 57573 4-6-69	Marathi & Hindi versions.
B/56795	"Joralo Nirbharjoga" (Bengali) (35 mm) (India)	29·7(1)	Advertising & Sales Promotion Co. Steelcrete House, D. W. Rd., Bombay-1.	Triveni, Bombay-1.	<u>U</u> 57574 5-6-69	—
B/56770	"Perfectly Matched" (Col.) (35 mm) (India)	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	<u>U</u> 57575 5-6-69	Valid for English, Hindi, Bengali, Tamil, Telugu, Kannada & Malayalam versions.
B/56784	"Bharat Moin Lokpriya" (Col.) (Hindi) (35 mm) (India).	27·43(1)	Do.	Do.	<u>U</u> 57576 5-6-69	—
B/56782	"Badhani Pasand" (Col.) (35 mm) (India).	27·43(1)	Do.	Do.	<u>U</u> 57577 5-6-69	Gujarati & Hindi versions.
B/56789	"A Brite Idea" (Col.) (35 mm) (India)	30·48(1)	Durga Khote Productions, India House, Fort St., Bombay-1.	Durga Khote Productions, Bombay-1.	<u>U</u> 57578 5-6-69	Valid for Hindi, English, Telugu, Bengali, Tamil & Malayalam versions.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/56757	"Blades & Brass" (Music only) (Col.) (16 mm) (Canada)	117(1)	Office of the High Commissioner for Canada, New Delhi.	The National Film Board of Canada,	U 57579 5-6-69	No dialogue or commentary.
B/56750	"Tuktu & The Trials of Strength" (Music only) (Col.) (16 mm) (Canada).	166(1)	Do.	Do.	U 57580 5-6-69	Do.
B/56755	"On One Day" (Music only) (Col.) (16 mm) (Canada).	202(1)	Do.	Do.	U 57581 5-6-69	Do.
B/56746	"Population Ruplosion" (Col.) (16 mm) (Canada).	174(1)	Do.	Do.	U 57582 5-6-69	Do.
B/56748	"Tuktu & The Magic Spear" (Col.) (16 mm) (Canada)	166(1)	Do.	Do.	U 57583 5-6-69	Do.
B/56747	"Tuktu & The Indoor Games" (Col.) (English) (16 mm) (Canada)	166(1)	Do.	Do.	U 57584 5-6-69	—
B/56749	"Tuktu & The Ten Thousand Fishes" (Col.) (English) (16 mm) (Canada).	165(1)	Do.	Do.	U 57585 5-6-69	—
B/56766	"Happy Journey" (Col.) (Hindi) (35 mm) (India)	30·48(1)	Sewak Singh, Sewak Films, Shru Sound Studios, Dadar, Bombay-14	Sewak Singh, Bombay-14	U 57586 6-6-69	—
B/55623	"Better A Widow" (Col.) (English) (35 mm) (France)	2766·97(10)	Universal Pictures India P. Ltd., Metro House, M. G. Road, Bombay-1.	Turi Vasile, (France).	U 57587 6-6-69	—
B/56781	"Film Star's Nite" (Col.) (Hindi) (35 mm) (India)	588·00(2)	Kanti Mehta, Naaz Bldg., Bombay-4.	Kanti Mehta, Bombay-4	U 57588 6-6-69	—
B/56704	"Man In Flight" (Col.) (English) (16 mm) (U.S.A.)	330·75(3)	N.E. & I. Films Ltd, National House, Tulloch Rd., Bombay-1.	Walt Disney, (U.S.A.)	U 57589 6-6-69	—
B/56703	"Man & The Moon" (Col.) (English) (16 mm) (U.S.A.)	235·92(1)	Do	Do	U 57590 6-6-69	—
B/56705	"The Deer Family" (Col.) (English) (16 mm) (U.S.A.)	172·77(2)	Do	Do	U 57591 6-6-69	—
B/56698	Trailer of "Southern Star" (Col.) (English) (35 mm) (W. Africa).	81·99(1)	Columbia Films of (I) P. Ltd., Metro House, M.G. Rd., Bombay-1.	Roger Dachet, (W. Africa).	U 57592 6-6-69	—
B/55472	"Valley of Mystery" (Col.) (English) (16 mm) (U.S.A.)	1048·81(3)	Universal Pictures (I) P. Ltd., Metro House, M.G. Rd., Bombay-1.	Harry Telelman, (U.S.A.)	U 57593 6-6-69	—
B/55624	Trailer of "Better a Widow" (Col.) (English) (35 mm) (France).	72·84(1)	-do-	Turi Vasile, (France)	U 57594 6-6-69	—
B/56641	"Vishwas" (Col.) (Hindi) (35mm) (India).	3808(15)	Vijay Movies, (I) 224, Famous Cine Bldg., Bombay-11.	J. N. Khatri, Bombay-11.	U 57595 6-6-69	With triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)						
<i>Endorsement—</i>												
Original length—3808 m.												
<i>Reel III—Delete the underlined words in the following dialogue :—</i>												
“Sevakji, ek ladki ko main kya doon”. “Are vohi, aurat ki sabse badhi khushi jismen hoti hai, ek chchota <u>sa</u> nanna <u>munna bachcha</u> ”.												
<u>“Bachcha”</u> .—(Sound only) (Replaced with approved words: (Sound only)												
<i>Reel VII—Delete the reference to “Gurukul” as made by Nandu. (Sound only)</i>												
<i>Actual length of the film after the aforesaid alterations remains unaltered.</i>												
B/56474	“Prince” (Col.) (Hindi) (35 mm) (India)	4684·47(18)	F. C. Mehra, Famous Cine Bldg. 11.	U 57596 With triangle mark.	6-6-69							
<i>Endorsement—</i>												
Original length—4702·15 m.												
<i>Reel I—Add a tablet to show that the characters and incidents depicted in the film are fictitious and any resemblance to those in real life is purely co-incidental.—Added—2·44 m.</i>												
<i>Reel I—Reduce the lashing of Sadhu by the prince.—4·27 m. (Length retained—7·62 m.)</i>												
<i>Reel XI—Modify the generalisation that this is often the practice amongst the Princes—(Sound—Replaced with approved words)</i>												
<i>Reel XVII—Reduce the scene of torture of Prince in the cage and also the scene of his being branded on both the hands with a hot rod together with screams and reactions of agony—15·85 m. (Length retained—31·39 m.)</i>												
<i>Length of deletions—20·12 m.</i>												
<i>Length of additions—2·44 m.</i>												
<i>Actual length of the film after the aforesaid alterations will be—4684·47 m.</i>												
B/56432	“Nai Zindagi” (Hindi) (35 mm) (India)	3827·07(14)	Naaz Productions 2 Vijay Nagar, Dadar, Bombay-28.	U 57597 With triangle mark.	7-6-69							
<i>Endorsement—</i>												
Original length—3827·07 m.												
<i>Reel VIII—Delete the reference to class-distinctions and class war in the dialogues between Yashoda and Ramsingh (Replaced with approved words—sound only)</i>												
<i>Actual length of the film remains unaltered.</i>												
<i>E N D O R S E M E N T S</i> ALTERATIONS UNDER RULE 34												
B/57101-02	Film—"Maharashtra News No. 205 June 1969" (Marathi & Hindi) U-57722 dt. 2nd July 1969. Deleted various shots relating to late Shri Acharya Atre.—34·44 m. Actual length of the film after the aforesaid alterations will be—269·56 m. The certificate was endorsed on 7th June 1969.											
<i>V E R S I O N S</i>												
B/56762	Film—"Power More Power" (Col.) (Eng.) U-56922 dt. 28-3-69. This certificate is valid also for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu and Kashmiri versions of the film. The length of the film remains unaltered. The certificate was endorsed on 3rd June 1969.											
<i>Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 7th June, 1969.</i>												
<i>CALCUTTA</i>												
C/6196	Around France with French Railways (Coloured) (English) (16 mm). (France).	360(1)	French Embassy, New Delhi.	Societe Nationale Des Chemins De Fer Francais, France.	U 56520 6-6-69	—						
C/6197	Le Mistral (Coloured) (English) (16 mm). (France).	348(1)	Do	Do	U 56521 6-6-69	—						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
C/6198	Le Rouge Et Le Vert (Coloured) (French) (16 mm) (France).	156(1)	French Embassy, New Delhi.	Societe Nationale Des Chemins De Fer Francais, France.	U 56522 6-6-69	
C/6199	Indian Railways and French Railways (Coloured) (English) (16 mm) (France).	289(1)	Do	Do	U 56523 6-6-69	
C/6200	Destination Neige (French) (16 mm) (France).	200(1)	Do	Do	U 56524 6-6-69	
C/6239-40	Something Special (Coloured) (Hindi & Assamese) (35 mm) (India).	60·96(1)	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	U 56525 7-6-69	
C/6241-43	Versatile Vulcan (Coloured) (English, Orlya & Bengali) (35 mm) (India).	60·96(1)	Do	Do	U 56526 7-6-69	
C/6222	My Cup of Tea (Coloured) (English) (35 mm) (India).	30·48(1)	Focus Films, 679, Block 'O', New Alipore, Calcutta-53.	Focus Films, 679, Block 'O', New Alipore, Calcutta-53.	U 56527 7-6-69	
C/6223	Maaner Matan Cha (Coloured) (Bengali) (35 mm) (India).	30·48(1)	Do	Do	U 56528 7-6-69	
C/6224	Man Pasand Chae (Coloured) (Hindi) (35 mm) (India).	27·42(1)	Do	Do	U 56529 7-6-69	
C/6225	Panna-Hecrey-Chuni (Bengali) (35 mm) (India).	3907·54(13)	Dinesh Chitram, 87, Dharamtala Street, Calcutta-13.	Dinesh Chandra Dey, Dharamtala Street, Calcutta-13.	U 56530 7-6-69	

MADRAS

M/5520	'Gurudhakshaneiy' (Tamil)(35mm)(B.&W.) (India)	4797·00(18)	Sri Gajalakshmi Films Madras.	Sri Gajalakshmi Films, Madras.	U 57207 2-6-69	
M/5519	'Punarjanma' (Kannada) (35mm) (B & W) (India).	4145·04(16)	Shri Bhagavathi Art Productions, Bangalore.	Shri Bhagavathi Art Productions, Bangalore.	U 57208 2-6-69	With triangle mark.

Endorsement on Certificate No. 57208-U dated the 2nd June 1969—issued to the film 'Punarjanma' (Kannada). Length as in the application—4149·90 Metres.

Cuts—

1. *Reel 6—Delete* the dialogue of Mari 'Ondu Ratri..
2. *Reel 7—Delete* frequent exposure of Nagi's breasts (3 bits).

Total cuts : 4·86

Actual length of the film after the cuts will be 4145·04 Metres in 16 Reels.

M/5521	'Maduve' Maduve,, 'Maduve' (Kannada) (35 mm) (B. & W.) (India).	4250·80(16)	Mr. P. J. Fernandez, Bangalore.	Vijaya Shalini Chitra, Bangalore.	U 57209 2-6-69	With triangle mark.
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Endorsement on Certificate No. 57209-U dated 2nd June 1969—issued to the film 'Maduve, Maduve, Maduve' (Kannada). Length as in the application—4256·85 Metres.

Cuts—

1. *Reel 5—Delete* the shots of the tight-pant-wearing girl who comes along with the bridegroom's party.
2. *Reel 7—Delete* the dialogue 'Sons-in-law and Ex-Ministers are helpless'.

Total cuts 6·05

Actual length of the film after the cuts will be 4250·80 Metres in 16 Reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/5518	'Kanne Papa' (Tamil) (35 mm) (B. & W.) (India).	3984·04(15)	Muthuvel Madras.	Movies,	Muthuvel Madras.	Movies, <u>U</u> 57210 With triangle mark. 4-6-69
Endorsement on certificate No. 57210-U dated 4th June 1969—is issued to the film 'Kanne Papa' (Tamil). <i>Length as in the application—3994·09 Metres.</i>						
Cuts—					<i>Metres</i>	
1. Reel 6—Delete a dialogue of Chukkumalli in one sentence, and delete the picturisation of frustrated people after seeing lottery results.					10·05	
<i>Actual length of the film after the above will be 3984·04 Metres in 15 Reels.</i>						
M/5522	'Veera Magan' (Tamil) (35 mm) (B. & W.) (India).	4105·65(15)	Sudarkkodi Madras.	Films,	Sudarkkodi Madras.	Films, <u>U</u> 57211 5-6-69
M/5524	'Nadodi Ram' (Tamil) (Partly Coloured) (35 mm) (India).	4358·60(15)	Vijaya & Suresh Com- bines, Madras.	Shri D. Rama Naidu, Madras.		<u>U</u> 57212 5-6-69
M/5527	'Thanga Kudhirai' (Tamil) (35 mm) (B. & W.) (India).	15·24(1)	Christophers', Madras.	Christophers', Madras.		<u>U</u> 57213 6-6-69
M/5528	'Achuthan Stores' (Tamil) (35 mm) (B. & W.) (India).	9·14(1)	-Do-	-Do-		<u>U</u> 57214 6-6-69
M/5529	'Indian Silk House' (Tamil) (35 mm) (B. & W.) (India).	9·14(1)	-Do-	-Do-		<u>U</u> 57215 6-6-69
M/5532 to M/5537	'Petal Soft' (Colour) (English, Bengali, Hindi, Tamil, Kan- nada & Malayalam) (35 mm) (India).	30·00(1)	Focus Films, Calcutta.	Focus Films, Calcutta.		<u>U</u> 57216 7-6-69
M/5538 to M/5546	'Gripe Mixture' (Eng- lish, Tamil, Telugu, Kannada, Malaya- lam, Hindi, Marathi, Gujarati & Oriya) (35 mm) (Colour) (India).	30·09(1)	Grafika, Madras.	Grafika, Madras.		<u>U</u> 57217 7-6-69
M/5547 & M/5548	'Salofen' (English & Tamil) (Colour) (35 mm) (India).	29·56(1)	-Do-	-Do-		<u>U</u> 57218 7-6-69

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week-ending 14th June, 1969.

BOMBAY

B/55808	"Large Animals That Once Roamed The Plains" (Col.) (Eng- lish) (16 mm) (U.S.A.).	138·99(2)	National Education & Information Films Ltd, National House, Tulloch Road, Bom- bay-1.	A Walt Disney Pro- duction, (U.S.A.).	<u>U</u> 57598 9-6-69	—
B/55803	"Small Animals of The Plain" (Col.) (English) (16 mm) (U.S.A.).	170·38(2)	Do.	Do.	<u>U</u> 57599 9-6-69	—
B/55744	"Don't Just Stand There" (English) (35 mm) (U.S.A.).	2777·70(10)	Universal Pictures India P. Ltd, Metro, House, M. G. Road, Bombay-1.	Star Margulies, (U.S.A.).	<u>U</u> 57600 9-6-69	With triangle mark.

Endorsement—

Original Length—2780·08 m.

*Reel III B—Delete the shot showing the woman with bare back when she is facing the sham telegraph peon—2·38 m.
Actual Length of the film after the aforesaid deletion will be—2777·70 m.*

	1	2	3	4	5	6	7
B/55745	Trailer of "Don't Just Stand There" (Col.) (Techniscope).	60·35(1)	Universal Pictures (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Star (U.S.A.).	Margulies,	U 57601 9-6-69	With triangle mark.
<i>Endorsement—</i>							
<i>Original Length—60·96 m.</i>							
<i>Delete the shot showing the woman with bare back when she is facing the sham telegraph pcon—0·61 m.</i>							
<i>Actual Length of the film after the aforesaid deletion will be—60·35 m.</i>							
B/55806	"Secrets of The Under Water World" (Col.) (English) (16 mm) (U.S.A.).	170·04(2)	N.E. & I. Films Ltd., A National House, Tulloch Road, Bombay-1.	Walt Disney Productions, (U.S.A.).	U 57602 9-6-69	—	—
B/55805	"Birds Baboons And Other Animals A Drama of Survival" (Col.) (English) (16 mm) (U.S.A.).	212·14(2)	Do.	Do.	U 57603 9-6-69	—	—
B/55807	"Secrets of The Bee World" (Colour) (English) (16 mm) (U.S.A.).	141·73(2)	N. E. & I. Films Ltd., National House, Tulloch Road, Bombay-1.	A Walt Disney Production, (U.S.A.).	U 57604 9-6-69	—	—
B/55811	"Secrets of The Ant And Insect World" (Colour) (English) (16 mm) (U.S.A.).	142·56(2)	Do.	Do.	U 57605 9-6-69	—	—
B/55812	"The African Lion And His" (Colour) (English) (16 mm) (U.S.A.).	219·76(2)	Do.	Do.	U 57606 9-6-69	—	—
B/56818	"Yeh Jaipur Hai" (Colour) (Hindi) (35 mm) (India).	456·56(2)	Mother India Movies, Famous Cine Bldg., Bombay-11.	Dhruvakumar Kaushik,	U 57607 10-6-69	—	—
B/56796	"Devalaya Shilpi" (Kannada) (35 mm) (India).	30·48(1)	Advertising & Sales Promotion Co., Steel Crete House, D. W. Road, Bombay-1.	Maja Mediums, Samudra Mahal, Worli, Bombay-18.	U 57608 10-6-69	—	—
B/56797	"Katha Gayakudu" (Telugu) (35 mm) (India).	30·48(1)	Do.	Do.	U 57609 10-6-69	—	—
B/56804	"Touch Of Beauty" (Colour) (Hindi) (35 mm) (India).	30·48(1)	A. K. Varma, Everest Films, 148, Famous Studios, Bombay-11.	A. R. Varma, Everest Films, Bombay-11.	U 57610 10-6-69	—	—
B/56650	"Joaquin Murieta" (Colour) (English) (35 mm) (U.S.A.).	2661·51(11)	20th Century Fox Corp. (I. P. Ltd., Metro House, M. G. Road, Bombay-1.	David Silver (U.S.A.).	U 57611 10-6-69	—	—
B/56651	Trailer of "Joaquin Murieta" (Colour) (English) (35 mm) (U.S.A.).	65·83(1)	Do.	Do.	U 57612 10-6-69	—	—
B/56757	"People Might Laugh At Us" (Colour) (16 mm) (Canada).	111(1)	Office of The Commissioner for Canada, New Delhi.	High The National Film Board of Canada, (Canada).	U 57613 10-6-69	No dialogue commentary.	or
B/56756	"Origami" (Colour) (16 mm) (Canada).	71(1)	Do.	Do.	U 57614 10-6-69	Do.	—
B/56798	"Farewell To Drums" (Colour) (English) (16 mm) (India).	201(2)	Durga Khote Productions, India House, Fort St. Bombay-1.	Durga Khote Productions, Bombay-1.	U 57615 10-6-69	—	—

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B/56806	"The Nicest House" (Colour) (35 mm) (India).	30·5(1)	F. B. Productions, Film Centre, Bombay-34.	F. B. Productions, Bombay-34.	U 57616 10-6-69	Valid for Eng., Hindi, Beng., Tamil, Telugu, Malayalam & Oriya versions.
B/56824	"Tractor Driver" (Colour) (Hindi) (35 mm) (India).	29·87(1)	Advertising & Sales Promotion Co., Steel Crete House, D. W. Road, Bombay-1.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 57617 10-6-69	—
B/56769	"The Care Takers" (Colour) (English) (35 mm) (India).	30·48(1)	United Films Arts, 14, Rock House, Worli, Bombay-18.	S. Sukhdev, Bombay-18	U 57618 10-6-69	—
B/56821	"About Newzealand" (Col.) (English) (16 mm) (Newzealand).	320·04(3)	Newzealand Commission, 39 Golf Links, New Delhi-3.	High Film Unit Production, (Newzealand).	U 57619 10-6-69	—
B/56871	"I.N.R. No. 1079" (35 mm) (India).	217·0(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 57620 11-6-69	Valid for 14 versions.
B/56697	"The Southern Star" (Cinemascope) (Col.) (English) (35 mm) (W. Africa).	2952·91(11)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Roger Duchet, (W. Africa).	U 57621 11-6-69	With triangle mark.

*Endorsement—**Original Length—2972·41 m.**Reel III—Delete near and close views of female dancers in the party in which their open bosoms are prominently visible—16·76 m.**Reel VII—Delete the shots at the tank in which Erica is seen either nude or semi-nude—2·74 m.**Length of deletions—19·50 m.**Actual length of the film after the aforesaid deletions will be—2952·91m.*

B/54816	"Ghosts Italian Style" (Wide Screen) (Col.) (English) (35 mm) (Italy & France).	2611·42(12)	Metro Goldwyn Mayer (1) Ltd., Metro House, M.G. Road, Bombay-1.	Carlo Ponti, (Italy & France).	U 57622 12-6-69	With triangle mark.
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*Endorsement—**Original Length—2617·62m.**Reel VII(4A)—Reduce the scene between Alfredo and Sayonara who is in bed in place of Maria—2·50m. (Length retained—2·13m.)**Reel XI(6A)—Reduce the continuous kissing between Maria and Pasquale and reduce the subsequent bed scene 3·70 m. (Length retained 3·04m.)**Length of deletions—6·20m.**Actual Length of the film after the aforesaid deletions will be—2611·42 m.*

B/56377	"Wild Cats & White Horses" (Col.) (English) (16 mm) (India).	488(1)	N. S. Naganathan, C/o Esso Standard E. Inc., P. B. 355, Bombay-1.	Fsso Standard Oil (Australia) Ltd., Bom- bay-1.	U 57623 12-6-69	—
B/56406	Trailer of "The Illustrated Man" (Panavision) (Col.) (English) (35 mm) (U.S.A.).	90·52(1)	Warne Bro. Seven-Arts (F. E.) Inc., Eros Bldg., Church-gate, Bombay-1.	Howard B. Kreitsch & Ted Mann, (U.S.A.).	U 57624 12-6-69	—
B/56908	"I. N. R. No. 1079 (A)" (Special) (35 mm) (India).	175·87(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 57625 13-6-69	Valid for 14 versions.
B/56805	"Sugicha Anand" (Happiness After Harvest) (Col.) (Marathi) (16 mm) (India).	160(1)	P. K. Rajhums, Tele-vision Films of India, 35, Nehru Rd., Santa Cruz (East), Bombay-55.	Director of Agricul-ture, Maharashtra State, Bombay-55.	U 57626 13-6-69	—

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B/55481	"Could I But Live" (Tohoscope) (Japanese) (35 mm) (Japan).	2996(7)	Educational Films of Toho Co. Ltd., Bombay-1.	U 57627 13-6-69	—	—
B/56833	"Monsoon Time Is Vicks Vaporub Time" (Colour) (English) (35 mm) (India).	30-48(1)	J. G. Thakur, Film Media, 47, Laxmi Assurance Bldg., Sir P. M. Road, Fort, Bombay-1.	U 57628 13-6-69	—	—
B/56832	"Manson Means Colds" (Hindi) (35 mm) (India).	25-91(1)	National Advt. Service P. Ltd., 47, Laxmi Assurance Bldg., Sir P. M. Road, Fort, Bombay-1.	U 57629 13-6-69	—	—
B/56842	"Growing Children" (Col.) (English) (35 mm) (India).	30-48(1)	Cadbury Fry Pvt. Ltd., Cadbury House, Warden Rd., Bombay-20.	U 57630 13-6-69	—	—
B/56841	"Bournvita Bright" (Col.) (English) (35 mm) (India).	30-48(1)	Do.	Do.	U 57631 13-6-69	—
B/56852	"Swimmy" (Col.) (English) (35 mm) (India).	150(1)	National Institute of Design, C/o Chinubhai Kalidas and Bros., Hamam St., Bombay-1.	U 57632 13-6-69	—	—
B/56785	"Anaivasin Viruppan" (Col.) (35 mm) (India).	27-43(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 57633 13-6-69	Tamil & Malayalam versions.	—
B/56741	"Indian Jewellery" (Col.) (English) (35 mm) (India).	410-57(2)	Arjun Jairamdas, 14, Tuglak Road, New Delhi-11.	U 57634 13-6-69	—	—
B/56823	"Nurse Kim's Message House" (Col.) (English) (16 mm) (Germany).	190(1)	Hoechst Pharmaceutuds Ltd., Dugal House, Backbay Reclamation, Bombay-1.	U 57635 13-6-69	—	—
B/56799	"At The Helin" (English) (35 mm) (India).	370-53(2)	Films Division, Govt. of India, Bombay.	U 57636 13-6-69	—	—
B/56858	"Success Story" (Colour) (English) (35 mm) (India).	30(1)	I. B. Productions, 68, Tardeo Road, Bombay-34.	U 57637 13-6-69	—	—
B/56844-5	"The Gentle Way" (Col.) (English) (35 mm) (India).	30(1)	Alembic Chemical Works Co. Ltd., Alembic Rd. B'ndra-3.	U 57638 13-6-69	Valid for English, Hindi, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam versions.	—
B/56860	"Mahatmaenchi Karmabhooni" "Maharashtra"	478-54(2)	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	U 57639 13-6-69	—	—
B/56653	"Bandits In Milan" (Techniscope) (Col.) (English) (35 mm) (Italy).	2602-76(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	A 2503 9-6-69	—	—
B/55184	"The Blood of Fu Manchu" (Col.) (English) (35 mm) (U.S.A.).	2482-38(10)	Metro Goldyn Mayer India Ltd., Metro Hoose, M. G. Road, Bombay-1.	A 2504 10-6-69	With triangle mark.	—

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*Endorsement—**Original length—2569·76 m.**Reel IIa-b—Delete the view of the women in the nude confined in the cell—9·18 m.**Reel IIIa-b (a) Reduce the shots showing Sanchols men attacking women, particularly deleting their attempts at kissing them forcibly.**(b) Reduce drastically the scene of revelry by Sancho and his hirelings, particularly deleting views of the picture of a woman in the nude painted on the arm of a man as shown in close shot, men holding women entwined in arms and in lying postures, kissing and cuddling, inclusive of similar views of Sancho.**(c) Delete the views of the slave dancer in diaphanous dress revealing clear view of breasts, one of the men rubbing her breasts during her movements in laying posture, etc.**(d) Delete the view of a man being killed while kissing a woman and a view of the sword falling on bare abdomen of a girl—64·74 m.**Reel IV a-b—Delete the shot showing a man tearing off the dress of Carmen as she is being chained down and revealing her bare breasts, including view of women in the nude in the background—13·46 m.**Length of deletions—87·38 m.**Actual length of the film after the aforesaid deletions will be—2482·38 m.*

B/55351	"The Boston Strangler" (Col.) (English) (35mm)	3184·63(12) 20th Century-Fox-Corp. (I) P. Ltd. Metro House, M. G. Road, Bombay-1.	Robert Fryer, (U.S.A.)	A 2505	—
				13-6-69	

*ENDORSEMENTS**ALTERATIONS UNDER RULE 34*

B/55905

*Film: "Ek Shriman Ek Shrimati" (Col.)
U-57567 dated 3rd June 1969**Reels XIV & XVI—Deleted various shots.—29·26 m.**Reel XVI—Addition of one shot in song beginning with the words 'Pyar to ek din Hona tha' is approved.
(Repetition of shots from Reel XIV).—12·80 m.**Actual length of the film after the aforesaid alterations will be—2976·42m.**The certificate was endorsed on 9th June 1969.**VERSIONS*

B/56344

*Film : "Apollo Digest : Apollo Mission Highlights" (Eng.) (Col.)
U-55693, dated 19-11-68**This certificate is valid also for Hindi version of the film. The length of the film remains unaltered.
The certificate was endorsed on 10th June 1969.*

B/56853

*Film : "Nirlon" (Col.) (English)
U-57189, dated 21-5-69**This certificate is valid also for Hindi version of the film. The length of the film remains unaltered.
The certificate was endorsed on 11th June 1969.**CORRECTION*

B/55996

*Film : "The Song of Youth" (Eng., Hindi, Tamil, Telugu, Beng., Marathi, Gujarati, Kannada, Malayalam, Kashmiri, Assamese, Punjabi, Oriya and Urdu).
U-56770 dated 20-3-1969**Actual length of the film on the face of the certificate may be read as 389·00 m. instead of 395·00 m.
The certificate was endorsed on 9th June 1969.**CALCUTTA*

C/6201	Mariages De Raison (Coloured) (French) (France).	196(1)	French Embassy, New Delhi.	Societe Nationale Des Chemins De Fer Francais, France.	U 56531
C/6202	Marina-Viva (Colour- ed) (Eng.) (16mm.) (France).	144(1)	Do.	Do.	U 56532
C/6203	Vieux Souvenirs Et Jeunes Années (Col- oured) (Eng.) (16 mm.) (France).	164(1)	Do.	Do.	U 56533
C/6204	Car-Ferry (Coloured) (Eng.) (16 mm.) (France).	170(1)	Do.	Do.	10-6-69 U 56534
					10-6-69

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C/6205	Autour D'un Tour (Coloured) (Eng.) (16 mm.) (France).	200(1)	Do.	Do.	U 56535 10-6-69	
C/6244-46	In Memoriam (Bengali, Assamese & English) (35 mm.) (India).	762(3)	Films Officer, Directorate of Information & Public Relations, Gauhati.	Directorate of Information & Public Relations, Assam, Shillong.	U 56536 11-6-69	
C/6247	Mora Pator Kheti (Assamese) (35mm.) (India).	530(2)	Film Officer, Directorate of Information and Public Relations, Assam, Gauhati.	Directorate of Agriculture, Assam, Shillong.	U 56537 11-6-69	
C/6248	Ghehun Kheti (Assamese) (35mm.) (India).	535(2)	Do.	Do.	U 56538 11-6-69	
C/6249	Kunhiar (Assamese) (35mm.) (India).	534(2)	Do.	Do.	U 56539 11-6-69	

MADRAS

M/5525	'A.R.R. Seeval' (Tamil) (35mm.) (B & W) (India).	28·93(1)	Visual Enterprises, Madras.	Visual Enterprises, Madras.	U 57219 9-6-69	
M/5526	'Pown Sait Beedi' (Tamil) (35mm.) (B&W) (India).	7·62(1)	Do.	Do.	U 57220 9-6-69	
M/5549	'Sri Sailam' (Telugu) (35mm.) (B & W) (India).	511·46(2)	Shri B. R. Sathyan, Secunderabad.	Shri B. R. Sathyan, Secunderabad.	U 57221 10-6-69	
M/5531	'Shiva Bhakta' (Kannada) (35mm.) (B & W) (India).	4516·00(18)	Vasanth Studios, Madras.	Vasanth Studios, Madras.	U 57222 11-6-69	
M/5554	'Morarji Desai Visits Canara Bank' (English) (35mm.) (B & W) (India).	30·48(1)	Krishnaswamy Associates, Madras.	Krishnaswamy Associates, Madras.	U 57223 12-6-69	
M/5523	'Anjal Pett 520' (Tamil) (B&W) (India).	4538·86(18)	Bharat Movics, Madras.	Bharat Movics, Madras.	U 57224 13-6-69	With triangle mark.

*Endorsement on Certificate No. 57224-U, dated 13th June 1969—issued to 'Anjal Pett' 520 (Tamil) 35 mm. B & W.
Length as in the application.—4562·86 Metres.*

Cuts—**Metres.**

1. *Reel 6—Delete the sequence relating to the pillar box when Chandru suggests burning the fingers by lighting a match stick.* 18·00
2. *Reel 9—Delete the lines 3 to 8 of song 3 and the picturisation of dancer lifting the leg twice (lying flat) and another standing erect. (Song-lines replaced, approved).* 2·00
3. *Reel 11—Delete the picturisation of severing the leg of the dumb man.* 4·00

Total cuts. 24·00

Actual length of the film after the cuts will be 4538·86 Metres in 18 Reels.

ALTERATIONS UNDER RULE 34.

M/5422/34/ 714	'Aatmceyulu' (Telugu) (35mm.) (B&W) (India).	Addition 91·44Mtrs.	Sri Sarathi Studios (P) Ltd., Hyderabad.	Sri Sarathi Studios (P) Ltd., Hyderabad.	U 55529 25-3-69	Certificate endorsed on 13-6-69
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Addition of one song in Reel No. 14—91·44 Metres—is approved. The revised length of the film after the above addition will be 4878·46 Metres in 18 Reels.

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week ending 21st June 1969.

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BOMBAY

B/56787	"Gan (Marathi) (India). Gaulan"	(35mm)	4546·09 (16)	Anant Mane, 1321-C, Lamington Road, Kolhapur.	U 57640 16-6-69	With triangle mark.
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*Endorsement—**Original length—4570·77m.**Reel X—Delete the following words from the dialogues:*

- (a) "Chyaila"
(b) "Padpasali"] 4·87m.

*Reel XII—Delete the lines starting with the words "Ashi mhamaila...." ending with the words "maghari Jau", in the song starting with the words "Chal mhamaila...."—19·81m.**Length of deletions—24·68m.**Actual length of the film after the aforesaid deletions will be—4546·09m.*

B/56907	"Agriculture Tools" (Nepali) (India)	88·39(1)	Nepal Film Centre, A-4, Pandurang- wadi, Bombay-54.	Nepal Film Centre, Bombay-54.	U 57641 17-6-69	—
B/56906	"Koselee" (Col.) (Nepali) (India)	110·03(1)	Do.	Do.	U 57642 17-6-69	—
B/55933	"A Journey" (Music only) (India)	594(2)	Films Govt. of India, Bombay.	Films Govt. of India, Bombay.	U 57643 17-6-69	No Dialogue or commentary.
B/56471	"Mahal" (Col.) (Hindustani). (35mm) (India)	4555·22 (17)	Mahipatray Shah, 7 Roop Kala Pictures, 20-B, Khetwadi Main Road Bombay-4.	Mahipatray Shah, Bombay-4.	U 57645 17-6-69	—
B/56919	"Indian News Re- view No. 1080" (35mm) (India)	283·15(1)	Films Govt. of India, Bombay.	Film Govt. of India, Bombay.	U 57645 17-6-69	Valid for Eng. Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam, Punjabi, Assamese Urdu, Kashmiri.
B/56920	"Indian News Re- view No. 1080-A" (Special) (Eng- lish) (35mm.)	253·28(1)	Films Govt. of India, Bombay.	Films Govt. of India, Bombay.	U 57646 17-6-69	—
B/55399	"The Great Holiday (Glorious Jubilee) (Veliki Prazdnik) (Widescreen) (Col.) (35mm) (English)	1692(6)	Sovexportfilm, Lower Colaba Rd. Bombay-5.	163 Central Documentary Film Studios, (U.S.S.R.)	U 57647 18-6-69	With triangle mark.

*Endorsement:**Original length: 1692m.**Deleted the words "American aggressors" as referred to in the narration in respect of USSR support to Viet Nam."
(Sound only)**Actual length of the film after the aforesaid deletion remains unaltered.*

B/56861	"A Bucketful of Love" (Col.) (35mm) (India)	30·48(1)	Kantilal Rathod, Kantilal Rathod, Akar Films, 89-B, Bombay-26. Desai Desai Road, Bom- bay-26.	U 57648 18-6-69	Valid for Eng., Hindi, Beng., Tamil, Telugu Gujarati, Marathi, Kannada, Malayalam.
B/56887	"The Ditterence Lies In Apap" (Col.) (35mm) (India)	30·48(1)	Kantilal Rathod, Kantilal Rathod, Akar Films, 89-B, Bombay-26. Desai Desai Road, Bom- bay-26.	U 57649 18-6-69	Valid for English, Hindi, Gujarati, Bengali, Tamil, Telugu, Kannada, Malayalam, Ma- rathi.

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B/56833	"Lal Dharion Ka Nishan" (Col.) (Hindi) (35mm) (India)	22·86(1)	Radio Advertisement Services, cecil Court, landsdown Road, Bombay-1.	Radio Advt. vices, Bombay-1.	Ser- 57650 U 18-6-69	—
B/56884	"Look For The Striped Signal" Col. (35 mm) (India)	22·86(1)	Do.	Do.	57651 U 18-6-69	Valid for English & Hindi.
B/56874	"Lal Dorar Signal" (Col.) (35mm) (India)	22·86(1)	Do.	Do.	57652 U 18-6-69	Valid for Bengali, Hindi, Gujarati & Marathi.
B/56878-82	"Sev Vari Chin-nam" (Col.) (35mm) (India)	22·86(1)	Do.	Do.	57653 U 18-6-69	Valid for Tamil, Hindi, Malayalam, Kannada, & Telugu.
B/56843	"Bright Raju" (Col.) (English) (35mm) (India)	30·48(1)	Cadbury Ltd., Fry Pvt. Cadbury Warden Road, Bombay-26.	J. G. Thakur, Media, 47, Assurance Sir P.M. Laxmi Road, Sir Road, Fort, Bombay-1.	57654 U 18-6-69	—
B/55809	"The Buffalo-Majestic Symbol of The American Plains" (Col.) (English) (16mm) (U.S.A.)	132·28 (2)	N.E.I.F. Ltd., National Tulloch House, Road, Bombay.	Walt Disney Films, (U.S.A.)	57655 U 18-6-69	—
B/55910	"Pioneer Trails, Indian Lore & Bird Life of The Plains" (Col.) (English) (16mm) (U.S.A.)	158·50 (2)	Do.	Do.	57656 U 18-6-69	—
B/56699	"The Communications Revolution" (English) (16 mm) (U.S.A.)	243·84 (2)	Do.	Do.	57657 U 18-6-69	—
B/56702	"Perception & Communication" (Col.) (English) (16mm) (U.S.A.)	243·84 (2)	Do.	Do.	57658 U 18-6-69	—
B/56825	"First Aid, Fast, Air, Band Aid" (35mm) (India)	30·48(1)	Kalp, B-1-2, Samru-dhi Housing Society, Dadar, Bombay-28.	Kalp, Bombay-28.	57659 U 20-6-69	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, versions.
B/56902	"Vidymandir" (Marathi) (35mm) (India)	29·87(1)	Advertising Promotion & Sales Indra Bijalani, Bom-Crete House, D.W. Road, Bombay-1.	Indra Bijalani, Bom-Bay-1.	57660 U 20-6-69	—
B/56872	"Rub Away The Cold" (Col.) (English) (35mm) (India)	30(1)	Alembic Works Alembic Co. Ltd., Road, Bandra-3.	Chemical Indra Bijalani, Bom-Bay-1.	57661 U 20-6-69	—
B/56900	"Madari" (Hindi) (35mm) (India)	30·48(1)	Gayway Pvt. Ltd., United Film Makers, 311-12, Himalaya House, Palton Road, Bombay-1.	Publicity Indra Bijalani, Bom-Bay-1.	57662 U 20-6-69	—
B/56854	"The New Job" (English) (16mm) (U.S.A.)	216·41(1)	U.S.L. Fazal Bhoy Service, Marine Lines, Bombay-1.	Damel Klugherz, (U.S.A.)	57663 U 20-6-69	—

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B/56834	"Jyoti" (Partly Coloured) (Hindi) (35mm) (India)	4719·83(17)	Chitramitra, Air-Conditioned Market, Bombay-34.	49, A Devdas, Bombay-34.	<u>U</u> 57664 20-6-69	—	—
B/56855	"Bottukaran" (Malayalam) (35 mm) (India)	30(1)	Advertising & Sales Promotion Co. Steel Crete House, D.W. Road, Bombay-1.	F.B. Productions, Bombay-1.	<u>U</u> 57665 21-6-69	—	—
B/56856	"Nasavali" (Tamil) (35mm) (India)	30(1)	Do.	Do.	<u>U</u> 57666 21-6-69	—	—
B/56922	"Asarkarak Ane Uishwasantya" (Gujarati) (35 mm) (India)	30(1)	Advertising and Sales Promotion Co. Steel Crete House, D. W. Rd., Bombay-1.	Oriental Film Art.	<u>U</u> 57667 21-6-69	—	—
B/56440	"The Green Slime" (Cinemascope) (Col.) (English) (35mm) (U.S.A.)	2513·38 (9)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Rd. Bombay-1.	Ivan Reiner, Walter Manley (U.S.A.)	<u>U</u> 57668 21-6-69	—	—
B/56521	Trailer of "The Green Slime" (Cinemascope) (Col.) (English) (35mm) (U.S.A.)	63·39(1)	Do.	Do.	<u>U</u> 57669 21-6-69	—	—
B/56764	"Mahatma" (Kannada) (35mm) (India)	8943(33)	Gandhi Films Committee, Manibhuvan, 19 Laburnum Rd., Gamdevi, Bombay-7.	Gandhi Memorial, Bombay-7.	<u>U</u> National Fund, 21-6-69	—	—
B/56398	"Dharti Kaha Pukar Ke" (Col.) (Hindi) (35mm) (India)	4734·69 (17)	Deenanath Vaishali 31-B, Pandurang Housing Society, Juhu, Church, Bombay-54.	Shastri, Deenanath Shastri, Bombay-54.	<u>U</u> 57671 21-6-69	—	—
B/55957	"Decline And Fall Of A Birdwatcher" (Col.) (English) (35mm) (USA)	3087(13)	20th Century Fox-Corp. (I) P. Ltd., Metro House M. G. Road Bombay-1.	An Ixan Foxwell Production (U.S.A.)	<u>A</u> 2506 16-6-69	—	—
<i>CALCUTTA</i>							
C/6206	This Electronic Age (Coloured) (Eng.) (16mm) (France)	327(1)	French Embassy, New Delhi.	Societe Dcs hemins De Fer Francais, France.	<u>U</u> 56540 18-6-69	—	—
C/6207	Paris-Lille (Coloured) (Eng.) (16mm) (France)	180(1)	Do.	Do.	<u>U</u> 56541 18-6-69	—	—
C/6208	La Voie Sans Joints (Coloured) (Eng.) (16mm) (France)	173(1)	Do.	Do.	<u>U</u> 56542 18-6-69	—	—
C/6209	Quand La Voie Fait Peau Neuve (Eng.) (16mm) (France)	415(1)	Do.	Do.	<u>U</u> 56543 18-6-69	—	—
C/6210	Equivoque 1900 (Coloured) (Eng.) (16mm) (France)	163(1)	Do.	Monique Lepeuve, France.	<u>U</u> 56544 18-6-69	—	—
C/6139	Maya (Bengali) (35mm) (India)	3885·72(14)	Jaya Chitra Maniktala Bazar Lane, Calcutta-6.	Jaya Chitra Maniktala Bazar Lane, Calcutta-6.	<u>U</u> 56545 19-6-69	With Triangle mark.	—

1	2	3	4	5	6	7
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*Endorsement:**Original length 3756.66 metres.*

- (1) *Reel 5:* Delete the entire sequence after the departure from Mad House from the point where Nalini directs the driver to go to Jessor Road Garden House up to the point where Nalini asks the driver to take Maya to her house (All the shots of physical proximity as also the sound of cries while the car was on the move should be deleted). 59.31 metres.
- (2) Remove the impression from the film that Nalini did not suffer at any time the consequence of his immoral actions. (The applicant has added approved shots of 188.37 metres in reel No. 10 to establish the fact that Nalini has been punished).

Total deletions	<u>59.31 metres.</u>
Total additions,	<u>188.37 metres.</u>

Final length after above deletions and additions will be - 3885.72 metres.

C/6221	Speed Master (Coloured) (Hindi) (35 mm.) India.	47 24(1)	Progressive Enter- prisers, 32/3/5B, Sahitya Parishad Street, Calcutta-6.	Progressive Enter- prisers, 32/3/5B, Sahitya Parishad Street, Calcutta-6.	<u>U</u> 56546	20-6-69
C/6212	Henri Rousseau Le Douanier (Coloured) (French) (16 mm.) France.	295(1)	French Embassy, New Delhi	Armor Films, France	<u>U</u> 56547	21-6-69
C/6213	Les Heures De Lyon (Coloured) (English) (16 mm.) France.	295(1)	Do.	Do.	<u>U</u> 56548	21-6-69
C/6214	20 Ans D'Energie Nucleaire (Coloured) (English) (16 mm.) France.	274(1)	Do.	Jacques Berr, France	<u>U</u> 56549	21-6-69
C/6215	Autour Du Diamant (Coloured) (English) (16 mm.) France.	177(1)	Do.	Andre Darret, France	<u>U</u> 56550	21-6-69
C/6216	Les Purpuras (Coloured) (English) (16 mm.) France.	260(1)	Do.	J. Bernard, J. Caen & S. Incerman.	<u>U</u> 56551	21-6-69
C/6217	Difraction Phenomena (Coloured) (English) (16 mm.) France.	120(1)	Do.	M. Francon And M. Cagnet, France.	<u>U</u> 56552	21-6-69
C/6219	La Lumiere Polarisee (Coloured) (English) (16 mm.) France.	142(1)	Do.	La Societe Nouvelle Pathé Cinema, France.	<u>U</u> 56553	21-6-69
C/6226	Etude Microscopique Du Polissage Electrolytique (Coloured) (English) (16 mm.) France.	269(1)	Do.	The Scientific Research Film Service, France.	<u>U</u> 56554	21-6-69
C/6228	Observation Microscopique Des Procesus De Concelation at De Lyophilisation (French) (16 mm.) France.	189(1)	Do.	Do.	<u>U</u> 56555	21-6-69

Alteration of a Film under Rule 34 :

C/6126	Manaser Jayajatra (Bengali) (35 mm.) India.	605 03(2)	Neo-Decor, Harington Street, Calcutta-16.	3A, Neo-Decor, Harington Street, Calcutta-16.	<u>U</u> 53385	With Triangle mark. This certificate was endorsed under Rule 34 on 18-6-1969.
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*Endorsement--**Alterations under Rule 34 :*

Reel 2 —Four captions in Bengali viz. (1) Raj Bhavan (2) Mahakaran (3) Sahid Bedi and (4) Bidhan Sabha are superimposed.

Length of the film remains same.

1	2	3	4	5	6	7
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MADRAS

M/5571	Trailer of 'Veera Magan' (Tamil) (35 mm.) B & W. India.	1·44(1)	Sudarkkodi Madras.	Films, Sudarkkodi Madras.	Films, Sudarkkodi Madras.	U 57225 18-6-69
M/5572	'Government of Tamilnadu Regional Newsreel Bulletin No. 14' (Tamil) (35 mm.) B & W. India	284·00(1)	Principal, Institute of Film Technology, Madras,	Principal, Institute of Film Technology, Madras,	Institute of Film Technology, Madras,	U 57226 18-6-69
M/5551	'Kaattu Raja' (Tamil) (35 mm.) B & W. India.	4,265·68(15)	Manorama Madras.	Movies, Manorama Madras.	Movies, Manorama Madras.	U 57227 19-6-69
M/5556	Trailer of 'Maaveeran Jayaseelan' (Tamil) (35 mm.) B & W. India	106·68(1)	Manjunath Madras.	Pictures, Manjunath Madras.	Pictures, Manjunath Madras.	U 57228 19-6-69
M/5557	'Maaveeran Jayaseelan' (Tamil) (35 mm.) B & W. India.	4,564·70(18)	Do.	Do.	Do.	U 57229 19-6-69
M/5530	Ade Hrudaya Ade Mamathe' (Kannada) (35 mm.) B & W. India.	4,452·10(15)	Sri Venkateswara Moviefare, Bangalore.	Sri Venkateswara Moviefare, Bangalore.	Sri Venkateswara Moviefare, Bangalore.	U 57230 20-6-69

Endorsement on Certificate No. 57230 -U dated 20-6-69 issued to the film 'Ade Hrudaya Ade Mamathe' (Kannada) (35 mm.) B & W.

Length as in the application 4,457·08 Metres,

Cuts.	Metres.
1. Reel 5 Delete (i) the rolling of two girls, (ii) the front view of Sheela in white dress; (iii) the jerks of couples in the dance; (iv) the shot of two girls dancing with one lifting leg	4·50
2. Reel 5 Delete in dialogue, Anand shouting 'bloody rascal' after defeating the ruffian	0·48
Total cuts	4·98

Actual length of the film after the cuts will be 4,452·10 Metres in 15 Reels.

M/5575	'Devalokam' (Tamil) (Colour) (35 mm.) India,	692·50(2)	A. V. M. Studios Ltd., Madras.	P. A. V. M. Studios P. Ltd., Madras.	U 57231 21-6-69
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*Sd/-
R. P. NAIK,
Chairman,
Central Board of Film Censor*